The Hamilton College
Spectator
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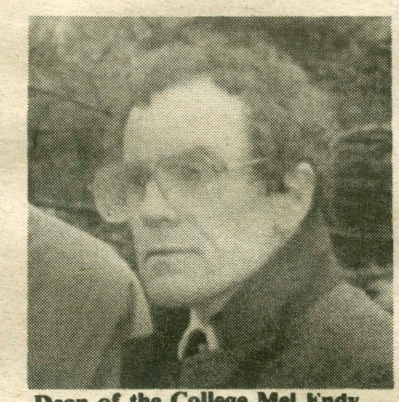
Endy, Wagner probe faculty tenure

by Wendy S. McDowell

After much delay, on May 13, 1986, the section of the faculty handbook regarding reappointments, promotions, tenure decisions, and the "institutional needs" that are taken into account regarding such decisions is up for consideration. At that time, junior faculty member Ken Wagner (Sociology) plans to bring up a motion which states: *Resolved that tenure be determined solely on the merits. Rationale: We believe that applying institutional considerations in the determination of tenure is wrong. Present practice undermines faculty morale and commitment to the College. Thus, the use of institutional considerations in the tenure process is unfair to junior faculty and bad organizational policy. We call on the faculty together with the President to eliminate institutional considerations from the tenure process.* Thirty-two faculty members signed in support of the motion, and Wagner says that he only had two refusals and indeed he "only stopped because he was tired of getting signatures."

What it takes for Tenure

The tenure procedure followed at the current time was described by Professor James Ring (Physics). He claims to have served on the Committee on Appointments for more years than perhaps any other professor at Hamilton. A professor comes up for tenure in their sixth year of teaching. Originally, there is a two year appointment, and this appointment is renewed twice if the professor is recommended. Three agencies are responsible for making recommendations concerning the reappointment and tenure decisions: the department of the professor, the



Dean of the College Mel Endy

Dean of the College (Dean Endy), and the COA (Committee on Appointments). The COA is composed of three tenured faculty members who are chosen by the faculty themselves. The recommendations of the aforementioned parties are sent to the President, and he makes the final decision.

Recommendations are based on scholarship, teaching ability, and service to the College and community. The scholarship criterion is based on publications of articles and the judgement of outside sources. Teaching ability is assessed by student tenure panels and evaluations as well as the judgement of the candidate's department colleagues (and other colleagues). Service, the final criterion, is weighted less heavily. Membership on committees, participation in departmental and campus activities, advising students, and the holding of certain offices (e.g. secretary of the faculty) constitute "service." Ring admitted, however, that it is impossible to objectify any reappointment decision. He thinks that it is a mistake to look at separate categories, but that the person as a whole should be considered.

Wagner recognizes the impossibility of complete objectivity, but sees controversy in the parts of the tenure procedure in which "institutional considerations" are applied. He thinks "it is important for the administration's policy to be based solely on merit, because then it becomes more possible for a faculty member to challenge negative tenure decisions since the criteria have been clearly stated. If we allow tenure to be based on

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Good weather made Class and Charter Day a hit.

Sorority approved

by Carol Turano

In the fall of '86 a new sorority, Phi Beta Chi, will be established on the Hamilton campus. Its twenty-four members, all rising sophomores, plan to live in the Delta Upsilon fraternity house. In an interview with the *Spectator*, Amy Carew '89, who will be the President of the sorority next year, stated that Phi Beta Chi will function as a regular private society next year, including rushing and pledging.

When asked how and when she decided to form a sorority, Carew explained that she and some friends were having a barbeque behind their dorm one evening not long ago: "I said almost as a joke that we should try and form a sorority, since no one is living there [DU's house] next year." Carew and her friends began to talk about the idea, and then the next day went around "to find out how many would be willing to commit themselves." She then spoke to Dean Jervis, and a charter for Phi Beta Chi was put together. According to Dean Savage, a charter for a private society usually would be completed before the housing lottery, but the prospective sorority members did not have enough time to put one on paper from the closing of DU to the day of the housing lottery. They were granted an extension to complete the charter, and are presently working on it with Jervis now.

Savage speculated that talk of the new sorority "arose out of the fact that there was going to be a vacant house on campus." She believes "some of it was a response to housing needs—not so much as living as a sorority in a house together." The housing crunch could have been worse this year, she continued, and "was glad a group was taking over the house. It relieved some of the housing problems." Savage stated that Carew had to negotiate directly with the DU Alumni Trustees concerning the use of the house next year, and that the only major concern is that the house needs to be renovated by September 1st. Accor-

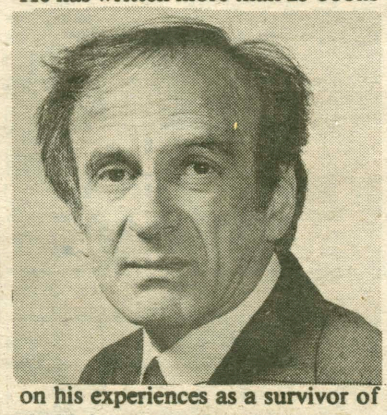
Commencement speakers

by Evan Smith

Time Inc. President J. Richard Munro and author Elie Weisel head the list of honorary degree recipients at the Hamilton Commencement ceremony on Sunday, May 25. Barnard College President Ellen V. Futter, Rt. Reverend James R. Moodey '54, architect Richard Hayden and attorney Kenneth W. Watters, Jr. '28 will also receive honorary degrees at the ceremony. Christopher Hoopes '86 and Kathleen Kelly '86 will be the featured student speakers.

Munro, who will receive an honorary Doctor of Laws degree, will give the Commencement address Sunday. He has been with Time Inc. for nearly 30 years, including a start as publisher of *Sports Illustrated* and work in various book and magazine publishing subsidaries of Time. Munro is a trustee of both Colgate University and the Northfield Mount Hermon School, and a director of the United Negro College Fund. He is the father of John Munro '87.

Wiesel will receive an honorary Doctor of Humane Letters degree. He has written more than 25 books



on his experiences as a survivor of the Holocaust, and was most recently in the news for his crticism of President Reagan's trip to Bitburg, West Germany in 1985. Weisel has received countless international tributes, including a gold medal from the President "in recognition of his humanitarian efforts and outstanding contributions to world literature and human rights."

Hayden, who is the father of Melanie Hayden '86, will receive an honorary Doctor of Fine Arts degree. He has been a managing partner in the New York firm of Swanhe Hayden Cornell Architects since 1979, and is currently partner-in-charge of the Statue of Liberty restoration.

Futter has been President of Barnard since May of 1981. She will receive an honorary Doctor of Laws degree. Futter is best known for her skillfull negotiations during a disturbing controversy at Barnard in 1980. Upon her appointment to the top spot at Barnard in 1981, Futter became the youngest chief executive of a major American college.

In addition to receiving an honorary Doctor of Divinity degree, Moodey will be the featured speaker at Saturday's Bacealaureate service. Moodey is presently the Bishop of the Episcopal Diocese of Ohio. Watters, who earned his LL.D from Harvard University in 1931, will receive an Honorary Doctor of Laws degree. He is a former trustee of Hamilton College and part president of the Canada Dry company.

Hoopes and Kelly were chosen to speak by a committee of fellow seniors. Hoopes, who hails from Lichfield, Ct., will present the welcome address at Sunday's ceremony. He is a Public Policy major and Art History minor. Hoopes

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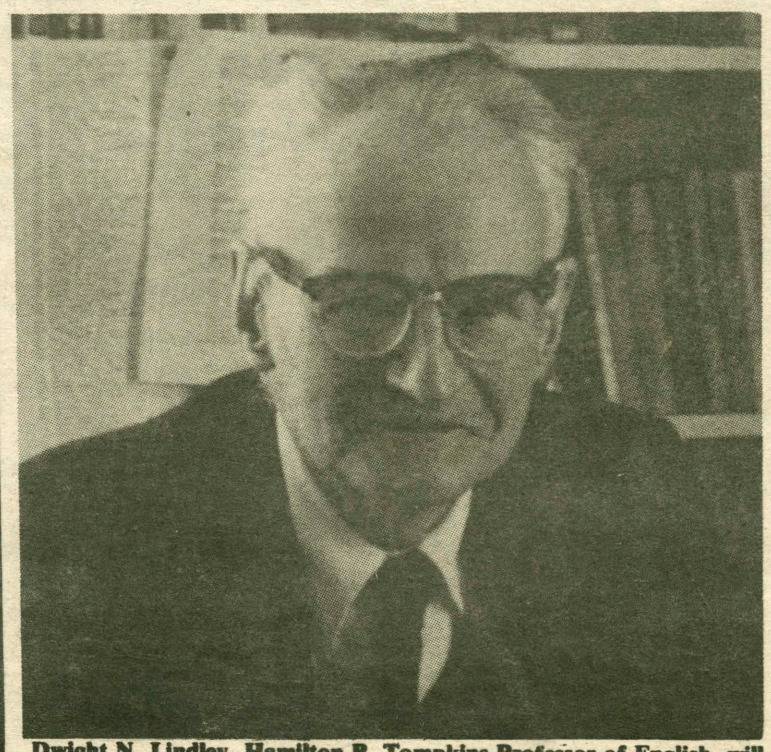

Dwight N. Lindley, Hamilton B. Tompkins Professor of English, will be retiring after 34 years of service at the close of the Spring 1986 term. Lindley, who graduated from Hamilton in 1942, has long been regarded as a sage, interestng, and devoted professor. He will be sorely missed by students and faculty alike.

Events on and Beyond

At the Movies

Sangertown Square, New Hartford

April Fool's Day
1:20, 7:20, 9:30
Pretty in Pink
7:30, 9:45
Nightmare on Elm Street I 7:15
II 9:00
Legend
12:50, 6:50, 9:20
Money Pit
12:40, 6:40, 9:10
Blues City
1:10, 7:00, 9:30
Murphy's Law
1:15, 6:45, 9:40
Gung Ho
12:45, 6:30, 9:10

The Chittenhall Cinema, Clinton

Out of Africa
7:00, 10:00

For confirmation, call 797-2121.

last week's answers

E	D	A	M	■	A	C	N	E	■	S	T	Y
M	E	T	E	■	L	A	I	R	■	T	O	E
U	P	■	T	O	I	L	■	N	O	R	■	■
■	O	B	■	L	A	M	A	■	R	O	D	S
T	R	I	P	■	S	E	L	L	■	P	E	P
E	T	N	A	S	■	R	E	I	S	■	P	I
A	M	E	N	T	S	■	C	O	T	T	O	N
S	E	■	T	U	T	U	■	N	O	O	S	E
E	N	D	■	B	A	N	S	■	W	R	I	T
S	T	I	R	■	B	I	T	E	■	E	T	■
■	■	N	E	W	■	T	O	N	E	■	A	B
A	G	E	■	E	V	E	R	■	N	E	R	O
G	O	D	■	D	E	S	K	■	S	A	Y	S

AT THE MOVIES

The Graduate: One of the greatest critical successes of all time, *The Graduate* rocketed Dustin Hoffman to stardom with his portrayal of the inexperienced college graduate who returns home to his affluent, insensitive parents, has an affair with his parents' neurotic neighbor (Anne Bancroft) and ends up falling in love with her daughter (Katherine Ross). Director Mike Nichols garnered an Oscar for his imaginative brilliant direction of his commentary on American values, the generation gap and the late 60's youth. Simon and Garfunkel's beautifully memorable score sprinkles the film's soundtrack with "The Sounds of Silence,"" Scarborough Fair," and "Mrs. Robinson." (SK)

Thurs—5/8 Sci Aud 8 & 10 p.m.
Fri—5/9 KJ Aud 8 & 10 p.m.
Sat—5/10 Sci Aud 8 & 10 p.m.
Sun—5/11 KJ Aud 8 & 10 p.m.

All Quiet on the Western Front: Academy Award winner for the best film and direction. *All Quiet on the Western Front* traces the story of seven young boys entering the German Imperial Army in 1914. Voted one of the ten best by *Film Daily* and the National Board of Review. (FF)

Thurs—5/8 KJ Aud 8 & 10 p.m.
Fri—5/9 Sci Aud 8 & 10 p.m.
Sat—5/10 KJ Aud 8 & 10 p.m.
Sun—5/11 Sci Aud 8 & 10 p.m.

● The most significant and exciting motion picture event of the 1980s will be screened for Munson-Williams-Proctor Institute audiences in May. Rainer Werner Fassbinder's 15-hour epic "Berlin Alexanderplatz" will be shown during two, six-day screening segments, giving members and the public four chances to see the film. It is set in 1928 Berlin and centers on the life of ex-con Franz Biberkopf. "Berlin Alexanderplatz" will be screened at 1:30 p.m. and the same segment repeated at 7 p.m. daily between May 4 and Friday, May 9 and between Friday, May 16, and Wednesday, May 21. (The evening screening on May 4 begins at 7:30 p.m. rather than 7 p.m.). Different segments of the film will be shown each day during each six-day segment. Admission is free to Institute members. Non-member admission prices for the entire series are $12 for adults and $6 for students. Single tickets will only be available at the final three screenings on May 19, 20, and 21 at $4 for adults and $2 for full-time students. For information or a complete screening schedule, call 315/797-0000, extension 46.

● On Thursday, May 8th, at 7 and 9:30 p.m., Sculpture Space, Inc. will sponsor a benefit screening of the film, **Stop Making Sense** at the Uptown Theater, 2014 Genesee Street, Utica. Tickets are $3—and will be available at the door.

This critically acclaimed film by Jonathan Demme features the intellectual rock group **Talking Heads** in concert, as culled from a trio of performances at Hollywood's Pantages Theaters. The concerts were staged expressly for this film and magnificently photographed by Jordan Croneweth. Sixteen songs performed during the film include, "Burning Down the House," "Psycho Killer," and "Take Me to the River."

Sculpture Space, a non-profit service organization for professional artists is planning to sponsor bi-monthly benefits at the Uptown Theater in order to bring films of special interest before Utica audiences.

● "Das Boot," a masterful adventure epic, will be screened on Wednesday, May 14, as the final selection on this season's Film Series at the Munson-Williams-Proctor Institute. Directed by Wolfgang Petersen, the 1981 film illustrates the unremitting hardships that German U-boat sailors underwent during World War II. It is rated R, is 144 minutes long and is in German with English subtitles. "Das Boot" will be screened at 2 and 7:30 p.m. in the Museum of Art Auditorium. Both screenings will be proceeded by a reception, beginning one-half hour before each screening. Admission is free to Institute members; non-member prices are $4 for adults and $2 for full-time students.

MUSIC

● The Kirkland Art Center will present the Majestics in concert on May 10. This reggae band was greeted by 350 people at last years concert and will be joined by special guests, the Songbirds. Ticket sales are limited to 250. Admission is $6. The concert will take place at 9 pm in the Art Center.

● Syracuse State and University Union will present the premiere performance of *Star Peace* an anti-star wars musical drama by Ed Sanders and Steven Taylor of The Fugs on May 8, 9 and 10 at 8:00 pm in the Experimental Theatre. *Star Peace* is being mounted in Syracuse as a work-in-progress.

Following the Friday, May 9 performance at 11:00 pm will be a cabaret of poetry and song in the Sutton Pavilion with special guests, renowned American poet Allen Ginsberg and The Fugs, the Bohemian, intellectual folk-rock band of the 1960s.

Tickets for *Star Peace* are $6 and for the cabaret, $5. Call the Syracuse Stage Box Office at 315-423-3275 for tickets.

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When redeemed for a Perm & Cut at Reg. Price

$2.50 off Reg. Women's Cut

$2.00 off Reg. Price Men's Cut

Sangertown Square

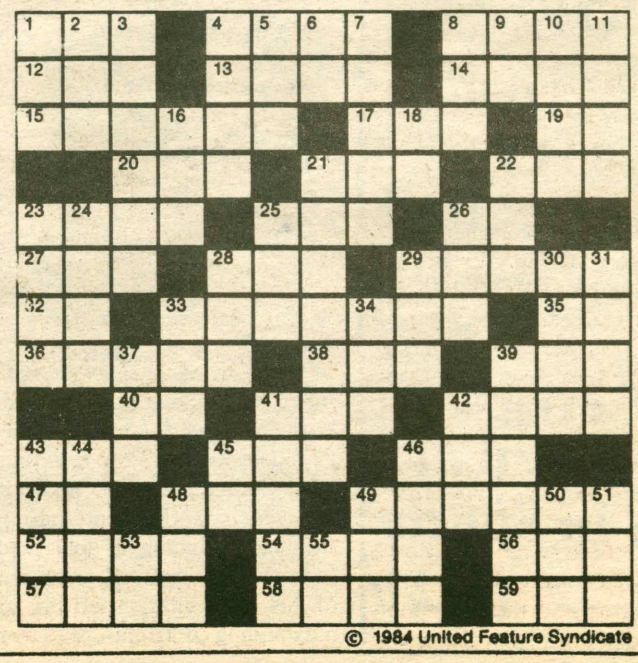
The Puzzle

ACROSS

1 Mocassin
4 Declared
8 Escritoire
12 Anglo-Saxon money
13 Evergreen tree
14 Great Lake
15 Negation
17 At present
19 French article
20 Skill
21 Transfix
22 Jump
23 Peel
25 Limb
26 Three-toed sloth
27 In addition
28 Southwestern Indian
29 Command
32 Kind of type: abbr.
33 Gift
35 Roman 1001
36 Kind of material
38 Anger
39 Pair
40 Isle: abbr.
41 Poem
42 Time gone by
43 Temporary bed
45 Be in debt
46 Towel inscription
47 Hebrew month
48 Writing implement
49 Foam
52 Memorandum
54 Pitcher
56 Period of time
57 Sluggish
58 Peruse
59 Vessel's curved planking

DOWN

1 Seed container
2 Metric measure
7 Coarse cotton drilling
8 Condensed moisture
9 Teutonic deity
10 Farm structure
11 Retain
16 Anger
18 Attached to
21 Hold chair of authority
22 Concealed
23 Bucket
24 One opposed
25 Devoured
26 Skill
28 Vase
29 Single
30 Large birds
31 Disturbance
33 Footlike part
34 Before
37 Insect egg
39 Sprints
41 Proprietor
42 Fruit seed
43 Containers
44 Old Greek coin
45 Faeroe Islands whirlwind
46 Difficult
48 Church bench
49 Meadow
50 Sea eagle
51 Beam
53 As far as
55 Pronoun



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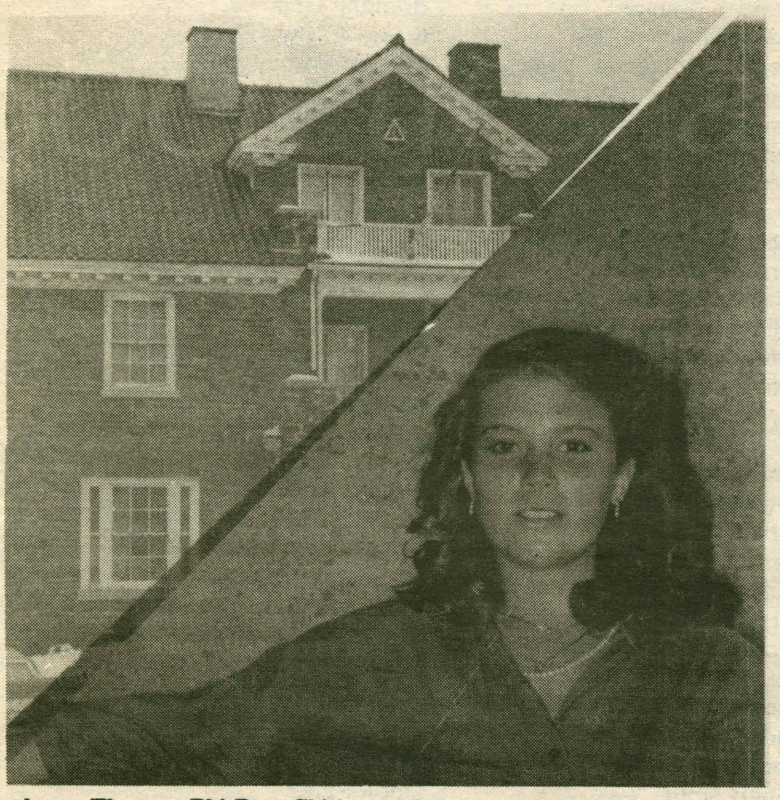

above: The new Phi Beta Chi house: below: Amy Carew '89

Phi Beta Chi

Continued from page 1

ding to Savage, DU has requested a loan from the college for renovations.

Dean Jervis expressed some wariness about the sorority women living in DU's house next year. She stated that allowing students to live in the house is "conditional on the house being fit for occupancy." She is concerned about the twenty-four women and wants to "make sure thay know what they're getting into." If DU does not complete renovations by Sept. 1, "the women are going to be without a place to live, and I don't know what we are going to do with them."

Steve Theall '87, President of DU, explained that basic safety and fire renovations are needed for the house. For example, he said, state laws require that a door must lead to a fire escape, and at the present time the house only has windows through which one can reach the fire escape. Also, he added, the house needs a bigger fire escape. Paul Crumrine, the DU Alumni Trustee President, commented: "We made a commitment to the college to make the repairs necessary" by the Sept. 1st deadline. If any problems arise next year concerning the house, Crumrine has offered to help the sorority women: "We haven't gotten down to details yet. But there are local alumni in the area familiar with the house. We also have a list of repair people we can call." He added that undergraduate DU members could be available to assist the sorority with problems concerning the house during the '86-'87 year.

Crumrine will act as a sort of "landlord" to the women in the DU house next year. He said that there will exist, in effect, "individual room agreements" between the sorority members and DU: they will be paying approxiamtely $900 per semester per person rent to DU. Crumrine noted, "We offered to give them a role in running it themselves—and they preferred to pay rent themselves."

The decision to let Phi Beta Chi live in DU's house next year was up to Crumrine and the DU Alumni Board. Crumrine said, "It doesn't matter to me if a sorority lives there." Carew believes that Crumrine "liked the idea of the house staying Greek." Jervis commented on the DU Alumni Board: "They can either let the house sit empty and do nothing with it or they can fill it with somebody." She added, "We need beds, there's no question about that. We're up the creek for housing. They could rent it to the YMCA or they could rent it to McDonalds—whatever they want." Theall, speaking on this subject, noted: "I am totally for it. If we're going to be closed, somebody has to live there."

Carew revealed that "the frats have been very supportive" of the new sorority. She believes that "having another sorority helps the whole Greek system." She said that at first the DU members may have been angry at losing the house and also angry at the sorority for taking it, but now she thinks they are glad about it. "We want DU back on campus", she stated, speaking for all of Phi Beta Chi. "It is not our intention to take their house—we were just taking advantage of the situation." Theall also believes "Everything worked out pretty well." According to Jervis, "the undergraduates have nothing to say in the matter [of the house]." Theall explained that at first "tension was aimed at the girls—but inside it was aimed at the admnistration." He admitted that "of course the guys will be jealous next year", because others will be living in their house. However, he added, "We wish them the best next year."

According to Carew, Phi Beta Chi is a local name, but the sorority plans to "apply to go national" next year, and become affiliated with the Tri Delts. There will be no meal plan at the sorority in '86-87, but Carew explained that the cook from Sigma Phi invited all of the women to go on Sig's meal plan. Carew believes most of the women will be on a partial meal plan—eating at both Sig and at the school's dining halls. When asked what Phi Beta Chi will do about housing after next year, Carew stated that their plans are uncertain. She said, however, that the sorority "will definitely continue" after next year.

Election results

Student Assembly Representative
Class of '87
Amy Driscoll
David Koehler
Lee Manchester
Class of '88
Shelly Danse
John Driscoll
Joey McCalla
Irfan Malik
Class of '89
Ian A. Marsh
Kathy Meese

A three way tie resulted for the third and fourth seats between Mary Drexelius, Michelle Townsend and Christain Johnson.

Honor Court Representative
Class of '87
Lise Christensen
Andrew M. Stewart
Class of '88
Hillary Garland
Cynthia Kler
Class of '89
Kristine Heffernan

Program Board Representatives
James Lynch
Leslie M. Moseley
Caleb Windover

Appeals Board Representatives
Dave Clifford '87
Hayley Hamilton '87

Judiciary Board Representatives
Class of '87
Todd Fraser
Thad Ziemba
Class of '88
Irfan Malik
Matt Tannenbaum
Class of '89
Douglas Allsworth

Fund Raising Representative
Alicia Ouellette

US - Libyan conflict

by Michelle Mang

Professor Don Peretz presented a lecture entitled "The U.S.-Libyan Conflict: Implications for American Foreign Policy," last Friday. Sarah Tisch of the government department introduced Peretz as a "world-renowned scholar and regional specialist of the Arab-Israeli conflict," who is the author of several books on the foreign policies of the Middle Eastern countries.

Peretz focused much of his lecture on the historical and political background of Libya to emphasize how the present policies of the country were shaped. He began with an account of the events that led to Libya's independence. During WWII much of the North African Campaign was fought in Libya. In 1942, England and the US succeeded in driving out the Italians who had taken over the country several years earlier. From 1942-1952, Libya was controlled by France and Great Britain as a protectorate. In 1952 it became an independent state under monarchist rule. Because of the assistance it had received during the war, Libya maintained a friendly relationship with England and France.

"But this was an era in which there was the beginning of nationalist uprising throughout all of the Middle East...(including) Syria, Iraq, and Egypt. Before long the nationalist uprising began to spill over into Libya," stated Peretz. "Another development parallel to the development of nationalism in the Middle East was the oil revolution that began about the 1950's."

Libya was one of the poorest countries in the world, earning approximately $50 per capita per year before the discovery of oil in the mid-fifties. However, there was much corruption and great amount of misuse of the country's oil income under the monarchist rule. "The combination of the internal discontent with the rule of the king and the growing trends of Arab nationalism in the Middle East at large finally culminated in 1969 in a revolution in which the monarchist regime was overthrown. Libya was converted from a monarchy to a republic." Colonel Qadhafi led the military revolt that overthrew the ruling regime.

According to Peretz, Qadhafi focused his attention on internal reform which he tried to achieve through wise management of the nation's oil resources. "Within a decade there were major social and economic developments that were of major consequence." He initiated

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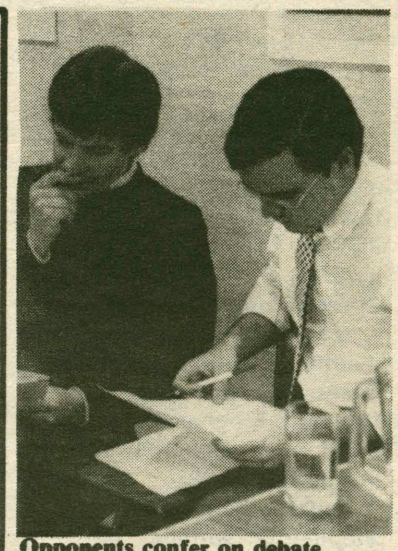

Opponents confer on debate

Ngobeni, Lyon debate divestment

by Ann Russ and Dave DeSantis

The issue of divestment, which has received considerable attention on campus in the past few weeks was the topic of debate on Monday, May 5, in the Bristol Dwight Lounge.

The debate, sponsored by the Hamilton Speech and Debate Union revolved around the question: "Is Divestment the Answer?" Participants included senior Paul Ngobeni and Philosophy professor Rick Werner arguing on the pro-divestment side and senior Ed Lyon and James Bradfield of the Economics department claiming that divestment is not the answer.

The debate started with Ngobeni, a native South Africa, who claimed that Black South Africans are asking the western nations to divest.

He pointed to the Congress of South African Trade Unions, the controlling organization of most of the black trade unions in South Africa, which called for the disinvestment of American firms. Ngobeni claimed that by investing, these firms "suport the system of institutionalized racism and racial oppression."

He countered the argument that American companies provide blacks with jobs by pointing out that only four percent of the South African economy is made up of American business. These businesses, however, control a great deal of South Africa's technology and Ngobeni felt that this made apartheid stronger and harder to fight. He gave IBM, which manufactures computers to run the passbook system as an example. He mentioned that many people believe that American firms are gradually pulling out of South Africa. He noted, however, that during several periods of unrest, including the period of strong debate over the pass laws, American investment actually increased. Ngobeni concluded, saying that the divestment of American colleges and corporations would show our support for black South Africans.

The next speaker was senior Ed Lyon. He began by emphatically stating that apartheid was evil and "...cannot be reformed or ameliorated—it can only be eliminated." Lyon claimed that for the trustees to divest would be "ignoring their fiduciary responsibilities." He explained that the college's endowment was a financial portfolio arranged to minimize risk. "It should not be used to make a moral statement," Lyon said. He explained that a portfolio free of corporations doing business in

Continued on page 5

We, the undersigned members of the Hamilton community, urge that the Board of Trustees divest all college funds invested in companies doing business in South Africa.

Wendy S. McDowell '88
Ann Julienne Russ '88
Amy J. Russ '88
Eric Schwartz '88
Sarah K. Thompson
Jim Finster '86
Dave Yanofsky '89
Julia A. Rapkin '88
Jennifer S. Wynn
Sharon Hubby '88
Kim Martin
Jennifer Atkins '86
Gregory Carson '86
Elizabeth Emerson '89
Kimberly M. Osborne '89
Poppy Hallam '87
Panayiotis Papachiou
Stephen M. Springer '86
Mary Colella
Matt Clark '89
Bob McCallun
Catherine Washburn '86
Lysbeth A. Achilles
Janice Brady
Ora-Anne E. Jarvis
William R. Goehring
Michelle A. Smith
Alicia Ouelette
Madonna Hettinger
George T. Jones
Sydna Weiss
Sarah Jane Tisch
Diane E. Hopkins
Henry Rutz
Steven Caton
Melissa A. Klein
Cori Giannuzzi
Charles Stengel
Peter L. Ariev '88
Karolina '86
Evelyn Dacker '87
Trevor Tait '87
Suzanne Kelsey '85
Demetri Orlando '87
Meg Burch '86
Patrick Cartwright
Alexandra Green
Caleb Windover '87
Lindsay Suter '87
Hilary Wyss '86
Deb Holland
Rosalyn Weinstein
Christopher K. Potter '87
Daniel Sauer '86
Judy Walsh '88
Anita S. Kusior
Zeena Abidi
Francine Bellusci '86
Francis J. Callard '87
Michael Anthony Tilman
John A. Muirhead
Shelli Rosenfeld '86
Colleen Cooper
Abby A. Farrington
Christopher Mansfield '89
Pam Cowan
Lori Landers
Dorian Pascal
Julie Oudheusden
Sharon Ann Rankins '86
Kecia Hayes
Jim Bohan
Laura Levine '89
Paul Chemer
Paul Goodchild
Alex Jean
Joe Straton
Jacqueline Sfeir
Sharon Quist
William H. Marsh
Reed Pugh
Judy Heverly
J. W. Ring
Erik Tothemy
Carolyn Markowitz '87
Marleen Cremer
Tina A. Miller
Katherine Percy
Paul Lafortezza
Hannah Snyder
Andrew Ryan
Jennifer L. Williams
Michael D. Alleyne
Julie Gordon
John Hadley
David Kulbman
Dave DeSantis

Cameron K. McWhirter '86
Amy Rothenberg '87
Kris E. MacKenzie '88
John-Andrew Forde '87
Stephen M. Jones
Paul Gazzolo '87
Carolyn Klein '87
Virginia Sanderson '88
Meg Gates
Vicki Sutton '88
Laurie Semple
Braden L. Albert III '88
Leonard Leung '88
Trevor Fuller
Ethan Howland '86
Carl P. Wieting '87
Mary Saunders Watts
Stephen S. Janis '86
Jacqueline Elias '89
Ken Mattson '87
David Lloyd Warner '87
Claire C. Carlson '86
Jennifer Downey
Katherine Miller
John C. Lucas
Lisa DuMont
Shelly L. Danse
Kim Maley
Eugene M. Tobin
Hy V. Luong
Franklin Sciacca
Jeffrey Eaton
Peter J. Rabinowitz
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British palaces in India

by Claire Jones

Madras, Calcutta, Bombay, New Delhi: all homes for the British palaces that displayed the grandeur of British sovereignty during Great Britain's colonial rule over India. Robert Grant Irving visited Hamilton this past Monday to discuss this theme in his slideshow/lecture entitled "Architecture In The Service Of Empire: British Palaces In India". His lecture was sponsored by the Art department.

Irving's scholarship in this area of study is impressive: after graduating from Yale with degrees in History and in the History of Architecture, Irving received extensive training in England. In addition to teaching at several colleges and universities, Irving has been the recipient of several awards for his written work in his field of study. He is also the author of the highly acclaimed book, *Indian Summer.*

In his presentation, Irving traced the appearance of these monumental palaces from city to city. Madras was the first home for the palaces, after the first fortified settlement was founded there in 1639 by the East India Company. Facing adverse conditions, he explained, these early settlers finally arrived on the shores of India and soon resided in Fort St. George. The architecture of the neo-classical Fort St. George was determined by the "threats and challenges" posed to the early inhabitants: the constant threat of foreign attack, the threat of uprisings among the native populace, and the "inhospitable continent" which provided monsoons, strong sun, insects and disease for the settlers.

The architecture of Fort St. George represented Britain's desire to match the empire-building efforts of the Roman Empire. By the end of the 18th century, residence for the British settlers moved to a newly-built palace located nearby that was to provide more comfort. With English life becoming increasingly separated from Indian life, the new palace was to represent the British's confidence in themselves and in their superiority in cultural and military realms. With verandas and a "banqueting hall', common English architectural structures, the architecture of the new palace was also to be identified with the glory of the Roman Empire.

Irving's next destination was Calcutta, the "City of Palaces". Founded at the end of the 17th century, Calcutta became the great capital of British India with its great palaces, gardens, concert halls, and museums, only second to those of London. Constructed in the mid-18th century with English verandas, Fort William in Calcutta was "built in sheer magnificence, and never fired a shot in anger." Also, found in this city were the palaces of Scottish and Indian merchants and flat-roofed houses with side-verandas. Irving said the most important architectural objective for these buildings was to provide ample cross-ventilation to ward against the oppressive heat.

Demanding splendor and authority, the British populace called for a new Governor's Palace to be built in Calcutta. The new palace, soon to become the center of the capital city's social life, was designed as a "central block" with five wings to catch the prevailing breezes. The palace's most distinguished inhabitant was Lord Curzan of Kettlestone (ruled from 1896 to 1903) who is noted for his addition of an elevator to the palace (the elevator came to be known as Curzan's Birdcage").

Bombay, the next city discussed in Irving's lecture, was one of "the great high Victorian cities of the empire and the world." Bombay's Taj Mahal Palace, now a famous hotel, reached its height during the 1890's. This palace, he said, came to represent the "arrogance, pride and might of the British Empire at the end of the 19th century." As more Indians began to fill governmental seats in Bombay, a new belief developed that architecture should embody the "composite civilization". This trend in belief resulted in the Indo-Sarasenic style which incorporated Indian and Islamic themes. In addition, the government houses situated on Bombay's Malibar Hill were a series of cottages, attractive and governed by the climate, that exhibited much lattice-work for the penetration of sea breezes.

Irving also discussed in his presentation the "cool mountain-top retreats, characteristic of the British Empire in the mid-19th century". These retreats were "indicative of the British's longing for home" as they provided many forms of English "comfort": golf-courses, cinemas, English flowers, "cigar smoke, croquet balls, the shuffle of servants' sandals, London journals", and the red corrugated roofs, typical of British settlements. He added, one of these retreats even attracted Rudyard Kipling to do his writing.

Irving then discussed the transfer of the capital from Calcutta to New Delhi, the "key to the control of the Indian subcontinent" in fighting invasions from surrounding countries and a city that had to uphold the imperial power of Britain. Surrounded by remnants of previous Delhi government buildings, the new site for the governor's palace was chosen. A microcosm of British rule over India was to be found along "King's Way", the two-mile road leading to the palace. In this area, Irving pointed out the existence of railways, the Anglican Cathedral, the headquarters of the Indian Civil Service, the shopping district representing the commercial aspect of Britain's rule, and the war memorial architecture, all institutions of British rule.

Larger than the Palace of Versailles, the scale of the palace of New Delhi was "to defy man and nature". Unifying the structure is its "insistent horizontality" embodied in its column, which gives the impression of "low length". According to Irving, the palace's most prominent feature is its monumental dome which then was to symbolize the permanence and power of British authority and its defiance of nature. "Linking past and present cultures", the dome was the "transcendant symbol of the British Empire".

Other notable features of this grand palace are the "chaujja" (blade-like, downswept cornices that extend outward eight feet from the building and which keep the building clear of monsoon rains) and the great gardens behind the palace whose "lushness contrasts with the inhospitable nature outside the palace" and represents Britain's resolve to bring order to India.

Irving finally mentioned that the proudest legacy of British rule in India is "the right to beauty", especially that of New Delhi's own palaces and gardens.

Sidney Wertimer, Jr.

Werner vs Bradfield

Continued from page 3

South Africa would impair investment opportunities. While acknowledging that hundreds of financial organizations have pulled out of South Africa, thousands have not.

"To divest," Lyon claimed, "would be to place politics above finance." He felt that political activism in investment decisions would be setting a dangerous precedent, meaning that investment in firms that take part in other social evils would also have to be considered.

Lyon addressed the divestment movement at Hamilton by saying that those students involved were just a part of the larger democracy of Hamilton as a whole, which the trustees are responsible for. He warned that the movement might become a "tyranny of the minority" just like the South African government. In conclusion, Lyon acknowledged that divestment might be a "possible answer, but not the only answer."

Professor Werner took a moral stance on the issue. He claimed that the idea of "moral solidarity" was important, noting that it has aided in many struggles for freedom. Werner also stressed the fact that South African black leaders, such as Bishop Desmond Tutu, have asked for our help by divesting.

Werner's second argument was one of moral integrity. He said that the capitalist system we live in makes us morally impure, but we do not have to "wallow in the mud"; we can retain moral integrity. By supporting businesses that provide for the continuation of the white minority government, we lose our moral integrity, according to Werner.

Werner pointed out that Hamilton is first and foremost an educational institution. He countered the claim that the College must not operate on the basis of moral judgments by claiming that the decision to be morally neutral was also a moral judgment. Werner said that by maintaining this alledged moral neutrality, the College is not supporting the moral claims it makes in the College Catalogue and elsewhere.

Professor James Bradfield concluded the debate with an argument for cation. He questioned the "likely effectiveness" of divestment in "chipping away" at the current social order in South Africa. Bradfield noted that the white supremacists are very strong and divestment might "backfire" and lead to "perverse effects."

Bradfield acknowledged the fact that gains in South Africa are skewed in favor of the white minority. However, he claimed that blacks have made some progress. Bradfield explained that it was in the best interests of capitalists to work for a free South Africa. He said that a free society in which blacks received equal pay and equal rights would lead to higher productivity and higher profits. He pointed out that people make trade-offs, but the maximization of profits and the abolition of apartheid can be "compatible goals."

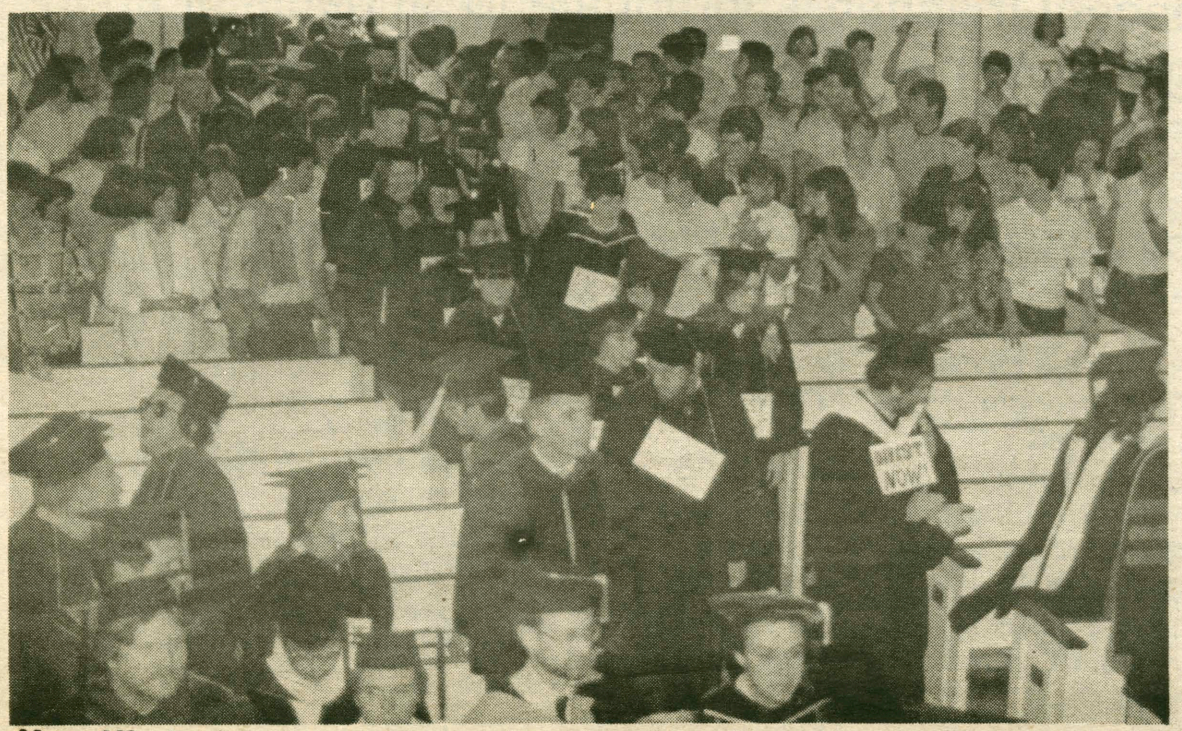
The remainder of the evening was reserved for rebuttals. Each of the four speakers had five minutes to clarify his position and challenge the opposition.

Ngobeni claimed that "chipping away" at apartheid, as Bradfield had suggested was not enough. He suggested that greater steps, including divestment must be taken.

Lyon questioned several points brought up by Werner. He claimed that divestment was not the means that society has chosen to express solidarity with South Africans. He also stressed that involving moral decisions in investment would leave the College with little to invest in, save the Tootsie Roll corporation, which he claimed, "promoted tooth decay."

Werner claimed that using an "illegitimate science" like economics to predict future events is not an absolute and gives just as much weight to divestment as any other option. He gave examples such as the SUNY system and the University of Michigan that actually profited from divestment.

Bradfield took offense at Werner's use of the word "illegitimate." He asked for assurance that divestment would lead to peaceful change in the South African government and expressed concern about what would follow if the regime were to fall violently.



Many of Hamilton's faculty members openly supported the movement

Dear Divestment protestors,

We support your right to protest.
We commend you for protesting.

However, we are forced to take exception to some of your actions and attitudes.

We make no judgement upon your cause; we object to the means by which you express it . . .

We believe:
-You are hypocritical to accept "tainted" Hamilton College prize money (and disrupt the ceremony during which you received it . . . .
-You are hypocritical to accept "tainted" Hamilton College scholarship, and salary monies . . .
-You are misguided to draw upon other issues such as racism, sexism, and curriculum matters . . . **Forgive us, but we thought the issue was divestment . . . .**
-You are misguided to insist upon the righteousness of your cause as justification for your actions and proposed actions . . .
-Do you think that, by content of your cause, you are above the law and accepted rules of behavior . . . ? We disagree . . . .
-Does your end justify your means . . . ?
-We feel that you have overstepped the bounds of proper political discussion . . . our society provides ample and correct public forum for political discourse . . . your teach-ins, lectures, etc. were fine examples of appropriate political expression . . . .
-We oppose any public display of your views that infringe upon the rights of others . . . **especially at our commencement ceremonies . . . .**
-To what good is it to protest at a function designed for fellow students . . . .
-We ask you to act in a civil, decent manner, appropriate to students of an institution of higher learning . . . .**especially at our commmencement ceremonies . . . .**

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Life to 120: Chlamydia

Q : I've heard a lot about a new type of venereal disease—chlamydia. Can you explain it?
A : About Chlamydia

Infections due to chlamydiae, a group of microorganisms resembling bacteria, are not new but more publicized. Infections caused by chlamydia trachomatis are recognized as the most prevalent and among the most damaging of sexually transmitted diseases (previously called venereal diseases or "V.D.") in the United States today. The Center for Disease Control (CDC) estimates that 3 to 4 million Americans suffer from chlamydial infections each year. While many people infected with chlamydia have symptoms (e.g., burning urination, penile discharge, lower abdominal pain), others remain asymptomatic so that the infection may be transmitted to others before it is detected.

The Spectrum of Chlamydial Infection

Infection with chlamydia affects men, women, and infants, but women bear the heaviest burden because of the risk of lasting damage to the reproductive system. Chlamydia trachomatis is a leading cause of cervicitis (inflammation of the cervix) and pelvic inflammatory disease (P.I.D.) in women. P.I.D. can cause scarring of the fallopian tube (normal tubes allow passage of the fertilized egg to the womb) with resultant infertility. The infection can be transmitted through an infected birth canal to newborns, leading to pneumonia. In men, infection with chlamydia can cause urethritis, epididymitis, and possibly prostatitis.

Who's at Risk

Important risk factors for chlamydia infection are age and number of sexual partners. Genital infection with chlamydia is inversely related to age: younger adults, especially those under 20, have higher rates of infection than people over 30. Risk of infection also increases with the number of sexual partners. Some studies have shown an increased risk with lower socioeconomic status. Women who use oral contraceptives have been reported to have prevalence of cervical infection with chlamydia greater than women who do not use oral contraceptives, while people using barrier methods (condom, diaphragm) seem to be at reduced risk.

Detection of Chlamydial Infection

Several tests are available to detect infection with chlamydia. The most specific is culture, but this is not available at many laboratories and is costly and difficult to perform. Recently, two other highly sensitive and specific tests have become available to detect chlamydial infection. Although they are not as accurate as culture (i.e., they may fail to identify some chlamydial infections and falsely identify others), they are relatively easy to perform, are less costly, and can identify chlamydial infections in high-risk populations, allowing us to find and treat chlamydial infections before they cause symptoms.

Treatment

Effective treatment—tetracycline for men and non-pregnant women, erythromycin for others—is available for chlamydial infection. It is important to test and treat sexual partners of infected persons, since they are likely to be infected also, even if they do not have symptoms. This approach helps prevent transmission of infection to others.

Prevention

We can help prevent infection, complications and transmission of chlamydial infections in several ways. Points to remember:

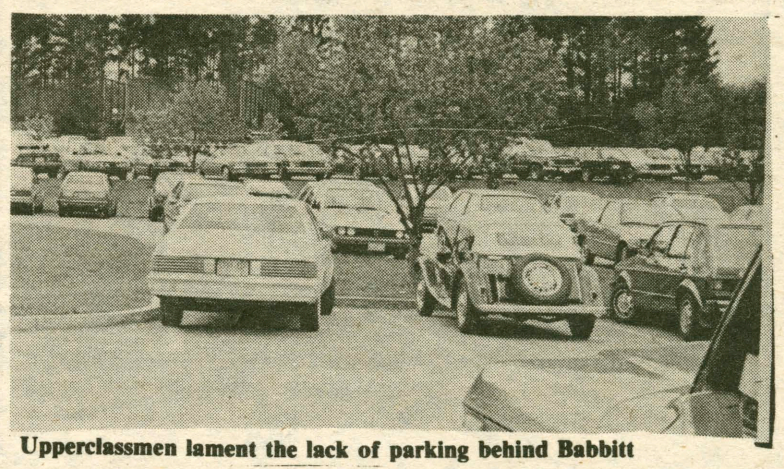
1) Barrier methods of contraception (condom, diaphragm) may offer protection against chlamydial infection.

2) Monogamous sexual relationships may reduce the risk of infection associated with multiple sexual partners.

3) Appropriate screening of high-risk populations will detect many chlamydial infections before they cause symptoms.

4) People with symptoms of chlamydial infection (burning urination, penile discharge, lower abdominal pain) should seek medical attention promptly.

5) Prompt treatment of infected persons and their sexual partners will help reduce complications and transmission of infection to others.



Upperclassmen lament the lack of parking behind Babbitt

Tenure by merit?

Continued from page 1

anything other than merit, the junior faculty in effect capitulate to the power of the administration to define tenure as they see fit."

In the latest faculty handbook (1982), institutional needs are mentioned in two places. Section 2 on p. 19 reads: "Reappointment depends upon professional competence and institutional needs. Accordingly, there may be situations when highly qualified persons cannot be reappointed. These situations shall be outlined as clearly as possible in letters of appointment and reappointment." Section A in the Appendix on p. 31 reads: "Of necessity, the judgements affecting decisions on reappointment and promotion are in some degree comparative and prospective, and it is not possible to specify in advance the full range of considerations that may be relevant to particular cases."

An Attempt to Modify Policy

On May 8, 1984, a motion was passed by the faculty by a vote of 66-10 to remove the two passages, and replace them with passages which only allowed for institutional considerations to be applied in reappointment decisions unless specific procedures (involving notification of the faculty member involved) were followed. Part of the new passage would read: "At the time of initial offer of tenurable appointment, it is the responsibility of the Department Chairperson, after consultation with the other members of the department and the Dean, to provide the candidate to whom an offer is made with a tentative written appraised of how institutional needs may bear on the ultimate tenure decision." The motion to alter the section, however, required concurrence of the President, and Ring says the President never agreed.

Issue at Forefront Again

This spring, the issue has once again come into the limelight because of controversial cases where institutional considerations were brought in late in the procedure (at the tenure decision itself). In addition, several faculty members who wish not to be named, referred to a reappointment decision in which a faculty member held in high regard by their department and students was asked to leave because of "institutional needs." Such precedents cause untenured faculty members on the whole to feel insecure because of the ambiguity of the institutional consideration clauses.

PhDs forced to be Migrant Workers

Wagner believes that the present policy of applying insitutional considerations is unfair because "it seems to change the rules in the middle of the game. It seems to mean that they [the administration] can inappropriately apply certain criteria at any time in the tenure process." Wagner cited three major "needs" that have been used by the administration in the past: age composition of a department, changing curricular needs, and dropping enrollments. He believes that any such considerations are "only appropriate at the time of hiring, at which time the administration and departments *should* consider such factors as sex and race in making their decision. It is at this point, also, that merging curricular needs can be considered (such as hiring a black teacher for a position in Afro-American Studies). It is unfair, however, that a junior faculty member lose his or her job as a result of such a legitimate curricular need."

Wagner believes that it is entirely reasonable to "ask the administration to be able to look ahead five to six years. If not, they are exercising power without responsibility, because faculty members are being penalized for the failure of the administration to forsee appropriate institutional considerations." Wagner says that the administration's position has stressed the necessity to maintain "administrative flexibility" because "the world changes," but he believes this is "a somewhat insidious cover for poor academic planning at the expense of the security of junior faculty members."

Wagner believes that the administration can "get away with it" because of the present job market reality. There is a large number of young PhD's flooding the market, and when a position opens up there is a slew of qualified applicants. This, he admits, is a national problem, but he believes that a policy such as the one our administration follows effectively "turns young PhDs into 'migrant workers' because it is cost efficient for schools to have a high turnover rate of such faculty members."

Faculty morale

Because of the policy, he thinks, little attention is given to morale. "This bad organizational policy undermines the mission of the college" because "it is difficult to have total commmitment ot the College if you have to be constantly looking for a new job." The cooperation that is necessary in an educational environment is lacking, especially when the aforementioned criterion can be applied in tenure decisions. "For example, if it is made clear to members of the same department that only one will get tenure because of age, then coopera-

Continued on page 9

O'Leary considers parking

by Joe McCalla

While community concern over parking availability continues to rise, Hamilton's administration has begun to take steps to relieve what some feel is an inefficient and overburdened system. Although the possibility of extending parking lots behind Dunham and Root dorms is being considered and a new thirty car capacity lot adjacent to the Homestead has been recommended, administration officials view the crunch as the result of what Vice-President of Adminstration and Finance Dan O'Leary terms an "underlying motive" to keep the campus free of vehicles, as opposed to an insufficient number of spaces.

According to O'Leary, there exists on the campus "theoretically enough parking spaces for the number of cars registered." O'Leary points to the school's purposeful efforts to keep parking on the campus' perimeter as one reason for which space is not always available near buildings in which students and faculty work and reside. As a result, parking regulations, especially when implemented, often seem unfair.

Assistant Director of Security Ron Novak supports this claim. "People want to park near where they live and work, and they don't like to walk long distances," he says.

With a total number of registered cars exceeding 1300, space availability might appear to be the problem. Yet Novak points out that many faculty have two or more cars registered and that at least another 150 cars belong to physical plant workers who park in the Plant's off-campus lot. Approximately 490 cars are registered to students but, adds O'Leary, "there have been more unregistered cars this year than any other."

The College is, however, currently reviewing their policy with regard to some changes being made. As for the policy change which would have required underclassmen to park in specified areas—a change that met with opposition froms several societies whose college-owned parking lots would have been placed off-limits to underlcass members living in the houses—O'Leary stated, "that policy will be reviewed." Plans to extend Dunham and Root lots are currently being reviewed, and the addition of the Performing Arts Center will probably mean the construction of additional spaces.

Among other methods of providing an adequate parking system, the College has hired a new director of Security. With regards to the reorganized security force, O'Leary adds that efforts will be redirected towards implementing parking policy fairly. In addition, the College will continue to consult a landscape architect who advises on location as well as construction of all new parking lots.

Administration officials hpe that these new measures, combined with the construciton of additional parking spaces, will combat the apparent dissatisfaction that the Hamilton community members feel for their present parking system.

Munro to lead Commencement

Continued from page 1

says that he is "really interested in speaking at Commencement" because it is "the final thing he'll do at Hamilton." He states that he "cares a lot about the school" and that "speaking seems to be what to me is something that is important." Hoopes reports that his speech will be a "surprise."

Kelly is an English major from Suffern, NY. She will present the farewell address on a day she says is "very emotional for me." Kelly believes that an opportunity to speak in front of faculty, family and friends is a "great honor." She says that she has a "sentimental streak," so making a speech at Commencement will be an "amazing honor." Kelly won't state what her topic will be, because there are many things she might choose to discuss. She is certian, however, that she is "not going to predict the future," because she "hasn't been there yet."

Ceremony disrupted

by Lea M. Haber

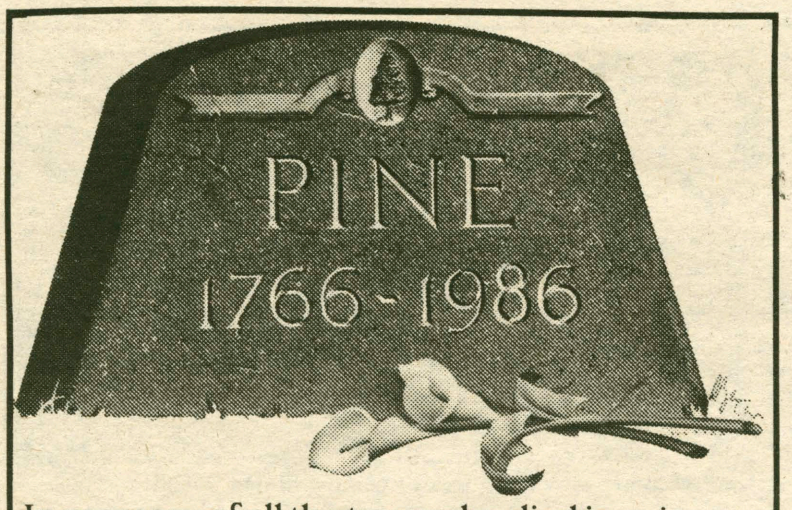
Student protest of Class and Charter Day ceremonies this week have resulted in increased outrage and hostility towards the student divestment movement.

Members of the Hamilton Students, Faculty, and Workers for Divestment arrived at the Chapel bearing pro-divestment signs and wearing t-shirts and buttons in support of their cause. As the procession began, approximately half of Hamilton's faculty joined the students in support of the movement. Several faculty members wore pro-divestment buttons in addition to the signs of protest.

The crowd came to order at the direction of College Marshall Sidney Wertimer, Jr. and remained quiet throughout the address of featured speaker Dwight Lindley. After Lindley's speech, however, the tone of the ceremony changed. Each time a member of the divestment movement was recognized with an award, the recipient asked President Carovano, "When are we going to divest?" Supporters in the crowd responded by shouting "Divest now! Divest now!"

At the end of the ceremony, during the singing of Carissima, protestors elected to sing "We Shall Overcome" in an effort to make known their views on the issue. As the faculty filed out of the Chapel, protestors formed two rows on either side of the procession with fists raised in the air. Several faculty members joined them in delaying the exit of other faculty and administration officers.

Carovano commented on the Class and Charter Day protest, saying "I was disappointed in what I considered to be the poor judgement of the protestors but I was gratified by the patience of those who didn't come to hear that. I believe on the balance the protestors lost more support than it gained them." On the subject of graduation, Carovano stated "It is ill-mannered to impose upon them [the graduates] these political sentiments."



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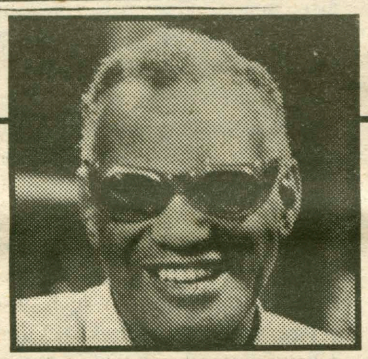

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Protestors divide

by T.A. Kuck

Increasing factionalism was evident within the divestment movement as protestors met to discuss a course of action. Hamilton Students, Faculty, and Workers for Divestment gathered in the Bristol Campus Center Dwight Lounge Sunday to plan Class and Charter Day protests, but soon found themselves dividing into separate camps.

The division was due to differing opinions on the protestors' voluntary removal of campus shanties last weekend. Many of the organization's black members believed that by taking down the shanties, the organization was giving in to the demands of the administration.

By 10:50 p.m., most of the black students had left the room. A representative of the splinter group informed those remaining in the Dwight Lounge that a sit-in at Buttrick Hall had been initiated. The action was intended to draw attention to a recent rash of racial slurs and telephone threats. The meeting dissolved as the bulk of the protestors rushed off to Buttrick.

When they arrived, the HSWFD members found that the door had been locked by the switchboard operator and that security officers were inside the building. The group proceeded to form a ring around the building and chanted, "No more racism!"

After several minutes of chanting, a crowd began to form and music could be heard blaring out of several rooms on the quad. Dean Jervis and Dean Endy approached the group as more onlooking students assembled. Senior Paul Ngobeni explained the the purpose of the gathering and stressed the need for discussion about the racial slurs they had received students asked the deans to take action concerning the threats received in person and by telephone.

Although Endy stated that "a large noisy demonstration at night in front of an empty building is not the way to ask for security protection," he continued the meeting for the next hour. Both Jervis and Endy suggested several times that students with specific complaints should come inside and the rest should disperse. Michelle Smith '86 asserted that "racism affects us all, we should all be at the meeting." The group finally dispersed after Jervis promised the immediate mailing of a campus-wide letter condemning racism. The letter, however, did not come until four days later.

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June 5 - 8

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Thursday, June 5 - Sunday, June 8
4 Days, 10-15 Hours Total
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in the Communications and Development Offices
By **Monday, May 12**

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Any Questions:

Contact Ann Hausmann '85, Assistant Director of Alumni Affairs (X4412)

Like your fingerprints, your hair isn't exactly like anyone else's. It's unique, with its own individual characteristics: A cowlick or hard-to-tame wave. Unmanageable curls. Thinness. Dryness. Or any of a number of things that can keep you from looking your best in the hair style you really want.

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HAIR 2000

Qadhafi emulates Khomeni; Reagan calculates hostility

Continued from page 3

the following reforms: creation of extensive health services, expansion of education, including the construction of several universities, and the development of housing projects.

Qadhafi also used his own democratic ideals to begin an "Islamic revolution." Peretz said that Qadhafi believes that conventional democratic institutions such as parliament and political parties are corrupt and ineffective. He decided to establish People's Popular Committes instead, "institutions similar to the New England town meetings." Qadhafi declared that the government no longer existed, and in instead organized these committees replacing administrative hierarchy from the local level, such as within the universities and the factories, to the national level with the formation of the General People's Congress which assists Qadhafi in conducting the country's affairs. "According to Qadhafi," stated Peretz, "this is the only way you can have a true democracy. Every other system is a system full of abuses, vehicles merely for conflict between classes, between tribes and parties."

Also, Qadhafi professes that everyone's needs should be fulfilled. Only then there will be no need to exploit anyone else's labor. His beliefs include the idea that the individual has the right to own his own car, his own house, and his own land, but private properties should be limited to what one needs.

In his attempt to create a new society, he created a new role for women by extending their rights. "One of the first things that was done in the attempt to involve women was to introduce conscription for women. Also in the educational field there were major breakthroughs for women."

His emphasis on property curtailment and on more rights for women led to an increase in opposition among the middle class and the Islamic clergy.

Qadhafi began to censor his opposition's freedom of expression and then began to send out hit squads to kill those who opposed his policies. He extended this terrorism to other countries where Libyan students vocalized their discontent with his views. "In order to cultivate support, Qadhafi also began to give assistance to nationalistic or anti-imperialist groups all over the world." Peretz cited the IRA of Ireland and the Phillippino Muslims of Southern Phillippines as examples of two groups Qadhafi supported. "This led to direct conflict not only with Libyans but with many countries around the world, including many Arab countries."

Peretz described the three phases of Libya's foreign policies, with particular reference to the U.S. "In the first phase there was no deliberate attempt to jeopardize United Staes relations. They had a sort of neutral position—neither pro-Soviet nor pro-West. Then from 1975 to 1979, there began a period of decline in the political relationship with the United States...but there continued very good economic ties. Economic ties actually increased in that period.

The third phase was from 1979 to the present in which Qadhafi tried to emulate Khomeini's approach to internationalistic affairs resulting in the collision course with the Reagan administration. One aspect of the relationship of Qadhafi's relationship to the U.S. was his limitation of the Bay of Sidra (off of the Mediterranean). The line that goes from Tripoli to Bengazzi was gong to be the actual sea border of Libya, and this bay was off limits to any outside power. He called this line from Bengazzi to Tripoli "the line of death." Anyone who crossed this line of death would be subjected to the most dire consequences. The Reagan administration picked this up."

"This was the beginning of the policy of calculated hostility on the part of the Reagan adminstration towards the Libyan regime," declared Peretz.

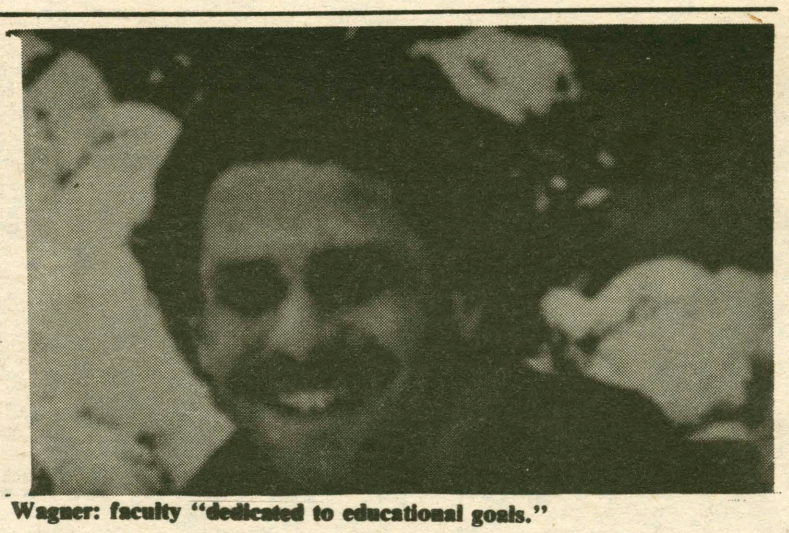
Peretz reminded the audience that the Reagan administration decided a few years ago to put Qadhafi in his place. It sent American warships over the line and shot down two Libyan planes. The administration made a victory out of the situation. Last March, the administration decided to cross the line again, although, Peretz pointed out, the area is not a bital one to the United States. No U.S. merchant ships need to pass the region to get to other parts and the American fleet is free to sail through the rest of the Mediterranean Sea. Libya fired two missiles at the ships that crossed the line and missed. The Americans sank one Libyan naval vessel.

"The Libyan response was an increased number of terrorist incidents in the Middle East and Europe, one of which was an attack on a Berlin disco in which several Americans were wounded and one killed." Peretz pointed out that the fact that the Libyans were responsible remains unsubstantiated. "However, that led to the air attack just a few weeks ago. So what we see happening is a constant escalation on the part of the Reagan administration to make its point to put Libya in its place, and in the part of Qadhafi to retaliate. Since he does not have a major air force or fleet, he retaliates through terrorism."

Peretz commented that he believes Americans are giving Qadhafi too much credit for the terrorism in the world. Peretz listed the numerous terrorist groups that currently exist. He also admitted that while Qadhafi gives funds to a few groups, these funds do not keep these groups going. They are symbolic gestures on the behalf of Qadhafi. "If the IRA is dependent upon outside support, it is much more dependent on American support, that is, support from American citizens of Irish background, than it is in the few thousand dollars it gets from Qadhafi."

"Of all the terrorism that is taking place in the world today, only a small part of it is in the Middle East." Peretz attributes only about 10 percent of the terrorism within the Middle East to Qadhafi. Peretz concluded that eliminating Qadhafi would not eliminate much of terrorism within the region, nor any of the terrorism throughout the rest of the world.

Peretz stated that he was against the use of force as a means of controlling Qadhafi's actions and policies. "There has been more terrorism in the last few weeks since the bombing of Libya than there has been within the several months before. What has happened is that terrorism is increasing, not decreasing...So I don't think it's effective."



Wagner: faculty "dedicated to educational goals."

Tenure issue a "zero sum game"

Continued from page 7

tion and collegiality necessary for an effective department may be compromised." Thus, a competitive atmosphere is fostered when, as Wagner puts it, "there is a vested interest in having a colleague look bad." He doesn't see the purpose in creating this "conflict of interest" for faculty members, because "education suffers and students lose when the institution doesn't put forth a policy which provides incentives for cooperation."

There is already enough competition between departments because there is a ceiling on the total number of faculty members at the College (what Wagner calls a "zero sum game"). Junior faculty members feel economic pressure to be popular, because "many perceive, whether it be true or not, that their evaluations in part reflect their enrollment figures. In such cases where faculty members feel such pressure, standards can go out the window because professors feel thay will probably be more popular if students perceive tham as 'easy' teachers." Wagner, therefore, feels led to ask the question, "how can we (educators) criticize students for treating education as consumers when increasingly academic institutions market education as a commodity?"

Furthermore, according to Wagner, "the administration can and has usurped the authority of the Department Chair" when "the Chair tells the faculty member one thing and two years later, the administration decides something else." This proves that "this is not a junior vs. senior faculty issue, but a faculty vs. administration issue, and in fact up until now primarily senior faculty have been challenging the administration on this issue.

Ring still sees problems with Wagner's proposal, however. He thinks that if institutional considerations are disregarded after the time of hiring, the trade-off would be more rotating and temporary assignments. In this case, he questions who would decide what a given position would be. If the President were responsible for this decision, then the faculty would still have very limited power. Ring agrees, though, that something must be done to change the current policy.

Dean Endy described his role as being "in between the faculty and the administration." He emphasized, though, that ultimately "the trustees are the final authority" and have "ultimate power." He realizes that "some tenure decisions of the past several years have sparked the faculty's concern of institutional context" and feels that "the administration must be responsibe to faculty concerns arising from institutional context." He hopes to "reach some kind of agreement with the faculty through compromise." He stresses, however, that approving tenure is a 30-40 year commitment and a 1-2 million dollar investment. Hence, "the college must be completely certain that they need a faculty member before they tenure him or her." He does feel, regardless, that the faculty is dedicated to educational goals."

Wagner recognizes that sometimes the administration may honestly be unsure about a position. In this case, he believes "the position should be advertised as such so that applicants are not mislead. If, after two years, the Dean along with the chairperson decides that the applicability of institutional concerns has changed, the nature of the position can be changed." It is important to note, though, that "for a person to be denied today (except from schools of Ivy League status), means that they will have difficulty getting a new job unless they're a 'star' in their field."

As a final note, Wagner readily admitted that tenure will "still be subjective so that image, impressions, and rumors will consciously or unconsciously play a part" in the decision. Therefore, "it would be naive not to consider personal politics and their consequences." He thinks that "a junior faculty member shouldn't let concern for tenure suppress politics because different viewpoints are accepted as viable means of discourse at Hamilton." He sees this motion, however, as being "politically important to the junior faculty because it establishes specific guidelines on a decision in which we all have an interest. An administrative policy that seeks the best possible candidate for every individual position without considering the big picture is divisive. In this case, the whole is greater than the sum of its parts." Then main contention, then, is with a policy that many faculty believe encourages competition, undermines healthy education, and renders the faculty virtually powerless in decisions that affect their entire lives.

This Week's Answers

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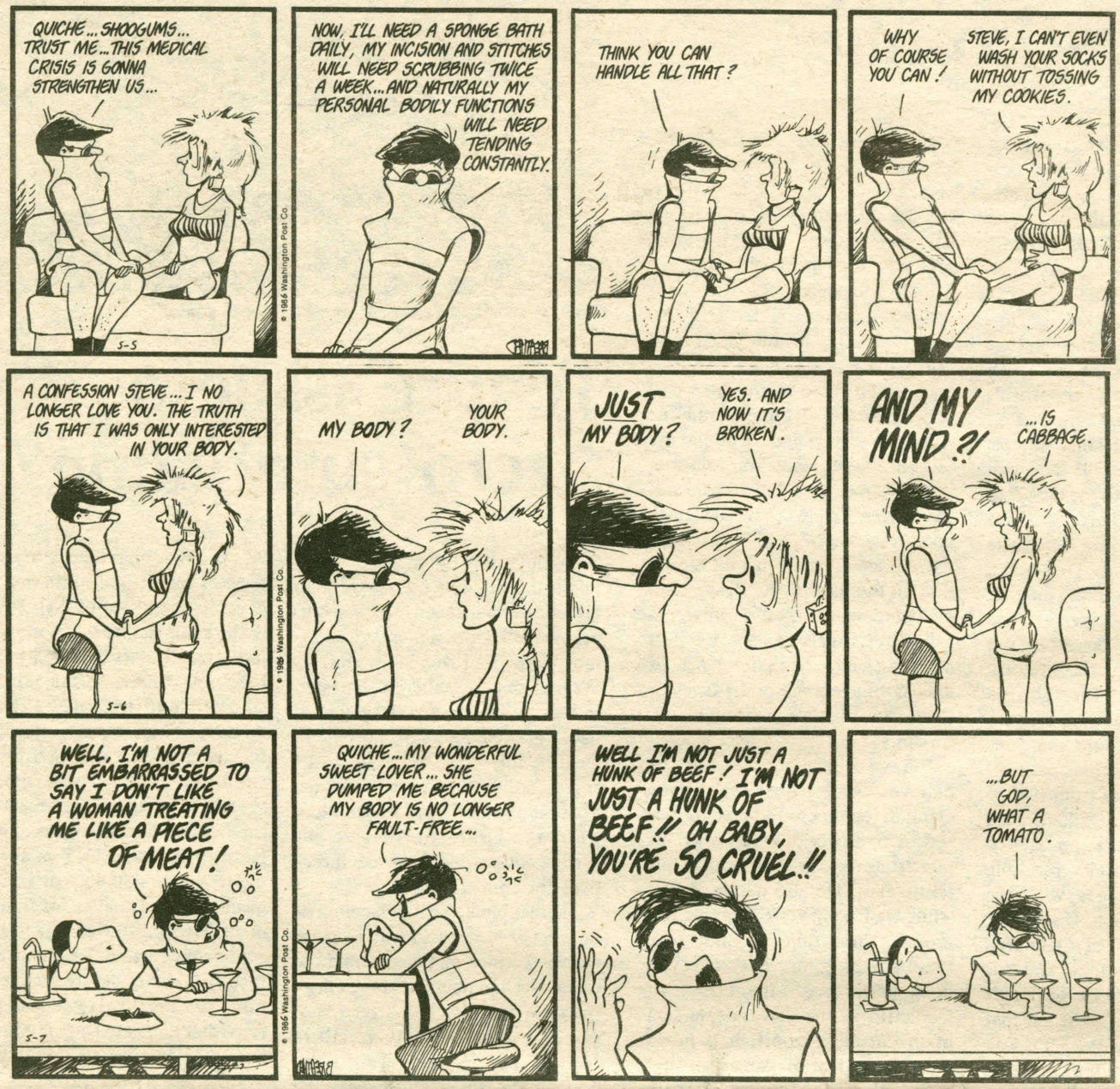
Clinton souvenir T-shirts
formally available at Gorton's are now available at
Whole Earth Natural Foods
16 College Street
$1 off Clinton T-shirts for all college students

Bloom County


QUICHE... SHOOGUMS... TRUST ME...THIS MEDICAL CRISIS IS GONNA STRENGTHEN US...
NOW, I'LL NEED A SPONGE BATH DAILY, MY INCISION AND STITCHES WILL NEED SCRUBBING TWICE A WEEK...AND NATURALLY MY PERSONAL BODILY FUNCTIONS WILL NEED TENDING CONSTANTLY.
THINK YOU CAN HANDLE ALL THAT?
WHY OF COURSE YOU CAN!
STEVE, I CAN'T EVEN WASH YOUR SOCKS WITHOUT TOSSING MY COOKIES.
A CONFESSION STEVE... I NO LONGER LOVE YOU. THE TRUTH IS THAT I WAS ONLY INTERESTED IN YOUR BODY.
MY BODY?
YOUR BODY.
JUST MY BODY?
YES. AND NOW IT'S BROKEN.
AND MY MIND?!
...IS CABBAGE.
WELL, I'M NOT A BIT EMBARRASSED TO SAY I DON'T LIKE A WOMAN TREATING ME LIKE A PIECE OF MEAT!
QUICHE... MY WONDERFUL SWEET LOVER... SHE DUMPED ME BECAUSE MY BODY IS NO LONGER FAULT-FREE...
WELL I'M NOT JUST A HUNK OF BEEF! I'M NOT JUST A HUNK OF BEEF!! OH BABY, YOU'RE SO CRUEL!!
...BUT GOD, WHAT A TOMATO.
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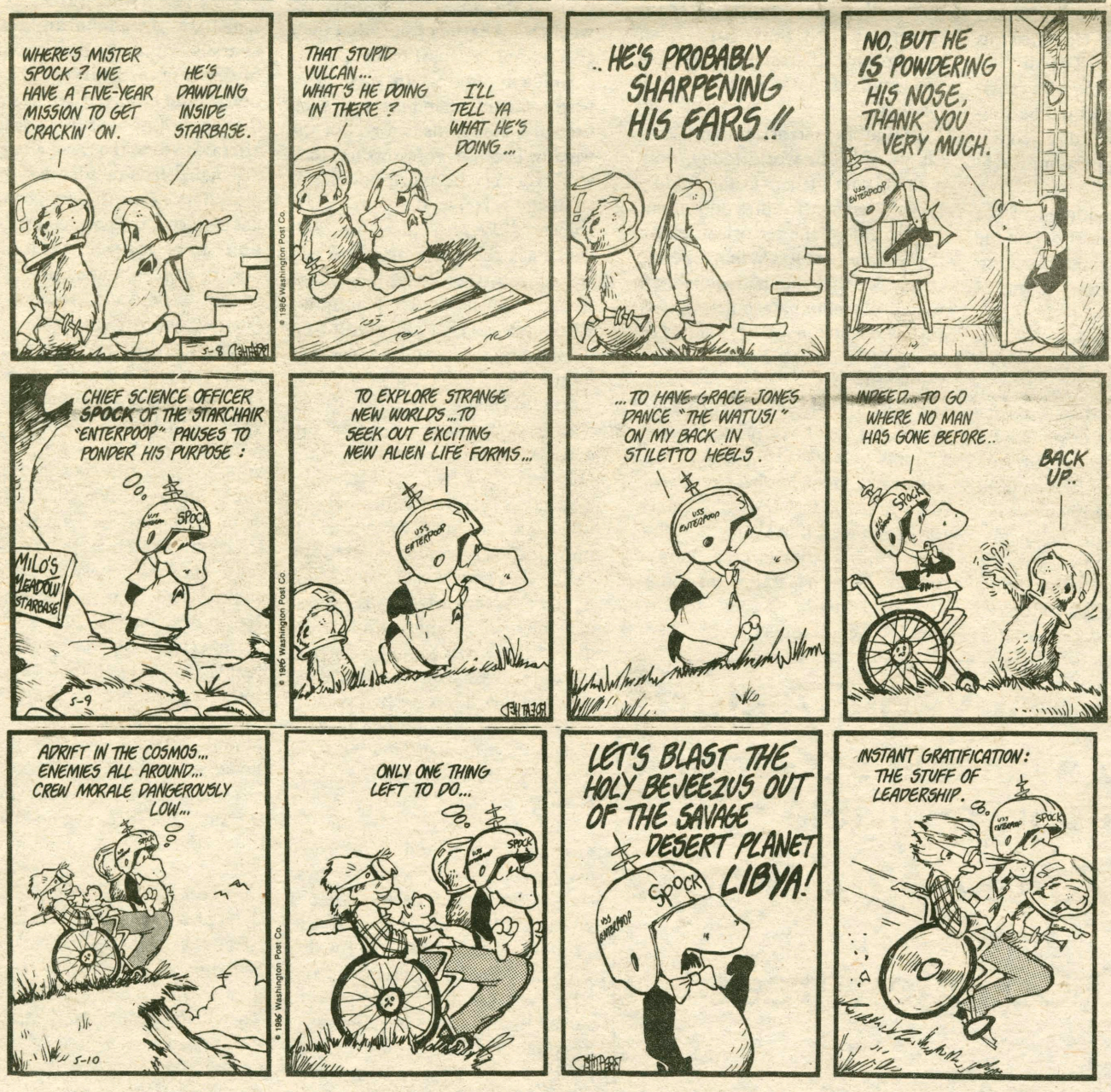

WHERE'S MISTER SPOCK? WE HAVE A FIVE-YEAR MISSION TO GET CRACKIN' ON.
HE'S DAWDLING INSIDE STARBASE.
THAT STUPID VULCAN... WHAT'S HE DOING IN THERE?
I'LL TELL YA WHAT HE'S DOING...
..HE'S PROBABLY SHARPENING HIS EARS!!
NO, BUT HE IS POWDERING HIS NOSE, THANK YOU VERY MUCH.
CHIEF SCIENCE OFFICER SPOCK OF THE STARCHAIR "ENTERPOOP" PAUSES TO PONDER HIS PURPOSE:
MILO'S MEADOW STARBASE
TO EXPLORE STRANGE NEW WORLDS...TO SEEK OUT EXCITING NEW ALIEN LIFE FORMS...
...TO HAVE GRACE JONES DANCE "THE WATUSI" ON MY BACK IN STILETTO HEELS.
INDEED...TO GO WHERE NO MAN HAS GONE BEFORE..
BACK UP..
ADRIFT IN THE COSMOS... ENEMIES ALL AROUND... CREW MORALE DANGEROUSLY LOW...
ONLY ONE THING LEFT TO DO...
LET'S BLAST THE HOLY BEJEEZUS OUT OF THE SAVAGE DESERT PLANET LIBYA!
INSTANT GRATIFICATION: THE STUFF OF LEADERSHIP.
© 1986 Washington Post Co.

Personals

For all those who piously claim that apartheid is abhorrent but for whatever reasons are not involved in the divestment movement: **What are you doing instead!?** The Administration and the Trustees continue to ignore their consciences as well as the protestors: therefore we must now make our presence felt!—e.g. Class & Charter Day.
Brendan

Happy Birthday Liz!!

Alternative ending—the last: Kirk responsible for galaxy-wide chlamydia epidemic.

Hamilton thirteen:
more power to you.
JV:
Egg on your face again.
The gang

It's 4:00 a.m. and my brain hurts.

Spect Staff, class of '86—
We will miss you!!
The rest of the Thursday Night Crowd

Gerbil—
am proud of you, nonetheless.
Your Pelican

JV—
It's always good to see you even if you do upset my reality.
Holly Hobbie

SF—
Happy "f*%&ing" birthday, Scumma!!! GR and campus wide pa-rties await you, so have a great time!!!
K.O., K.C., K.B., and P.D.

Jon: I thought that you needed one of these. Has my dark side gotten me in trouble yet? It's definitely time to put it in gear; you too.
Hey Moo,
You did a great job this spring. We luv you!!
WHCL-board

CornMother No. 2:
You're going through your "6-pack" quicker than me! Maybe I'll catch up soon?
—the dark side of Cornmother No.1

AOM—
32 pages
—Ha!
LMH

JJ: I'm gonna miss going to Vernon Center for smokes, chat-time, and glimpses of those beautiful cows.
Ciao Bella, 23d

N—
I love you.
D.

Jazz at the Coffeehouse Billy Bang—9:00 p.m.—Records will be on sale

Tokes:
I'm gonna miss you next year. I'll send the paper if you write letters.
Spec Editor

Monbeth
How can you leave us. We will, of course be distraught.
BB

The woman of the year sends a **huge huge** to the zany, yet loving, athletic, good-looking, ultra-intelligent, world-leading...anyway, the Chi Psi from New Canaan.
Love you Dooner!
Blau

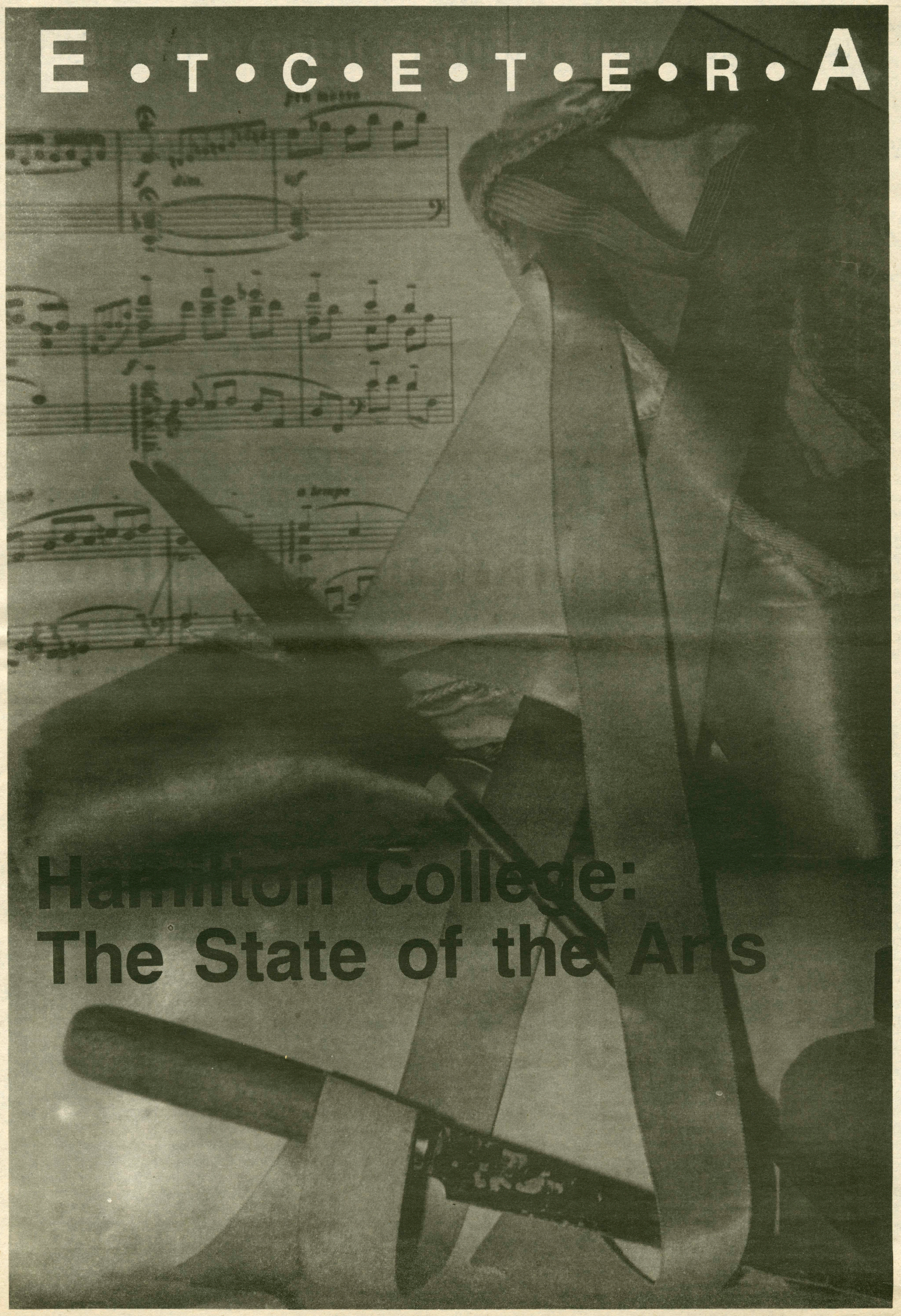
To all those who participated in Armadillo Intramurals 82-86,
You've brought pride back to the Black, White, and Blue. You've also made my four years almost athletic.
Golden Boy,
Honest Lou

Hope you didn't regret your decision last night. I definitely didn't. You know. A zillion times.
Hey Ally,
Scatterbrain

Champagne is becoming on you.
Win

Dan, Dave, and Joe
Sharing the bathroom with you this year has been—interesting. We'll have to do it again sometie.
Jen

E • T • C • E • T • E • R • A



Hamilton College: The State of the Arts

This week, the Spectator explores Hamilton's art programs. Faculty and students discuss strengths, weaknesses and what lies ahead.

Art Department laments J-Term demise

by Amy Rothenberg

Art Department faculty and senior art concentrators share the view that while the Art Department is currently strong, the abolition of J-term may have some negative effects on the department. For art students, J-term offers the opportunity to work on independent projects or enroll in classes to study other kinds of media not covered in fall or spring semester classes.

Art Department Chairman, Rand Carter, explained that J-term "gives [the Department] the opportunity to bring in people who would not be available during the ordinary term. Even if they were available," he says, "we couldn't afford to bring them to Hamilton." Without J-term, there will also be a reduction in the number of courses required for a concentration. According to Carter, "there will be the same number of students in Art 150, but the courses that will suffer are those more off-beat courses that appeal to some students — that allow students to be inventive with their programs." Some seminar classes will probably be eliminated due to lower enrollments and "unfortunately," said Carter, "some of those that are the most interesting will be the ones that go."

continued on page 14

An unidentified artist works in one of Hamilton's studios. Painting is just one of many media in which Hamilton students can take classes.

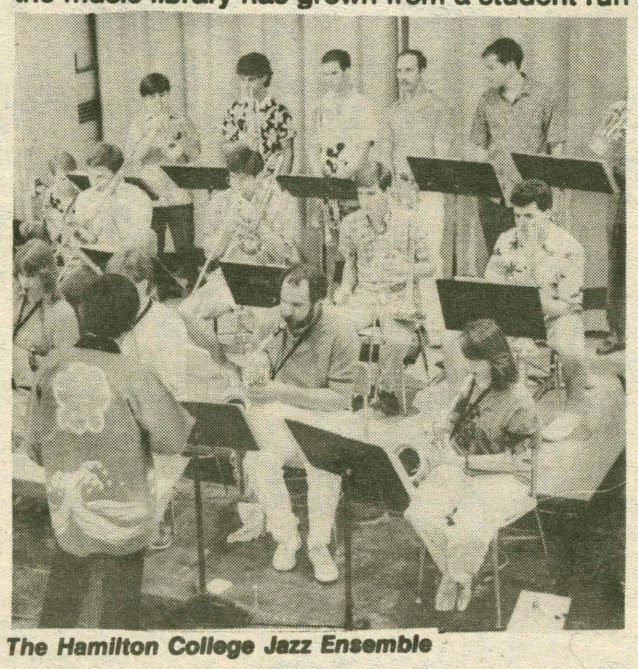
Professors laud college's music commitment

by A.E. Last

Situated majestically next to South and Benedict is the renovated Sillman Hall with the letters YMCA boldly carved in stone above the entrance. Here can be found the headquarters of the Music Department at Hamilton College. Its five professors and 21 adjunct faculty make up the largest music department in the history of the institution, and with the construction of the new Art Center, the College is bracing itself for an enslaught of Music, Dance and Theater unparalleled in its history.

In*Spectator* interviews this week, five full-time faculty members expressed their views on the state of the Music Department and in addition, the two senior concentrators in Music presented their insights. Professor Stephen Bonta, the Chair of the department, has presided over two and a half decades of growth in Music on the Hill. In 1961, there were two full-time faculty members on the Hill, while today there are five. There were two ensembles, the Choir and the Brass Choir, and these provided virtually the only outlet for student performance. Today, as well as the Choir and the Brass Choir, the Chamber Orchestra, the Jazz Ensemble, the various smaller ensembles, the numerous professional ensembles that visit here, and the wealth of student solo performances have graced the Hill with frequency. In addition to this sign of great vitality, the school has decided to build the $6.5 million-dollar Performing Arts Center between List and McEwen. "In a time where the pool of college-age people is declining, building an Arts Center can only be taken as a sign of the College's commitment to Music and the Arts," noted Bonta.

In addition to the growth in performance, the facilities have grown as well. According to a detailed fact sheet provided by Bonta, in 25 years **the music library has grown from a student-run**



The Hamilton College Jazz Ensemble

unit of 3,000 recordings to a highly professional high-tech enterprise with two professional librarians and a collection approaching 16,000 phonographic recordings and nearly 500 compact discs.

Samuel Pellman joined the department in 1979. A composer and theorist, his love in recent years has been the implementation and growth of computer facilities. From its genesis in 1982, with one computer with a limited number of programs, the program has grown into a trio of Apple IIe's whose purpose has grown immeasurably. From the basic training in reading music and identifying key signatures, students can progress to ear-training with interval and melodic dictation. From there, the move advanced students still are challenged with harmonic and chord function identification. From meager beginnings, the computers now follow the growth

"There is a growing feeling among the faculty and students that music is a part of the liberal arts."

of the music student from the introductory courses to the most advanced theory courses. Pellman adds with pride that Brown University plans to add computers to its music program for the 1986-87 year, while Hamilton, nestled in serene Upstate New York has outpaced it by four years.

Pellman also finds his heart with electronic music. "We have an excellent electronic studio for a college our size," he commented, adding "It is very hard to find things to complain about."

Professor E. Michael Richards, a newcomer to the department, arrived in 1984. He directs

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Theatre: Small but strong

by Christopher Martel

The theater department does not offer a large number of courses and activities, but it is very unique in that it can focus on these courses, do them well while still offering a large amount of diversity and creativity in its curriculum and extra-curricular activities. The backbone of the curriculum lies in a solid foundation in performance and acting technique combined with the opportunity to become involved in depth in a wide range of theater and theater-related activities.

One example of the performance courses is the Expressive Voice class, in which students learn how to use their voices to further enhance their performance capability. Students also have the freedom to put on their own projects once they have acquired some of these techniques;John Blau's senior performance, which will take place this weekend, is a perfect example.

The program does *not* offer a marketing approach the way that many schools do, yet Carol Bellini-Sharp, the chair of the Theater and Dance Department, admits they *could* do more to encourage students for auditions and the commercial aspect of the theater, although this would depend a great deal on the individual. It emphasizes developing excellent technique and individual expression rather than trying to produce students whose acting conforms to some expected notion. Most of this work is a product of the different approaches by the faculty which work to complement each other.

Although the amount of knowledge and the different perspectives that can be picked up from only a few faculty members are limited, the size of the program is beneficial because it offers students individual attention that they would not receive elsewhere. Also, any student who is interested in participating in a production can be assured an opportunity regardless of his or her past acting experiences. Senior concentrator Carol Chenoweth explained, "I didn't want to go into a competitive environment, but would rather have the opportunity to work with people in performances who are not theater majors."

There are a few students who have spent a large amount of time working in theater throughout their time at Hamilton and have been a major part of the theater program, although they are not theater majors or minors. Rich Rufer, an Asian Studies major and Computer Science minor, has assisted in the lighting and technical work for most of the performances in the last two years. Melanie Hayden, a senior with a Psychology major and a Comparative Literature minor, has been the stage manager this year and will further pursue theater and stage management after graduation when she attends the Julliard School.

According to Bellini-Sharp, the program has undergone two major changes since her arrival as a theater professor of Kirkland College 13 years ago. The first change occurred when she and Rod Ulmas, a theater professor for eight years, moved the theater program from being a direct part of the Arts Department and began to set up the program much the way it is now, emphasizing technique and performance ability. This succeeded largely because of the different but complementary styles of Ulmas and Bellini-Sharp.

The second major change occurred shortly after the merger of Kirkland and Hamilton. Hamilton Alumni Professor of English/Drama Edwin Barrett was responsible for establishing the theater technical director, a position that offered another dimension of learning to an already diverse program. Also, during this time, interest in theater began to shift as enrollment dropped for advanced classes and began to rise for introductory classes. Again, the program was changed, adding more sections to the introductory classes. Some additional non-performance courses also reflected a change in student interest from the performance aspect of theater to other aspects such as history of the theater.

Bellini-Sharp hopes to soon undertake another change which she calls the "Third Phase." This change would involve more integration of the Department of Theater and Dance in an area that would focus on developing further the performance side of theater and dance. The puzzle here would be to find and define a common ground between the two; however, the performances of this year's *Ice Wolf* and *Midsummer Night's Dream* offer a preview of the possibilities that this change could present.

***The Importance of Being Earnest* was one of two productions sponsored by the Program Board.**

A further result from the "Third Phase" could be stronger connections formed with other academic departments which have close asociations with theater: music, visual arts (in stage sets), anthropology, and linguistics. These connections will offer an even wider perspective and greater experimentation in theater, adding further uniqueness to the program.

Almost all of the students in theater feel that the main strength of the program is the faculty, especially the efforts of Bellini-Sharp. Chenoweth explains that Bellini-Sharp is outstanding in that "she is incredibly perceptive and has a sense of what students' weaknesses are. She then attempts to show it to you rather than just telling you." Senior concentrator Tom Randolph views her as "a very dedicated person to actors and to realizing their ideas and concepts." Many of the senior theater students feel that Zbigniew Cynkutis, a visiting professor who left two years ago, had a major impact on them and the program as a whole. Cynkutis worked for the Polish Laboratory Theater, which had a large impact on the post-modern theater; according to John Blau, "Because of his presence, we had a direct access to this change and everyone was able to learn from him." Another person who has been just as instrumental in the success of the program is the Theater Technical Director, Bill Burd, whom all students describe as very enthusiastic and involved in his work and the work of the students. There was a mixed reaction concerning the efforts of visiting professor Fritz Brun, who will be leaving after this year; while some students welcome his style in contrast to that of Bellini-Sharp's, others feel that he lacks discipline and seriousness in his work. The department has just finished interviews with three candidates for a new theater professor for next year.

One problem that the theater program has is a lack of rehearsal and performance space. Ever since McEwen 104 was taken away from the Theater Program last year, classroom and rehearsal space has been very limited. The Kirkland Dorm Loft is occupied by the choir three to four nights a week and is in demand for dance and aerobics. Minor Theater is often occupied by those busy putting on or preparing for productions. It sometimes is in use for as many as twenty hours a day. The dance studio and the other large studio in List are in use by Dance and by the various bands that need to rehearse. The results are rehearsals held at midnight and more time wasted moving chairs and equipment. In addition, the stage entrances must be defined wherever a cast may find themselves. Some of this space problem will be alleviated with the scheduled completion of the Performing Arts Center in 1987, which will allow the Music Deparment more rehearsal space, the real need is for two enclosed rehearsal spaces or classrooms for which theater would have top priority.

Although some students feel that Minor Theater is altogether too limited for the theater program's needs, many concede that what is really needed is renovation. John Blau believes that by removing the balcony, which does not offer the audience a good view anyway, the acoustics of the theater will improve and a larger variety of lighting techniques for the stage will be possible. Another welcome change would be the removal or change of the stage to offer more versatility for productions. Some of the problems would still remain, however, such as a lack of wing space and backstage space. Although the new Performing Arts Center will probably be able to hold some theater events, the purpose of the buiding will be primarily for music and visiting groups to perform in. Renovations for Minor Theater therefore are even more essential if the college is to maintain the quality of the theater program.

Other problems concerning the theater program have been lack of student involvement and community attendance at productions. Support for the department seems to be improving,

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Students need outside influence

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Carter stated that at a college like Hamilton "access to major museums and cities is limited and, therefore, trips are essential for hands-on experience." J-term trips, he feels, provide an opportunity for students to leave campus and "do things they couldn't do here."

Carter also suggested that without J-term the problem of fulfilling requirements and satisfying "the itch to get off campus" may be compounded. He explained that because "relatively few high school students have in mind being art majors" they often start out in other areas and, therefore, "get a much later start in art." Since many students choose to spend their junior year abroad they come back to Hamilton and have to face an even greater problem of completing a concentration.

Senior Art Majors display their projects at the spring show.

Although Carter feels that the abolition of J-term will have some serious effects on the Art Department, he believes that "Hamilton has great facilities compared to elsewhere and that by and large [the Art Department] has a sound program." The Department's biggest asset, said Carter, "is the guidance and personal attention it offers."

Ceramics professor, Robert Palusky, is more extreme than Carter in his dissatisfaction with the recent decision to abolish J-term. He believes that "the move was a disaster" primarily because J-term offers "really important opportunities [for students] to do independent projects." Palusky argues that since students are "isolated in Clinton because they aren't near a city any outside input is extremely important [because] outside influence makes students better off." Without J-term, he said, "any creative department loses its resources to bring people in to teach something not ordinarily taught."

Professor Bruce Muirhead finds that while options may become rarer without J-term "the arts will go on fine." Muirhead believes that students will be with more serious planning and harder choices without the J-term option. He suggests that in part because of "social pressures students arrive at [an art] major late" and without J-term they will have "less of an option to pick up courses."

Muirhead, however, supports the new senior project requirement. He believes that students "need to sum up their work and make an independent statement and the senior project is the correct summation for their experience here."

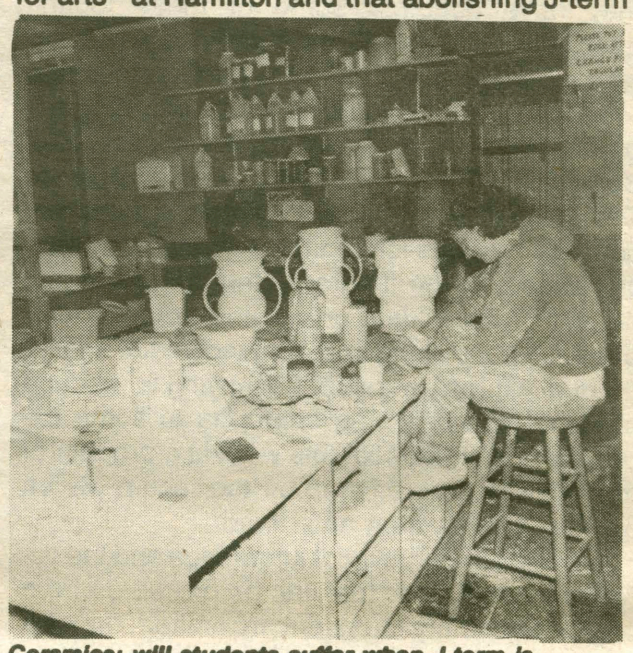
According to Muirhead the goal of the Hamilton Art Department should be to teach sound art experience within the context of a liberal arts school. Although he sees that "liberal arts school would have a hard time competing with a more technical art school, the range of the Hamilton art faculty to teach in more than one area is an asset to the department.

Professor Deborah Pokinski, an art historian, agrees with Muirhead that though abolishing J-term may "limit the resources" of the department "students will continue to realize that they should take art courses." She pointed out that there is a very high enrollment in Art History 150 and in 100 level courses. Pokinski suggests that the popularity of these courses may be attributed to the fact that Art History 150 has become a prerequisite for all other coures in the department and many students want some art background before they go to Europe.

Pokinski says that even without J-term the department should "still try to bring up visiting artists." Although the Art Department is small and " does not have as much flexibility as other departments," Pokinski is hopeful that with such opportunities as those created for new teachers when present faculty members go on leave the department will continue to grow.

Four senior concentrators who were contacted echo the faculty sentiments that abolishing J-term will adversely affect the Art Department. They argue that J-term offered some unique opportunities to study different kinds of media and to work intensely on independent projects.

Jonathan Cope finds that there is "no big push for arts" at Hamilton and that abolishing J-term



Ceramics: will students suffer when J-term is

"will hurt people who take only one or two art courses." However, Cope believes that a required senior project "is a great opportunity to develop an idea" and that such a requirement will be an added incentive for students to take more art classes and develop their art skills earlier.

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Music Department looks to shining future

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the Orchestra and the Jazz Ensemble, and therefore can see first-hand the amazing growth in the number of students in ensembles. Richards said, "there is a growing feeling among the faculty and students that music is a part of the liberal arts." Richards also feels that "performance is the most important aspect of music, and that area is definitely growing." Yet coupled with performance must come theory and history training, both of which are provided.

Yet the director also feels that there is still quite a narrow view among students about what is considered "good music". It either constitutes popular music or music composed between 1750 and 1900. A music department should "foster good feelings about all music," stated Richards.

Professor Robert Hopkins, also comes forth with words of praise for his department. He thinks the department is "strong and well balanced. For a school our size it offers a lot of opportunities," he pointed out. Hopkins feels the faculty members work well with one-another, and he has special praise for department chair, Bonta, who Hopkins feels has an uncanny ability to "pull things together." Hopkins also likes to muse over his masterpiece, the Music at Hamilton Artists Series which brings five world-renowned groups to the Hill each year. Hopkins added that the student price of $1 is incredibly low and incredibly lucky when one considers Hamilton's great distance from any famous ensemble.

Professor G. Roberts Kolb is the director of the College Choir and various other singing groups. His admiration for the department also is without reasonable end. Entering his first year of tenureship, Kolb has seen the Choir go to Spain, and has very tentative plans for a trip abroad next year with the Choir. As with all other professors, Kolb feels that the department offers an incredible amount of opportunities for the non-concentrator and concentrator alike. Kolb is currently the chair of the Committee on Academic Policy, and has therefore played a large role in the alterations in the college calendar, in particular, the abolition of J-term. However, he feels this will only have a good effect on the music department and the college. The extra two weeks a term will prove vital to courses, and Kolb feels that the three-week Winter term was not reaping as many benefits as would be obtained form longer Fall and Spring semesters.

The other Music professors are all very much in line with this train of thought. Bonta, who saw the beginning of Winter term eighteen years ago says that "the costs were outweighing the benefits" and that three weeks was too short to absorb the musical material. Richards, while hoping that the new system will work, hopes that the loss will not "crush the diversity of the musical opportunities we can offer." Hopkins believes the omission of J-term will have "very little effect on the Music department." One aspect that will be lost, however, will be the end of visiting professors coming to the Hill to teach J-term courses. yet, he noted that students rarely took advantage of these opportunities. Pellman feels the end of J-term "won't hurt."

The two senior concentrators in Music, Jeff Kisiel and Mary Saunders Watts both have words of praise. They agree that the small size of the department has only been a blessing. Both are well acquainted with every member of the department which promotes a relaxed atmosphere, perfect for pursuing interests in Music.

According to faculty and concentrators, Music department can only look forward to a bright and shining future. With the planned building, increase in interest and a superb faculty, Hamilton can only look forward to bigger and better things from the Music department.

Senior concentrators have mixed views

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Cope said he feels some anxiety since many of his friends are pursuing banking, medicine, and law but he found that he "wanted to study art more than anything else." Even though he is an art concentrator, Cope pointed out that he has fulfilled the goals of the college.

Cope sees art "as a viable area of study" which requires a great deal of time and thought on complex, intellectual issues. He "would like to see Hamilton open up the Art Department more and put more emphasis on the arts" and suggests that the department hire more teachers.

Like Cope, Laurie Semple sees some distinct advantages to J-term. Semple explained that during J-term she "had time to [her] self to do art when [she] could just concentrate on just what [she] wanted to concentrate on." Out of three J-terms, Semple has taken art courses during two of them because then she was "doing something [she] really enjoyed."

"(Laurie Semple) would have been disappointed at art school because there would be no opportunities to do other academics."

Semple has no regrets about choosing Hamilton over a more technical art school. She feels that "liberal arts is the only way to go" and that she "would have been disappointed at art school because there would be no opportunities to do other academics."

Eric Fishman firmly believes that Hamilton made a "big mistake" by abolishing J-term. He feels that "it was a selfish move on the part of other departments — they weren't thinking of the rest of the school." For Fishman, J-term was "a great opportunity because if you want to work you can and if not that's O.K."

Fishman suggests that Hamilton "has a Bohemian image of the artist [which] is an inappropriate image." He finds that art was the best concentration for him and although he declared his major "without any real experience" he is very happy with his work and the excellence of the Art Department. Fishman explains that he

". . . art is an analogy of life and dealing with things in life . . ."

"enjoys how art is an analogy of life and dealing with things in life" as well as a "process of developing, building and growing rather than a one shot deal."

In response to feelings by art majors that support for the arts was lacking at Hamilton, the Student Arts League was started in 1983.

According to Tracy Smith, a senior studio art major recounted that the purpose of the group is to bring lectures and visiting artists to the campus.

Smith was saddened by the lack of dedicated students this year. "The popularity of the events we sponsored has increased. Events such as the Three Colors concert and the Beaux Arts Ball went over tremendously well.

The group is also responsible for administration of the J. Barney Moore Scholarship given to a senior art major.

Wally Biggs, a co-coodinator of the Student Arts League with Tracy Smith, says that J-term "is a terrible thing to lose." Biggs spent three of this four J-terms either taking art class or working in an art related field and feels that J-term offered him the opportunity to "do short term intensive work on something [he] didn't ordinarily do" and that was "invaluable to [his] interests."

Though Biggs had originally planned on an American Studies concentration, he switched to art because he knew that he would be involved in art "forever and ever." He said that he is "very thankful for the department that we have and that it's so important to have an Art Department." Biggs further explained that without a good Art Department, some students who are very serious about art may be let down.

The Alexander Hamilton players present *The Frivolous Wife*.

Students benefit from theatre alternatives

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however. There has been greater enrollment over the past couple of years for the introductory classes; however, there has been some criticism that the leading roles of most performances have always gone to the same people. In response, Bellini-Sharp cites a need for dedication by all students who are in any performance. Since there is no extension of a performance deadline, students must be prepared when the time comes, otherwise the whole performance will suffer. Most students feel that student participation in the Alexander Hamilton Players, the Prize Plays, and major theater productions has been greater this year than in the past.

Many theater students believe that attendance at performances, in general, is extremely poor. This apparant lack of interest is partly due to the plays that are attempted. Tom Marvel, a senior Theater major, explained, "Many of the plays that we put on are very experimental and challenging for the audience." Most of the time the attendance will vary depending on a number of factors: number of people in the play, subject matter of the play, who is starring in the play, and what other events are gong on the night that the play is being presented. Still, many theater students feel that as more people become involved in performances and as a greater variety of performances are presented, community attendence will increase.

Alexander Hamilton Players (AL-HAM) is a sutdent theatre group which operates independently of the Theatre Department. According to AL-HAM coordinator Sarah Thompson, "AL-HAM is for people who have an interest in theatre but who don't have the time (for Theatre Department productions) or who want to start out slower in a non-intimidating atmosphere."

AL-HAM's roots go back to The Charlotans, Hamilton's original theatre group which produced only straight plays for campus entertainment. AL-HAM initially produced only musicals but as the popularity of the Charlotans wanted, AL-HAM staged plays as well.

Thompson explained that in the past couple of years interest in AL-HAM "died out" due to apathy and the fact that students were too busy to perform or direct and had other entertainment options. This year, however, Thompson said that "the group has more motivated people" and as a result has produced more productions.

Thompson said that AL-HAM productions are "for pure entertainment and this year's plays were easier to relate to." AL-HAM aims at what Thompson calls "passive entertainment that's fun for both the actors and audience." She explained that while AL-HAM may not "teach" as much as the Theatre Department, students can learn basic theatre skills and can have the chance to direct which the Department only offers as part of its full year directing class.

Like the Theater Department, the Dance Department is also a small department, but is able to offer a diverse curriculum and enough extra-curricular programs to attract both serious dance students and students who would like to learn about dance. The program is also similar to theater in that it emphasizes improvement in technique rather than preparation for a professional dance career. Dance Professor Leslie Nor-

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Alumni Artists: A really big show

by Amy Rothenberg

The "World of Show Business: Prospects and Problems" was the topic of the ninth annual Hamilton College Alumni Lecture held on May 1st. Five alumni discussed their experiences, current positions, and the future of theatre related fields. The panel featured Tony award winning writer Thomas Meehan '51, actor William Roehrick '34, stage manager Barbara Beeching '82, producer Charles Bailey '50, and creative advertising vice president Michael Kaiser '62.

Charles "Obie" Bailey, senior vice president of Thomas McKinnon Securities, Inc. which specializes in public finance, discussed the "terrible cost problems facing theatre today". As the producer of the Broadway hit musical "My One and Only", Bailey is well versed in the financial considerations that go into producing a theatrical performance. He suggested that financial concerns do not belong just to producers and backers, "they belong to everyone involved" from the actors to the advertisers.

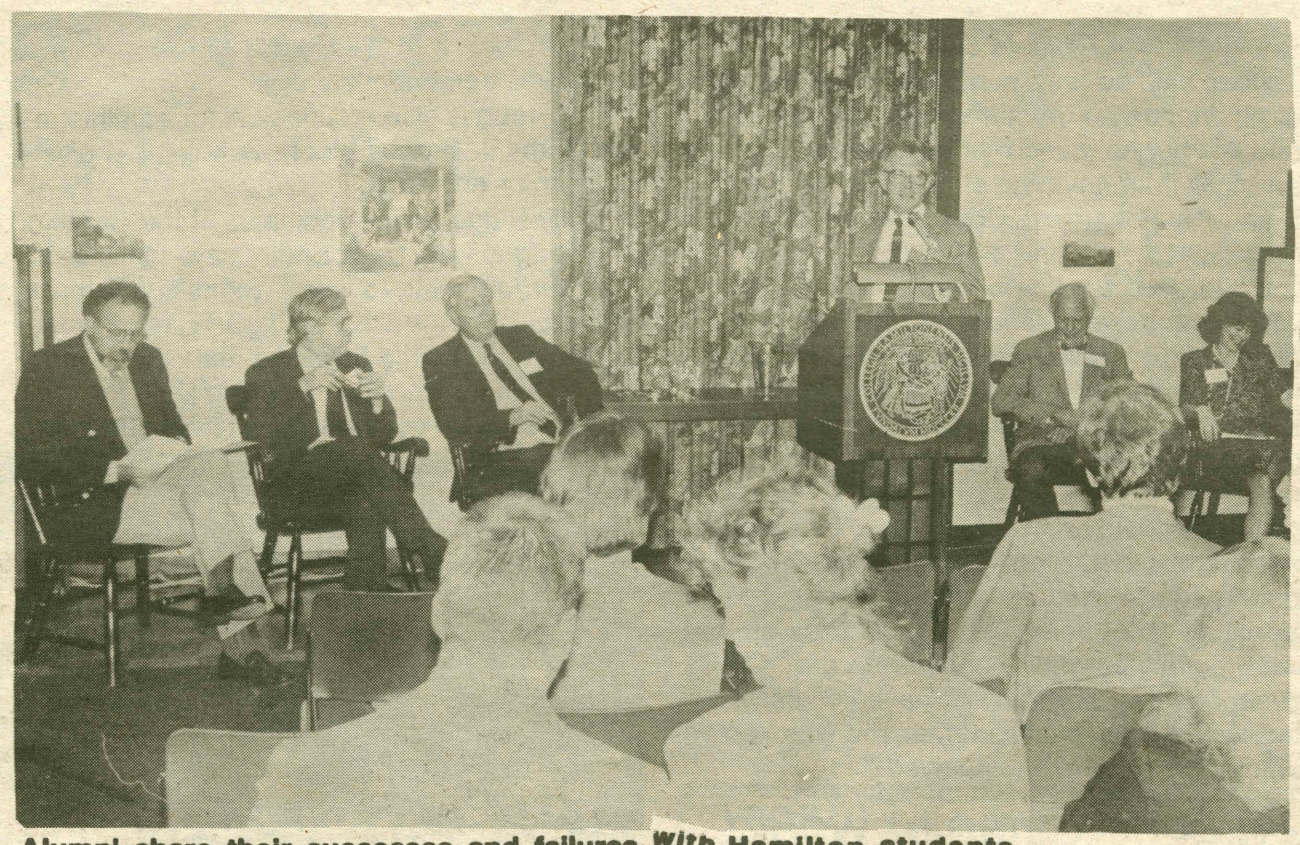
Bailey offered statistical support to show the magnitude of costs involved with producing a show. He stated that a Broadway musical could cost from $3-11 million to produce and a Broadway play approximately $800,000. Production costs aside, Bailey pointed to the fact that "musicals could profit from $22-25 million per year. And that's a lot of cash flow."

"Meehan says he decided to be a writer 'so that [he] could sleep late and would never have to speak in public'."

Given the high costs of Broadway productions, Bailey offered some suggestions on how to limit costs. He explained that casts, crews and administrations "must all work together as a unit" and "be willing to collaborate and be flexible" for if they do not delays will occur which can tremendously increase costs. Directors must "live within their budget at all times", producers should "hire problem solvers" and must find a way to market a production "without stiffing on advertising", writers should create plays with a few characters and "that's directed at a broad audience", actors must know about Actors Equity rules, and designers must "design sets that will withstand usage". "The more people communicate," Bailey said, "the better the product" and the less it will ultimately cost.

Bailey suggested that people who are interested in producing should look to outlets other than Broadway. He said that workshops off Broadway are "a good way to develop a product" with limited capital. In his final remark he said that he "look[s] forward to the classes of '86, '87, '88 and '89 to see what they will bring to Broadway."

Thomas Meehan is best known for writing the book for the Broadway musical "Annie", for which he won a Tony. He wrote for ***The New Yorker*** shortly after graduating from Hamilton and later for television and won an Emmy for his comedy specials. Meehan was the co-author of Mel Brooks' movie "To Be or Not to Be" and has recently completed work on another Mel Brooks film, "Spaceballs", which will be released this summer. He is currently working on three musicals for Broadway including "Annie Two".



Alumni share their successes and failures with Hamilton students.

Meehan prefaced his discussion by explaining that he decided to be a writer "so that [he] could sleep late and would never have to speak in public." He then went on to say that he wanted to refute the popular contention that Broadway is dying. "A lot is happening on Broadway," argued Meehan, citing the twenty-three Broadway and thirty-two off-Broadway productions currently running. Although many of Broadway's problems are financial, Meehan feels that because shows "can make a lot too, there is still a pot of gold at the end of the Broadway rainbow."

Meehan explained that although writing is "tough to break into", writers are much more fortunate than actors. A writer "can work on his art anytime and anywhere" because "with a pencil and paper he's in business." Meehan pointed out that getting anything on Broadway is a "long process" but he would not discourage young writers. "Even if a play doesn't make it on [Broadway] a writer can write for other places" like regional theatre. For those who are interested in writing for or working in theatre, Meehan said "don't worry because Broadway is not dead. . . young talent will be recognized."

Barbara Beeching was one of Hamilton's first "design-tech" concentrators who began her career as an apprentice in stage management at the Hartford Stage. She has recently taken the job of stage manager of the Syracuse Stage and has worked on productions such as "Glengarry Glen Ross" and "Ain't Misbehavin'" on the regional level.

Beeching feels that "regional theatre has become big business" and regional theatre "is where the art is." She attributes four reasons for the increase in popularity of regional theatre. First is "consistancy". Regional theatres "don't have to worry about things coming together" because there is always a guaranteed audience of subscribers and most shows only run for a few weeks. Second is that because of the short runs, regional theatre can put out a much larger amount of theatre. Also, short runs allow theatres to "take chances and enable them to put out varied theatre." Third is money. Beeching explained that regional productions cost less to produce because there are few actors' union costs and materials are cheaper because "regional theatres tend to be in cheaper areas." Fourth, in regional theatre "a play need not be successful its first time out."

Beeching suggested that "art doesn't just start out great, it needs space and time to grow." Regional theatre provides a workshop area for actors, writers and directors that may not be found elsewhere.

Michael Kaiser is vice president of creative advertising for Orion Pictures Corporation in charge of overall sales planning and creating all the marketing materials for Orion releases. He finds that because movies can cost from one to three times more than a Broadway musical, the movie business is "more analogous to a Vegas crap shoot".

Kaiser explained that presenting movies to the public is "a very tricky business". Critics may "gnash about quality, but they don't have to dish out the money" for production. He contends that movies are not marketed the same as any other product and advertisers often walk "a fine line between truth in advertising and appeal" to the audience.

When asked about breaking into the movie advertising business, Kaiser suggested "enter[ing] the market very cautiously." He explained that the field is "really cutting itself down" and that "advertising for movies is almost impossible to get into."

William Roehrick has made his living as an actor for more than fifty years. He was in the original cast of "Our Town", has acted in hundreds of summer stock plays and currently appears as Henry Chamberlain in "The Guiding Light". Roehrick claims that he made his "living through cunning and ingenuity" rather than pure talent.

Roehrick offered the gruesome unemployment statistics of actors which showed that out of the 37,526 paid-up members of Actors Equity, 80% could expect to be unemployed in the summer and 90% in the winter. Although the median actors salary is only $4,100 per year, Kaiser has fought raising the actors minimum salary because "the middle people are the ones who end up paying."

Roehrich said that while he will not discourage young people from pursuing careers in acting he "will encourage people to stay home", get jobs, get married, have families and act in regional theatre. He feels that it is "immoral and irresponsible to encourage the young to go to New York." Roehrich said "if you get hooked on acting, you'll fiddle while your life burns."

Art Center to increase music facilities

By Dave DeSantis

The arts programs at Hamilton are soon to be enhanced by the addition of a new center for the performing arts. Construction of the Schambach Center, named after Charter Trustee Hans H. Schambach is set to begin in early August.

According to Dan O'Leary, Vice-President for Administration and Finance, construction is going according to plan. "We had planned to break ground this month, but changes in the plans held things up until August," he said. The entire project, barring any complications, will be completed by December of 1987. O'Leary and Art Jewett, Director of Physical Plant, both expected complications. However, Jewett noted, "it's not a simple project. It involves substantial excavation between two existing buildings."

Part of the reason for the construction delay has been design changes. The college studied at least two basic designs before choosing the hexagonal design created by the Philadelphia architectural firm of Ewing Cole Cherry Parsky. "We wanted to keep faithful to the Ben Thomson style," noted O'Leary. Thomson is the architect that designed the Kirkland campus in 1967. O'Leary explained, "we didn't want to put just any cutsie-pootsie building there." According to Jewett, the architectural firm is responsible for hiring the construction company, which will most likely be a large out-of-town firm.

The center is to offer a variety of spaces. The centerpiece of the building is a 700 seat concert hall. The hall will be used primarily for dance and music performances. The main theatre on campus will continue to be Minor Theatre. O'Leary explained that musical and theatrical performing spaces are designed quite differently and the concert hall is more appropriate for musical and dance performances. "This does not preclude use of the hall for traveling theatre groups, as well as lectures."

The new building will also include rehearsal rooms, faculty offices and classrooms. When the center is completed in 1987, the music department, including the music library, will move out of Silliman Hall and into the center. The music department has been located in Silliman since this summer when it moved from the Homestead to make way for administrative offices.

The Hans Schambach Center: Scheduled for completion in 1987.

In addition to construction of the new building, the art center will benefit from renovation in McEwen Hall and the List Art Center. The basement of McEwen, which now houses Communications and Development and ARA offices will be renovated into classroom and office space for the art center. The McEwen Coffeehouse will open onto the lobby of the building and serve as a place to obtain refreshments during performances. Contrary to rumors on the campus, the coffeehouse will continue to serve as a meeting place for students. As O'Leary noted, "we don't expect an enormous crowd of people invading the coffeehouse during performances."

List Art Center will also undergo slight renovation. Most rooms will remain intact, but the new building and List will be joined in such a way as to make them one contiguous space.

The entire project, including renovations to other buildings, architects and construction fees is expected to be in the range of 6.5 to 7 million dollars. The funds for construction are to be taken out of the 175th Anniversary Capital Campaign, as well as from various gifts. Said O'Leary "this won't be taken out of funds for normal operating procedures."

Dance Department attracts top teachers, students

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ton explains that the Dance Department is interested in attracting serious dance students who are interested in improving their technique, performance, and learning about choreography but who also realize that they must receive an education in other areas to make a living.

The Dance Department has been successful in attracting people who are both good dancers and good students to Hamilton to help enhance the program. According to Leslie Norton, next year several dance students will be matriculating one female student from Elliot Feld, another from Empire State Ballet, and a third from the Milwaukee Ballet Company. Another factor that helps attract such students is that the Dance Department can afford to invite top dance teachers from New York City to come for one or two days and present Dance workshops. Also, because of the financial support and proximity to New York City, the Department can invite top dance companies to campus such as Bill T. Jones and Ernie Zane, who performed and presented a workshop in February.

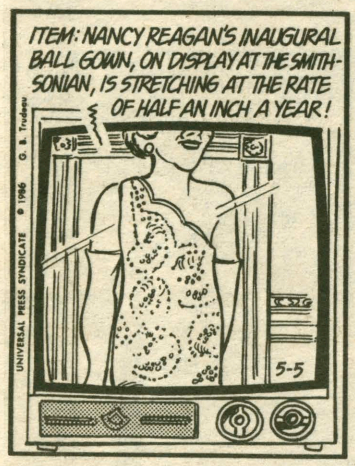
An obvious strength of the Dance Department is the faculty's diverse dance backgrounds and areas of specialty. Leslie Norton teaches both introductory and upper level technique classes in classical ballet. Her courses focus on the technique of body position, which she feels is essential to learning any type of dance. Elaine Heekin's focus is on modern dance, and together with Bruce Walczyk, they teach the intermediate and upper level modern dance courses. Bruce Walczyk teaches primarily contemporary dance and kinesiology, emphasizing the study of dance in various cultures. Finally, Richard Lloyd, class of '74, works as a part-time accompanist for the department. A gifted composer, Lloyd, is currently working on a project for the New York State Council of the Arts. He composed and performed the music for *A Midsumer Night's Dream* and hopes to compose more in the future. He looks forward to a more integrated department between theater, dance, and the rest of the arts.

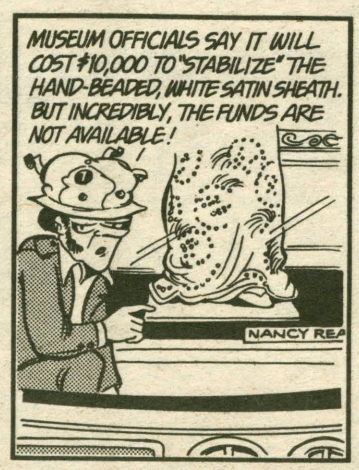
The Dance Department lacks an established instructor. This may be attributed to the high turnover rate of dance faculty, which is largely due to the college's tenure policy. Since the college does not offer tenure to dance faculty and since it is a very hard field to maintain employment, most dance professors come to Hamilton and stay only a short time before looking for an opportunity to further their own careers. The high turenover rate means that there are many options for varied classes during a student's four years. While the variety of options is an advantage, some of the most successful programs often have to be changed and some areas that might need to be changed are not.

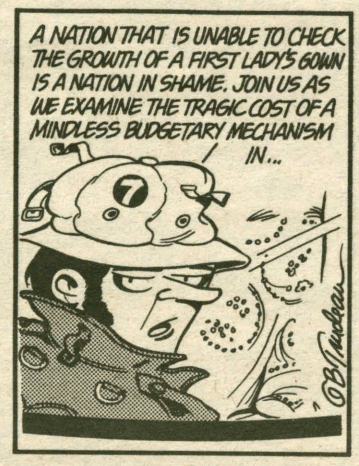
Another problem that faces the Dance Department is the lack of male enrollment. This problem will become more pronouncd once J-Term is abolished because J-Term was an opportunity for many people, especially men, to participate in dance. One way the department has attempted to alleviate this problem is through workshops. Last week Tony Salatino, a renowned choreographer and dancer, came to the college and offered a class in partnering which attracted quite a few men. Also, the program offered more student and faculty choreography in student performances as well as a greater emphasis on workshops. However, attracting male students may come only with changes in publicity and course structure.

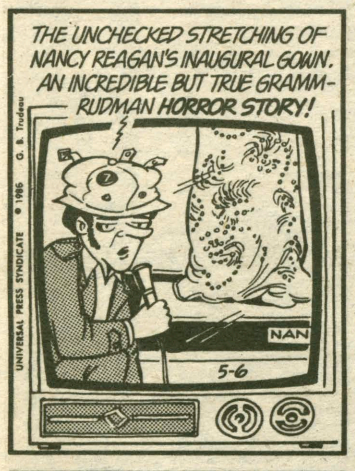
Bruce Walczyk believes that the major is not that difficult and thinks that students who are interested in dance can do a double concentration. He points out that the college does not support the Dance Department in a number of ways; by not providing money for equipment or being very willing to assist faculty in furthering their own studies.

Doonesbury

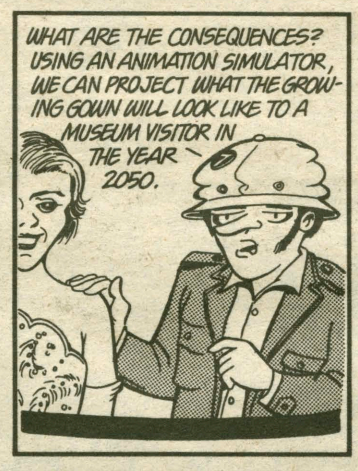

ITEM: NANCY REAGAN'S INAUGURAL BALL GOWN, ON DISPLAY AT THE SMITHSONIAN, IS STRETCHING AT THE RATE OF HALF AN INCH A YEAR!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-5

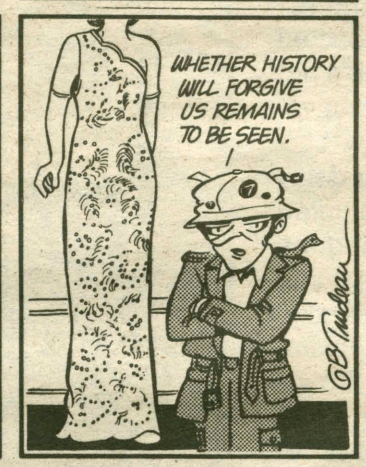

MUSEUM OFFICIALS SAY IT WILL COST $10,000 TO "STABILIZE" THE HAND-BEADED, WHITE SATIN SHEATH. BUT INCREDIBLY, THE FUNDS ARE NOT AVAILABLE!
NANCY REA

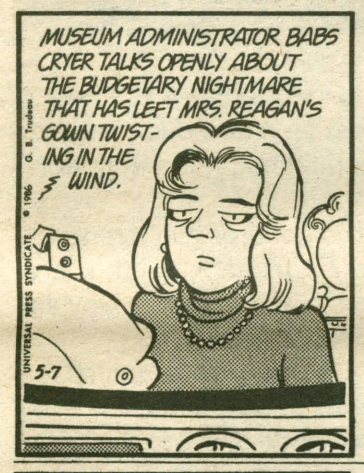

A NATION THAT IS UNABLE TO CHECK THE GROWTH OF A FIRST LADY'S GOWN IS A NATION IN SHAME. JOIN US AS WE EXAMINE THE TRAGIC COST OF A MINDLESS BUDGETARY MECHANISM IN...
GB Trudeau


THE UNCHECKED STRETCHING OF NANCY REAGAN'S INAUGURAL GOWN. AN INCREDIBLE BUT TRUE GRAMM-RUDMAN HORROR STORY!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
NAN
5-6

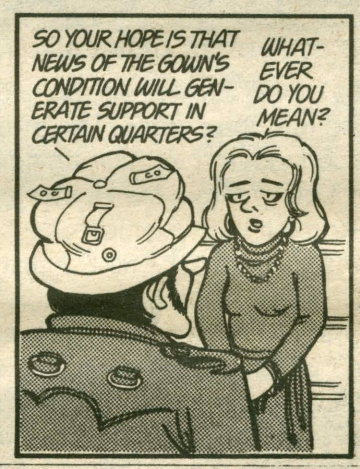
HERE AT THE SMITHSONIAN'S MUSEUM OF AMERICAN HISTORY, OFFICIALS SAY THE SATIN GALANOS CREATION HAS ALREADY GROWN 2"! BUT THE $10,000 NEEDED TO "STABILIZE" THE GOWN HAS BEEN CUT!

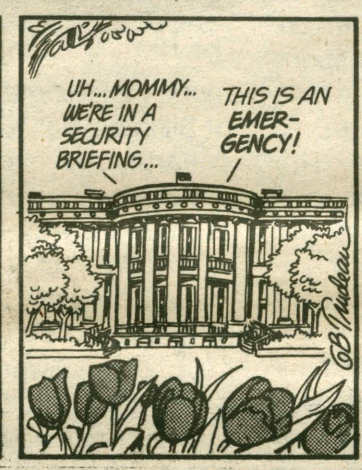

WHAT ARE THE CONSEQUENCES? USING AN ANIMATION SIMULATOR, WE CAN PROJECT WHAT THE GROWING GOWN WILL LOOK LIKE TO A MUSEUM VISITOR IN THE YEAR 2050.




MUSEUM ADMINISTRATOR BABS CRYER TALKS OPENLY ABOUT THE BUDGETARY NIGHTMARE THAT HAS LEFT MRS. REAGAN'S GOWN TWISTING IN THE WIND.
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-7

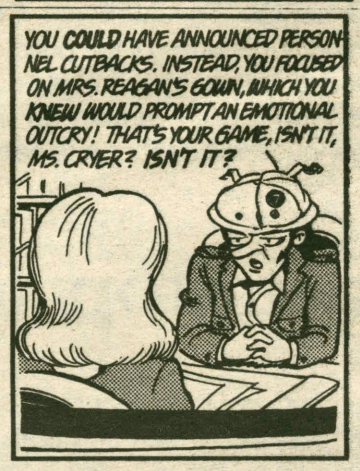
FRANKLY, WE'RE IN A STATE. SINCE STAFF SALARIES ARE FIXED COSTS, GRAMM-RUDMAN MEANS WE'LL HAVE TO CUT ALL PROGRAMS AND IMPROVEMENTS BY HALF!



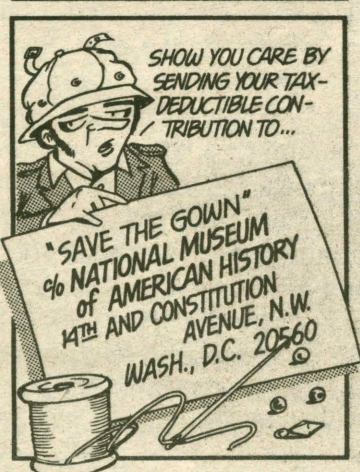


BACK IN HER OFFICE, MUSEUM ADMINISTRATOR BABS CRYER FACES THIS REPORTER'S HARD QUESTIONS...
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-8

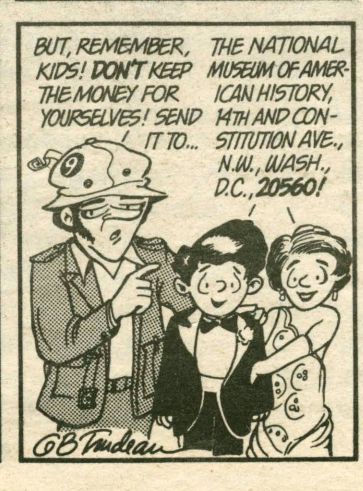
OF COURSE, IT ISN'T JUST THE FIRST LADIES' HALL THAT'S SUFFERING...
SURE, BUT IT WAS THE HORROR STORY ABOUT THE GOWN THAT YOU DECIDED TO FLOAT, RIGHT?


YOU COULD HAVE ANNOUNCED PERSONNEL CUTBACKS. INSTEAD, YOU FOCUSED ON MRS. REAGAN'S GOWN, WHICH YOU KNEW WOULD PROMPT AN EMOTIONAL OUTCRY! THAT'S YOUR GAME, ISN'T IT, MS. CRYER? ISN'T IT?

AS THE SATIN SHEATH WITH THE FERN MOTIF AND EMBROIDERED CRYSTAL BEADS INCHES, INEXORABLY, DOWNWARD, A NATION'S PRIDE HANGS BY A THREAD!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-9


SHOW YOU CARE BY SENDING YOUR TAX-DEDUCTIBLE CONTRIBUTION TO...
"SAVE THE GOWN"
% NATIONAL MUSEUM of AMERICAN HISTORY
14TH AND CONSTITUTION AVENUE, N.W.
WASH., D.C. 20560

KIDS! YOU, TOO, CAN HELP IN THE CAMPAIGN TO STABILIZE THE FIRST LADY'S GOWN! HERE ARE SOME IDEAS!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-10


BUT, REMEMBER, KIDS! DON'T KEEP THE MONEY FOR YOURSELVES! SEND IT TO...
THE NATIONAL MUSEUM OF AMERICAN HISTORY, 14TH AND CONSTITUTION AVE., N.W., WASH., D.C., 20560!
GB Trudeau

Personals

To the Clinton Child Care Center Thieves,
I know who you are. You should be ashamed of yourselves. Pick on someone your own size. I'm contemplating handing you into the Honor Court. I hope the bunny rabbit bites you.

I'm watching your every move Julie—
The best of luck and continued happiness. We'll miss you!

Love

I have enjoyed working with students for the past ten years for ARA. I wish the seniors the best of luck—it has been a pleasure knowing them. I hope to see them in the future.

Doone Marycote

What does W.J. say about our 10 year reunion?

BB a gullible cynic

who wants to be horizontal?

3 muskateers

Diamantis are forever

Ms an admirer

You've got Moore or less than five years.

Montezuma addicts Ziggy Spud

where to stop, 3 bottles or 23 shots?

B--U---, lime expud

Two more semesters. The other two were great! It's been great and it's been good. You know.

Linus PPB

Will Soho and the mountains be as great as we hope.

Melissa and Amy, The care!

Have a good time next year and watch out for those Parisians! I'll miss you!

M. Jenny

I finally wrote it! Who laughs at moans?

Love J

To all the car washers—
Thanks for your time and help.

Sam

Damn fool,
I'm still asking why but I don't know who to ask anymore. My sneakers aren't as clean as they used to be & it's become a rhetorical question. Good luck next year. I love you.

Born too late in the wrong place

To North 101 ('82):
Don't laugh, be serious, concentrate.

Ravinia— —North 403 ('82)

Keep in touch—we'll probably need the babysitting jobs! We'll miss you!

B.—
An' Den kill 'im! (Just a joke, just a joke).

Diggin ya, RH

"...as long as battleships sail the sea..."

So are you!

Love N

To the Southwingers:
Wait, wait...you guys!!
One time in 5th grade science class, me and Betty lou Maloney...

Who's gonna teach you next year?

...who's gonna aggraduate us next year!?

Love,
the Northwingers

Classifieds

NYC Apartment share- '84 alumnus needs roommate for huge 2BR Brownstone in historic section Park Slope, Brooklyn. Safe area, short commute to financial district, beautiful building and neighborhood, 2 fire places. Near park. Available late May, Rent $510 per month. Call Liz Allport- work 202-520-2061, or home 718-622-7355.

Sports
The Spectator

Sign off

by Chris Testa

Since this is the last time that I will be writing for this hallowed tabloid, I must at least mention one of my favorite topics. No, not spectatorship, I've already killed a gnat with a sledgehammer on that topic. Yes, sports at Hamilton. I like sports at Hamilton and I'm proud of it. That's not a problem, it's that some in the administration and faculty don't. Not that I want to see them at all home games. What I would like is for them to realize the benefits and the necessity of athletic participation and competiton. The purpose of a college education is to develop oneself in all facets of life to the best of one's ability. At a school such as this, competition is expected and excellence is rewarded. Therefore, a successful athletic year, which this one certainly was for most of our athletic teams, should be met with praise rather than questions. This is a great academic institution with successful athletic teams. That may not always be the case, but when it is, we should not attack those who have worked hard in order to reach certain goals for attaining success. Maybe I should expect criticism and questioning from such open-minded members of the community who label all football players as anti-intellectual thugs. I could only hope that in the future, everyone will discuss such prejudices and realize that success in athletics is something that we should not be ashamed of.

* * * *

Prospects of a cross-town series? May 8, 1986, and the Mets and Yankees are winning with regularity. New York City has become mes—or should we say Mets—merized by the energy these two teams have generated. May 8, 1986, the Mets are 18-4, the Yankees 17-9. Maybe it is still far too early to look toward a Mets-Yankees world series, but take these facts into consideration: for the past two seasons the Mets and Yankees have been the only two teams to make a serious bid for first place in their respective divisions, and with each team talent-laden with budding superstars, there appears to be no obstacle each can't handle. Mattingly, Strawberry, Gouden, Guidry, Winfield, Carter, the names remind you of glorious past years, of players like Mantle, Mays, DiMaggio, Snyder, Hodges, and Berra. A Mets-Yankees world series—let's not speculate so far yet, but such a series would rid professional baseball from its drug-scene and bring back the essence of old-time baseball: a cross-town rivalry

Women's Lax Places Fourth

by Paul Cannata

The Women's Lacrosse Lump stands at nine victories, for it has been three years in a row that the Continentals have tied the record of nine wins in a season. They accomplished this with yet another trip to the New York State Women's Intercollegiate Lacrosse Championships at which they posted a record of 2-1, while winning the consolation tournament.

The women were placed in the "non-winners" bracket after losing the opener in a re-match with a high-powered William and Smith squad. High-powered William and Smith certainly was, as they rolled over our humbled stars 20-6. We'll just chalk that one up to "no contest" and move on to happier news. (This ain't the obituary page)!

The next day the team sucked it up and came out to defeat an apparently over-confident (some would say cocky) Oneonta group. Little did they know that seniors Lisa Regan, Sarah Feyerham, Lee Dillenbeck, and Anne McLusky were determined not to hang up their cleats as losers after outstanding careers in the buff and blue. Hamilton took this one by a margin of give goals with a 16-11 conquest.

They then advanced in the two game elimination tourney to face perennial rival Union, whom they had scammed on one week earlier, taking them 12-9. This time out the Continentals would go one better, laying them down 13-9, taking the consolation title and a bit of salvation.

The campaign as a whole was a successful one as, although the win column was stuck at nine, other milestones were reached. The team goal total of 183 was the most ever scored by a Ham-Tech squad while on the flip side the 133 goals against were the least allowed in team history.

Lisa Regan led the point brigade with a nice round 60 while Sue Anderson churned out a gracious 27 assists to load all bidders. Lisa Regan also took three other categories as she let the rubber fly 93 times, ripped it off the dirt 92 times, and found the netting 42 of 93 shots. Katy Ruckdschel was close behind in all categories and finished out her sophomore season with 58 points.

Lisa Wood, Sarah Morton, and Megan Meyer were key performers all year, rarely failing to get the rock inside to the "Gretsky" line. The road runners Sharon Hubby and Emily Randolph worked the transition zone to a "T" while freshman

Lax falls to 6-5

by Paul Cannata

"Close, but no cigar" seemed to be the Deathball theme this spring as they weazled their way to a record to date of 6 wins and 5 setbacks while swallowing the five losses by less then three goals in each contest. A season which could have gone either way looks as if the campaign will end around the .500 mark.

A young, inexperienced defense was noted as a potential key to the direction that this squad would follow, and this prophecy proved to hold some truth. Sophomores Steve Johnson, Dan Nye, John Hadley, Bill Brodsky, and Jon Santemna carried the brunt of the workload and performed admirably.

However, occasional breakdowns in the Coach Hynd-applied systems would push tender Keith Stover to both the mental as well as physical limit. These young longstickers must keep in mind that, in the words of the fountain of eternal sports wisdom, Coach Meredith, "...the $?\&^{67}$ systems are infallable, it is the $\&?^{71}$! execution which breaks down."

The future appears bright for Coach Hynd's 'D' squad as he not only has two more years to mold this pentax of defenders but will welcome the return of the crippled

Cont. on 22

Linksters Move to 6-1

The snow is gone, the grass is green, and the Spring Golf team is on the links. In hopes of improving on its 6-1 fall record, several members of the team and candidates for the team took a spring trip to Chevy Chase, MD, Durham, NC, and Richmond, VA. They found the courses long, the weather fantastic, and the hospitality of alumni and friends of Hamilton golf great. Special thanks to go alumnus Scott Bellman and F. Wm. McClelland of Richmond, Va. and Mr. and Mrs. Henry Ravenel of Chevy Chase, Md.

On a cold, windy, rainy day the Continentals destroyed the Dutchmen of Union 501 to 545. Leading the Hamilton squad were sophomores Will Burns' 80 and Pat Hoey's 82.

In the Continentals' first appearance ever at Radisson Greens Golf Club, they shot a 421 to beat Lemoyne 426, Oswego 439, and Utica College 461. Pat Hoey played as if it were his home course, shooting 82.

The Continentals try for an undefeated season came up two strokes short in a very close and exciting match at Elmira's Soaring Eagle Golf course. Hamilton posted a 344 only to have Elmira fire a 342 and Hartwick shoot a 343 to beat the Continentals. Tom Siddon was team medalist firing a nine over 81.

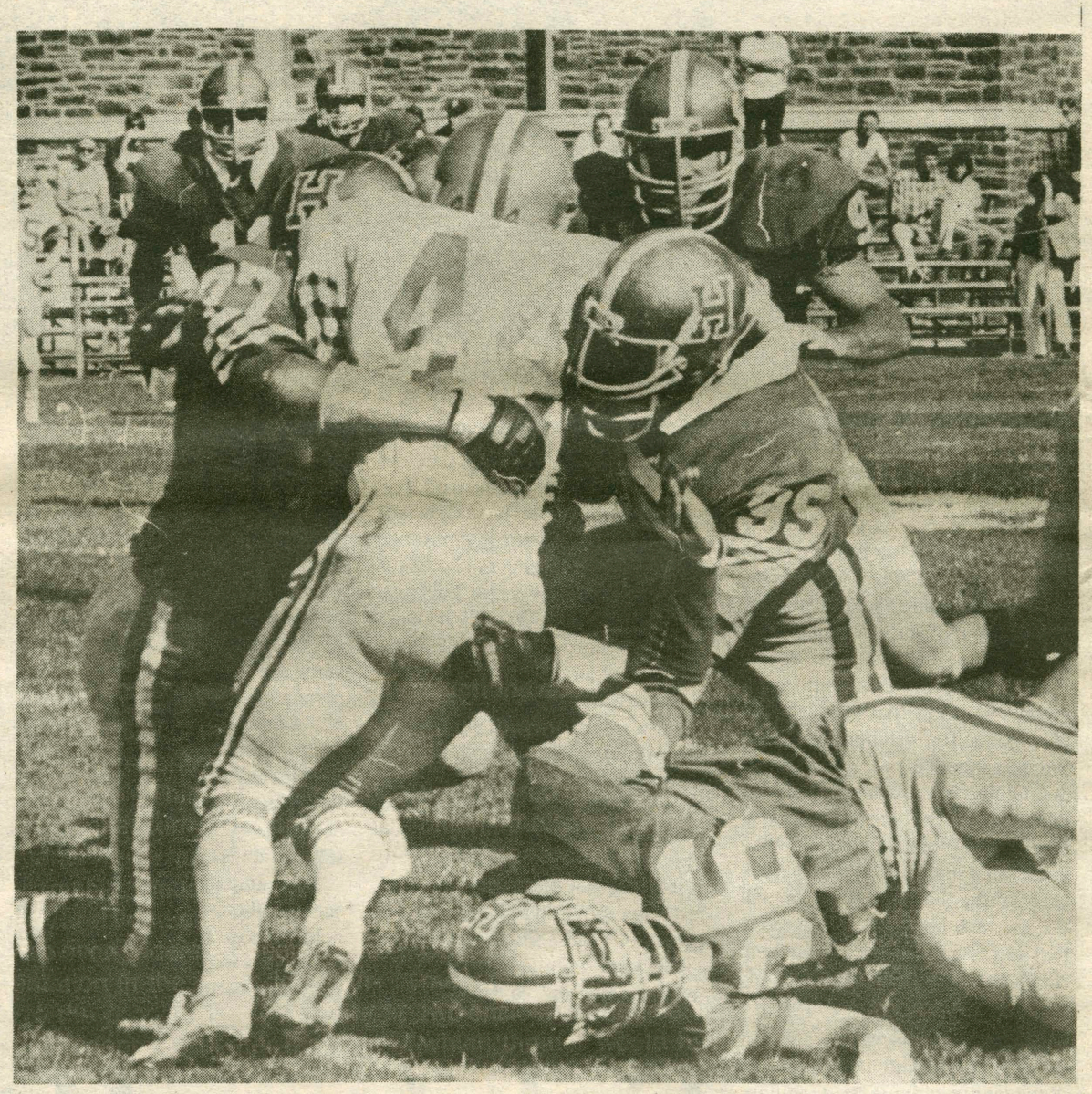
Hamilton College entered two teams in this 14 team golf tournament. The Buff squad with Tom Siddon 76, Pat Hoey 91, Sean Hannaway 77, Dave Koehler 81, and Will Burns 81 combined for a 315 to lead the pack by three shots after the first day. The Blue squad with Pete Doran 78, Andy Wilkins 92, Mark Moshier 86, Doug Barnard 86, and J im Johnson (did not play first day) were well back at 342.

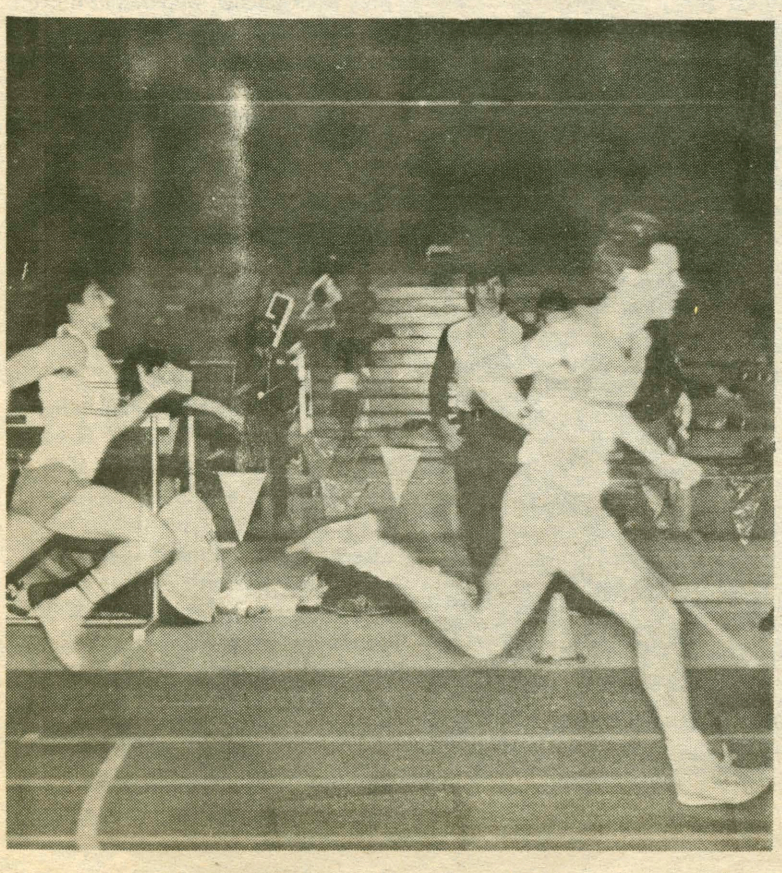
After a very short night (van trouble), the Buff squad not accustomed to leading a big tournament, soared to a 329 and finish at 644 good for fifth place. On the other hand, the Blue squad played very steady and shot a 330 and finished at 672 for a very respectable ninth place.

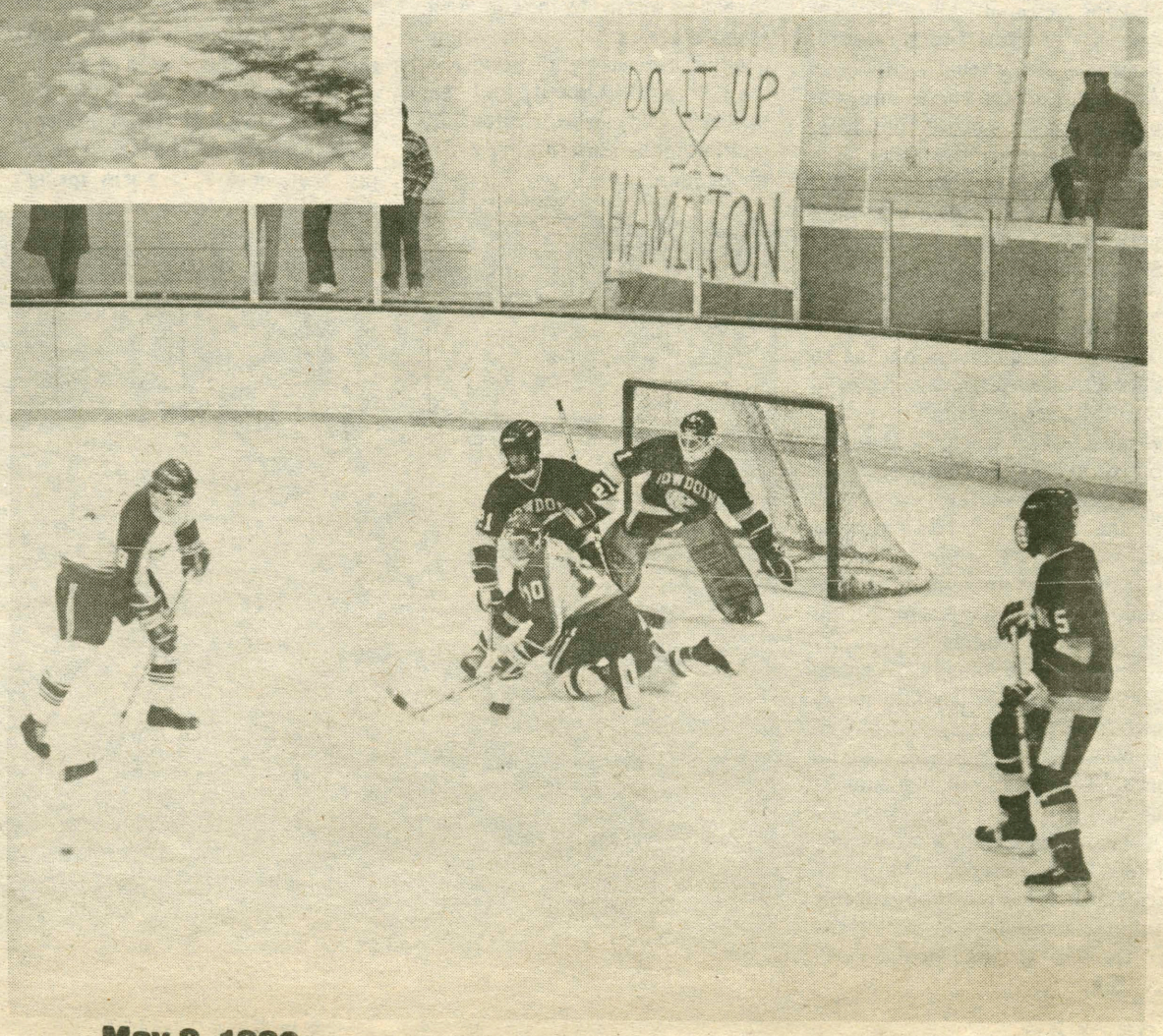
In other side events, the Hamilton Buff squad won the team best ball with a 132, and Tom Siddon won the second day long drive contest. Sean Hannaway had a very outstanding tournament placing 6th overall.

In the NESCAC tournament, played at Middlebury last weekend, the team's goal was to come in third, behind Williams and Amherst (they always win). After the first round on a cold and snowy day, the Continentals were tied for third with Trinity College at 338. At our team meeting Saturday night we decided that around 320 of 325 might keep us in third place. On a cold, windy, sunny day the Continentals shot a 324 for a two day total of 662, good for a third place tie with Trinity College, which also shot a 324. As usual, Williams won with a 320-314 which equals 634 and Amherst was runner up with 331-318 which equals 649. Dave Koehler had an outstanding tournament, shooting a 164 good for 6th place in the tournament.

The Year In Review






DO IT UP
HAMILTON

Cont. from 19

with superstars on each side playing for the world series title. Yankees-Dodgers, or Yankees-Giants revisited? As far as professional baseball is concerned, let's hope so.

Testa Call of the Week: Several people have asked me over the course of the year, "Hey, why didn't I get the call of the week?" Not being able to reveal the course of my decision-making, I tell them that there are just not enough calls of the week to go around for everybody. Well, looking back on it, I wish I did have more calls of the week to hand out to deserving people, so I'll take this opportunity to deliver a few more plagues.

Most people know of this as the kicker on the football team for the past few years, but how many of you know Rich Strabley as the catcher for the baseball team? Yeah, the team that gets no recognition and even less respect. Well, Strabley is Hamilton's answer to Bo Jackson, competing in football, baseball, and track. Strabes may not have had the season on the gridiron that Jackson had, but his .381 batting average beat Jackson by about 100 points this year. Plus Strabley was worrying about getting a job while Jackson was pondering whether to make millions in baseball or football. Nipping out Strabley for Hamilton's batting title was Mike "Meatball" Lopresti. Meat pulled two hits out of the hat in the final game of the season to win not only the batting title, but also the home run (2) and RBI (12) titles, capping for himself the Hamilton Triple Crown.

Another spring performer although not on the dia... Phil Hills. Although he took some good-natured ribbing about his off-the-field activities, Hills came close to the career goal-scoring record held by the legend, Bobby Howe, despite missing his junior season due to a bad wheel.

Other performers who swing a mean stick are hockey players Tim Fitzgerald and Paul Cannata. Fitzgerald was the sole survivor of his class of hockey players. Finished with his hockey career, the only sticks Fitzy swings these days are golf clubs. Cannata limits his swinging to late-night parties. He gets the nod for freshman call of the year over Ron Torgalski (don't worry, Ronnie is used to being overlooked). Actually, Cannata moved into contention not with his scrappy play, but by his innovative work as a scribe for the lax teams.

From the fall athletic season, I pick two recognizable names: Seamus Crotty and Matthew "Mort" Hulbert. Crotty, no stranger to the call of the week, deserves yet another for being so photogenic in shorts. Overlooked in the draft, Seamus hopes to make a go at a modeling career. Hulbert opted out of of the modeling avenue for insurance, but he deserves call for the season—if he had gotten out of bed. Mort, reputed to be somewhat less than energetic, actually suffered what would turn out to be a season-ending ankle injury by lunging for a whipping forehand shot hit by this writer in a meaningless pick-up game.

Well, I know that there are a lot more Testa Calls that should be handed out, but this edition is due to hit the presses in a matter of hours. I'll give the rest of those who remember to ask me—you probably find me somewhere in the vicinity of the nearest "End of the year" celebration.

Lopresti Cops Batting Crown

by Pat Coyle

The Utica Pioneers put Hamilton's baseball team out of its misery Tuesday with a ninth inning rally which resulted in a 7-6 score for our boys in blue.

This loss, the tenth in fifteen games, was the last heartbreak in a season full of cardiac arrest. Pitcher Kevin Gagan turned in a valiant performance only to see the Pioneers tie the game with two out and chase him to the showers. Junior Rich Clarke shifted from shortstop to relieve Gagan, but a hot smash to Bernie Beck, who was inserted to compensate for the opening created when Clarke took the mound, was too tough to handle, and the winning run scored from second base while the Continentals ended their season appropriately, stumbling about in right field.

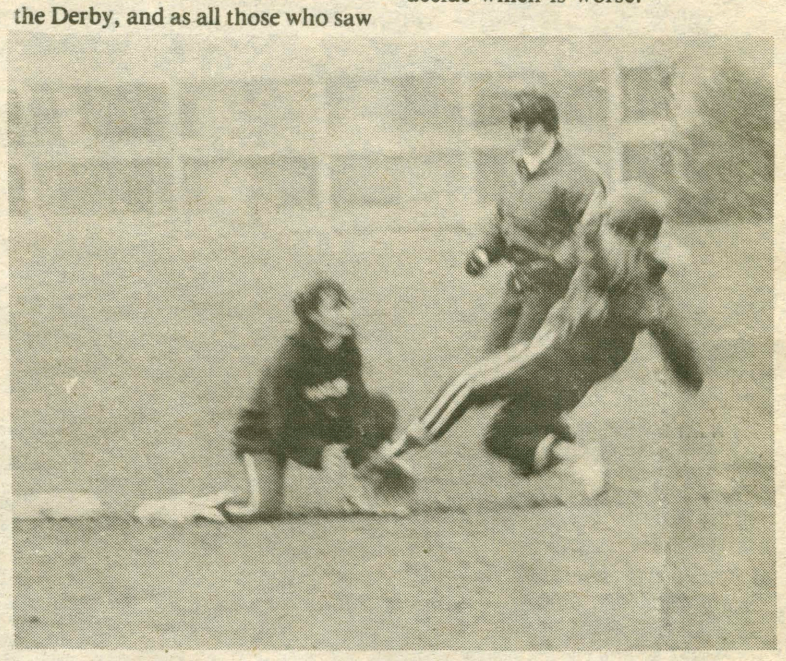
Offensive highlights in the ballgame included a perfect day for Bob Alexander, who went five for five, and Junior Jim Korfonta added three hits in the losing effort.

Coach Mike "Big-Daddy" Davis was able to vent some of the season's frustration in a bench-clearing brawl which exploded late in the game. Davis was seen throwing players off the swarming pile "like cartoon characters." Also seen kicking some "A" were catcher Rich "big-fist" Strabley and Mike "Little-tub-of-goo" Lopresti.

At least this game gave the team something to fight about as just one day earlier the squad was blanked 11-0 by the Hobart Statesmen. The score here does not tell the whole story. Actually, the blue only lost about two-innings, and played Hobart even the rest of the way.

Before he could get out of the second, Freshman Jim Preschlach got burned deep for six. However, Hobart missed the extra-point, and could not score again until the ninth when they managed a field goal and a safety to complete the scoring. Between these embarassing innings, Boyd Johnson sparkled in relief of Preschlach. He completely shut down the Hobart bats when he appeared in the second, and went unscathed into the ninth before the Statesmen figured him out. On the season Johnson pitched in three games, and posted a 3.97 ERA while gaining valuable experience for years to come.

Last Saturday added considerably to the season's loss total as Colgate handed the squad two losses. In the first game, Rich Clarke went ten innings only to lose a 3-2 decision. I spoke with Rich after the game (that is after the seoncd game which ended 7-2 in favor of Colgate), but his comments are far from printable. To add to Clarke's frustration, he had $1,000 riding on Snow Chief in the Derby, and as all those who saw the race know, that was one favorite who did not come in. Please send all donations for the "Save Rich Clarke from Billie the Bookie with the Big Bat" to *The Spectator* through campus mail: or don't, and cause Rich to miss next season with two broken legs. It is up to you to decide which is worse.



Look at deathball

Continued from page 1

Pete Heffner and Norman Bluth.

The last line of defense, Keith Stover, of course, posted a consistent 60 percent save percentage, which is similar to a baseball pitcher posting an E.R.A. of less than 1.0. This performance kept him ahead of the Division III tender's pack all season and if the committee has half a durgeon of brain, Stover should receive an All-American certificate via U.S. Mail in the near future.

On the 'O' side of the field, the Deathball cast of characters came together under the on-field direction of John Isaf. This conglomerate of personalities and talent-filled fireballers was led by the godfather, grandfather, great uncle, young, healthy, robust eighth-wonder of the Hill, a Hill himself, Phil "the thriller" Hills who strutted his multitudinous stuff during a fine senior jaunt.

Phil, in much the same fashion as Doug and Darren Flutie, was ably assisted by his brother Pete "college-hockey-and-college-lax-are-just-war-at-its-basic-form" Hills who has two years left on his Hamilton lax contract, but is thinking of entering the upcoming NHL entry draft...stay tuned! Steve "you-throw-it-backhanded-off-the-left-post-while-I-receive-it-off-my-right-kneecap-and-rebound-to-Strandberg-who-will-juggle-it-twice-behind-his-back-before-firing-for-the-goal..."

Theall was instrumental in the Continentals attack and should overcome a case of manic depression (due to lack of house..due to a &?$⁷!) to shine during his senior year. The Ice Man was just that, cool as a warm spring breeze in Clinton, to monitor Deathball attacks and consistently come up with key goals. Bobby Strandberg and Richie Sands were solid as fire hydrants down in the trenches scooping up balls and clearing out opponents while also keeping the scoreboard clicking in the Continental column. And yes, Mike Fleisher donated his talented services when needed. But as Rob Lowe constantly, everyday, by the hour, on the phone, on the paths, reminds me, "They were just one midfielder short of a great team." Ya gotta love a modest man!

Short Circuits: See ya' in nine months, after the Crotty replacement race is over, the rage in Sage has been waged, and another E.C.A.C. Hoop trophy has been corralled, we can once again concentrate on the seriousness of Deathball. Have a good summer, folks!

Tracy Kinney was a factor up and down the grass.

The story of the year may be "the Muckers." Led by seniors Lee Dillenbeck and Sarah Feyerherm, this group of athletes shut the door on many a highly-tooted offense. Sue Budinger, Maria DiGiolian, Kim Haverson, Leslie Mosely, and Ann McLuskey round out the list of "Muckers" who performed above and beyond the expectations of Coach Grady.

The future years in women's lax can only get better as Hamilton seems to have the personnel to break double-digits in the win column. Asst. Coach Ted Gallo, who is hoping to be allowed to coach again, notes,"...next year we should be good." Well thanks Ted for that tremendous insight.

Paul Picks 'em: This year's awards should go as follows...**MVP**: To Katy Ruckdeschel, who despite double and triple team defenses, managed 38 goals...**Coach's Award:** To Lisa Regan for her overall outstanding efforts not only this season but throughout her career...**Most Improved:** To Ariene Tadler, only a freshman, but was consistenly solid all season...**Rookie of the Year:** A close race between Emily Randolph and Tracey Kinney, two talented women who will play key roles in future years...**Leadership Award:** Lisa Dillenbeck; didn't post great numbers but was unbeatable in her defense position...**Unsung Hero:** Sarah Feyerherm and Sharon Hubby. Feyerherm was simply awesome in the states and played tough "D" all season while acquainting herself with a new position. Sharon Hubby ws the human shadow, calle dupon to cover the opposition's cratfiest performer and usually shutting her down...**Over-aggresive Player Award:** Emily Randolph came from behind with an admirable 21-foul weekend performance to bring her total to 47 fouls.

Senior Art opens

by Fabrice de Couilles

Opening on Saturday, May 3, and continuing through Commencement Day, the Fred L. Emerson Gallery holds an exhibit including the work of eleven Hamilton College graduating artists. The show encompasses two semesters of work on senior art projects over the past year.

With a wide array of pieces, the students have brought forth quite a multifaceted presentation of their strengths, preoccupations and fantasies. One cannot help but topple into Lindsay Suter's alluring composites of oak, birch, brass and glass. The "Gothic Dining Chair" as well as the "Walking Summer Chair" are playful venturings into a corridor of ready-made furniture where one can fancy the idea of resting on an ensemble of drawers, skis and walking sticks.

Tracy Smith's black and white glimpses into forlorn street corners and road-side locales are all penetrating and demonstrate a very elegant touch.

A series of etchings with urban scenes from Australia and New Zealand is the work of Laurel Semple who used passages from *Thorn Bird Country* to illustrate the thematic of her ink washes.

Rusty Warner's screenprints are planes of orderly compositions where coils of blue and red flutter over background designs of vivid tones.

Jonathan Cope's totem pole of radar-senses, glazed in soft hues of reddish-brown, stands heftily in the main exhibit hall. Resting on a white podium on the other wing of the Gallery is Jon's bulky piece entitled "Bands I" representing two hands frantically clasped together in stubborn unison."

The plaster-molded hands that

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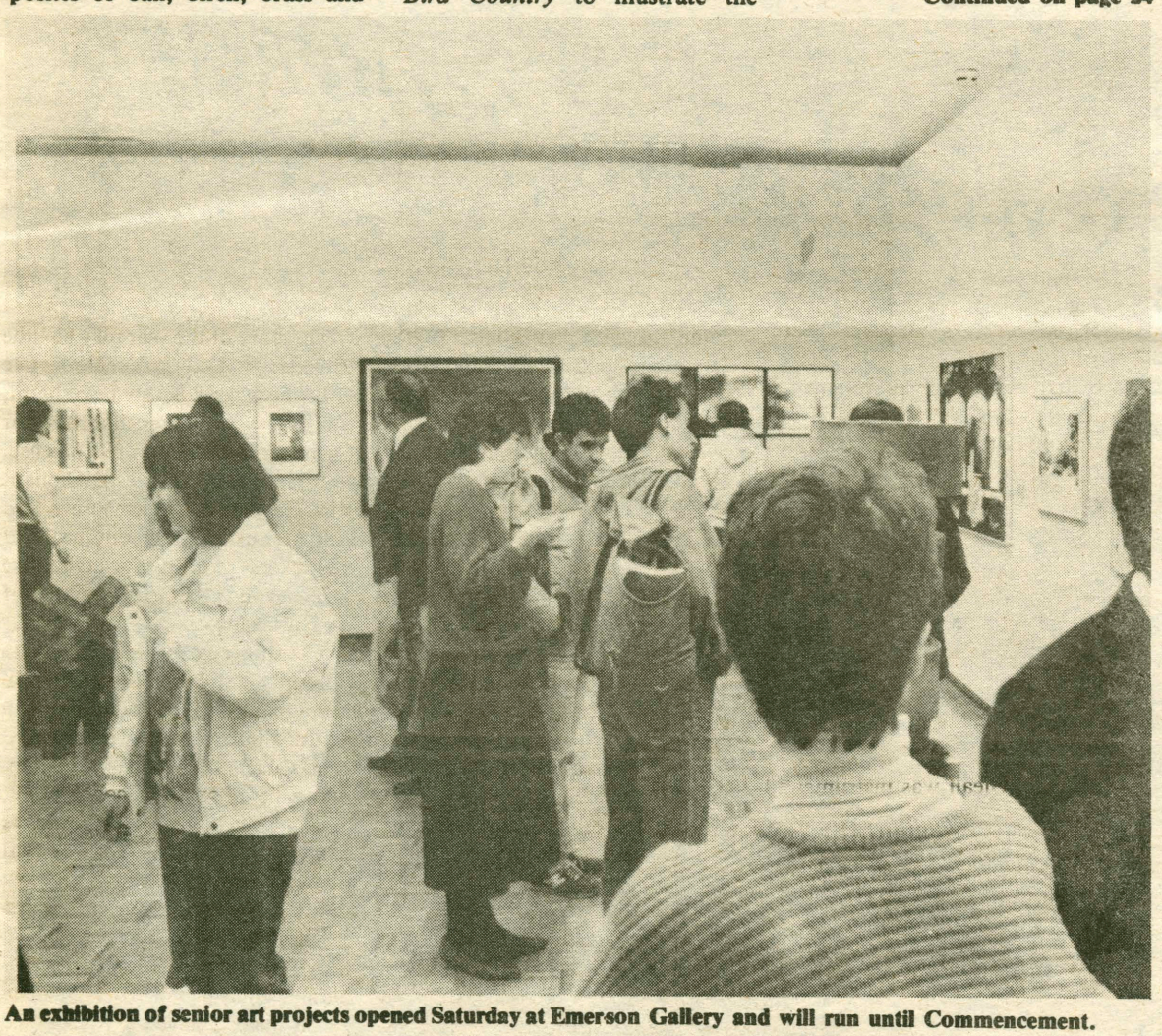

An exhibition of senior art projects opened Saturday at Emerson Gallery and will run until Commencement.

Actors in *Earnest*

by David Lloyd Warner

Oscar Wilde's *The Importance of Being Earnest* will be performed this Saturday and Sunday, May 10th and 11th, in the McEwen Coffeehouse as the final offering of Hamilton College's May Performance Festival. The performance is scheduled to begin both days at 3:00 p.m. and admission is free.

The production is under the direction of Sandra Hoedemaker, with assistance from Jennifer Stanton, and features Pablo F. de Zardain, Oscar de la fe Colon, Charlotte Renshaw, Suart Carlisle (in drag), Margaret Devine, Eileen Jackson, M. Bruce Cronlund, Libby Emerson, and Charles Hartness. Although the program is under the financial sponsorship of the Program Board, the production has otherwise been pieced together entirely by the students.

The Importance of Being Earnest was written just before the turn of the century be Oscar Wilde, an Irishman, as a mockery of upper-middle class English society in his day. The plot, involving a number of hilarious twists and instances of mistaken identity satirizes English high society's conventions in love, marriage, fashion, and status. The treatment of status and identity convey the play's main emphasis: most often people try to be somebody that they are not, and end up making fools of themselves in the process.

This Hamilton College production evolved after the success of the Program Board's production of "No Exit" in the fall. Pablo F. de Zardain, who was a part of the "No Exit" cast, suggested that the Program Board sponsor a play in the spring that would be "just for fun." Indeed, although Wilde certainly must have been serious about his satire, the Hamilton cast revels in the wonderful nonsense and decadence of the play. They recommend that anyone who needs a break from the pressures of Reading Period should stop by the Coffeehouse and immerse themselves in the fun of witnessing one of theater's greatest comedies.

John Blau's senior theater project opens friday at 8:00 p.m. in Minor Theater.

Blau on *Mahabharata*

by Karen Williams

On Friday and Saturday, May 9th and 10th, at 8:00 in Minor Theatre, John Blau will present his Senior Performance Project. Admission is free, and reservations can be made through Bristol Campus Center.

In addition to performing, Blau conceived and directed the work himself. It is based on a Sanskrit text entitled "Bhaghauad Gita" from the epic poem *Mahabharata*. Blau bases the action of the play on the character of Arjuna, a great warrior who, in the moments before a battle, recognizes his own ability to kill the friends and family he sees on both sides of the battlefield. The ensuing action of the play involves the attempts of other individuals, situations, and circumstances to convince Arjuna to fight. Through Arjuna, Blau explores such issues as justice versus morality, and power over the helpless. The moral implication of the Hindu text are brought into a more modern setting through other storylines in the play when they are told to leave by a which offer glorified and commercialized views of killing and death.

Although the work is a Senior Project, it incorporates extensive technical and scenic devices which require the ensemble efforts of Blau and his production staff. The various sound, lighting, and staging effects are controlled by Richard Ruffer, Sonia Williams, Tom Marvel, Robert Mout, and Cindy Alexander. The effect of the work is certainly augmented and aided by these devices, but it is, more importantly, a piece which relies not on technical wizardry but emotional identification. Especially in the society of the age, the worries and struggles embodied by each individual are evident in this work. Both the powerful content of the play and the extraordinary range of emotion expressed by Blau should encourage many people to view this production. Audience members should be warned, however, that some material may be unsuitable for general viewing.

Theater 304

by Jim Walden

Perhaps there is a difference between enjoying a performance and liking a play, a difference between enjoying an actor's performance and understanding it; I'm really not sure. However, when I left Minor Theater on Saturday, I know I had seen "good actors," but I'm also sure that most of the audience was somewhat confused.

On May second and third, the Department of Theatre and Dance presented two one act plays: *The Outside* by Susan Glaspell and *Red Cross* by Sam Sheppard. These presentations were a final project for students in Theater 304: Directing, taught by Carol Bellini-Sharp.

The Outside, directed by Carl Weiting, was a story centered in a lifesaving station outside a port town. Three lifeguards (Nick Dazzo, Jim Keepnews, and David Warner) attempted to revive a drowning victim (Chris Coffey) woman who bought the station and made it her home (Cindy Alexander). Pazzo was convincing and effective in highlighting the conflict between the lifeguards and "Mrs. Patrick" (Alexander) and Warner did a great imitation of Bella Ligousi, but it was clearly Keepnews who kept our attention with his engaging rendition of the philosopher/lifeguard. Although, at one point, he became a bit bland, overall, he was colorful and had a good rapport with his fellow actors and the audience.

Alexander and Francis Abouzeid (the housekeeper, "Allie Mayo") also gave very real, very dramatic performances. In the final scene between Alexander and Abouzeid, each delivered a very believable picture of women whose lives had been marred by the loss of a husband. Unfortunately, the abstract and somewhat complicated language of the script left many audience

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Student directors

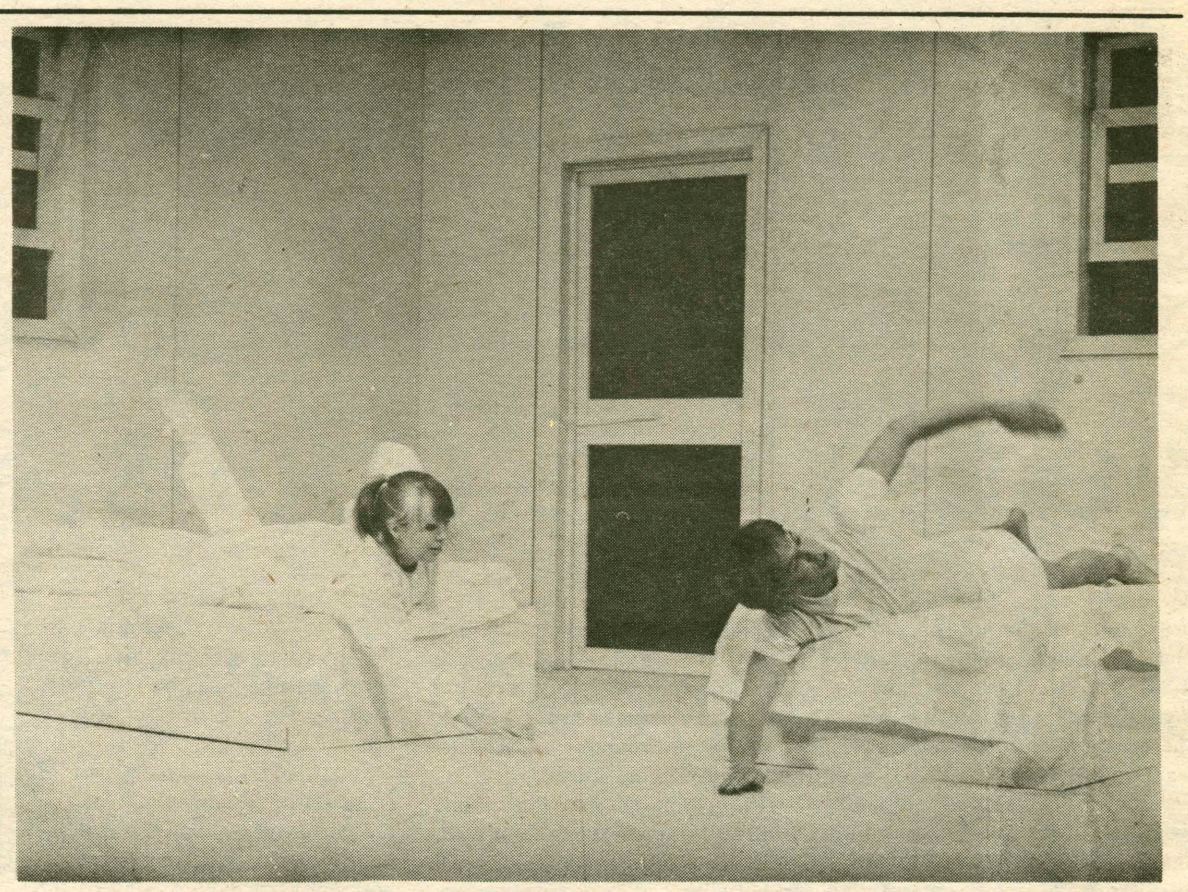
Continued from page 23

members confused. As one person commented after the show, "It was good, but I couldn't understand most of it." However, I suppose educational theater wouldn't be too educational if it did not present a challenge to the director and actors. This was a good performance of a difficult play.

The second play, *Red Cross* directed by Tom Randolph, was a funny and well presented look at three neurotic people. The scene was staged in a cabin that, with its white, sterile interior, gave impressions of some institution. Megan Elliot and Daniel Kinkade gave excellent performances as "Carol" and "Jim," a couple staying in the cabin. Elliot's dazed description of her fantasized death on a ski slope and Kinkade's attempt to "de-crab" himself were fine examples of the charismatic and polished acting that was typical of this presentation. Karen Williams (the maid) also gave a great performance. Both she and Kinkade were very believeable and very funny in a scene where Jim teaches the maid how to swim (while on a bed).

However, *Red Cross* was not, I think, an "easy" play to understand either; yet because it was so funny, understanding it (especially the ending) was not at the forefront of the audience's mind.

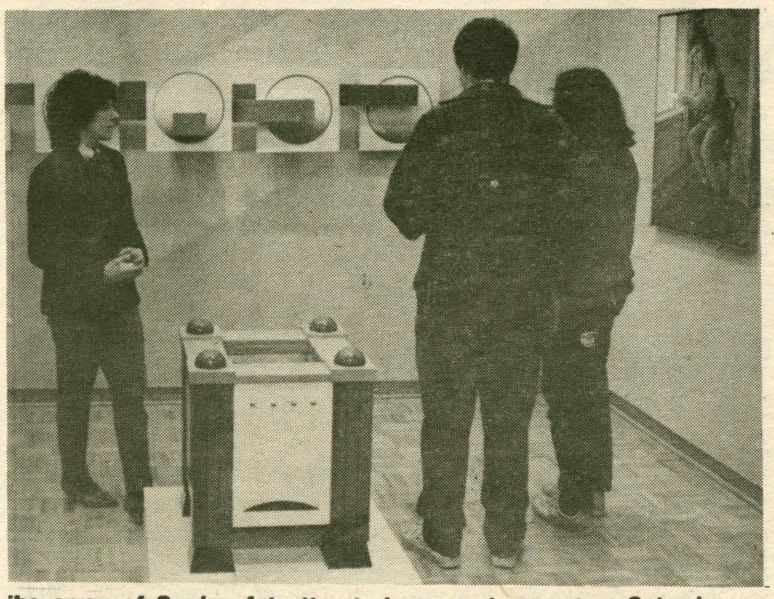
When we read a play (or anything, for that matter), we can go back over pages to re-read the parts we don't understand. Directors cannot give that luxury to their audiences, so it must be presented in a way to impart the greatest understanding to the audience. Weiting and Randolph made a good attempt to do this and the performances were, I think, a credit to them and the Theater Department.



Dan Kinkade teaches Karen Williams to swim in Red Cross by Susan Glaspell.

The lifeguards were too late in Sam Shepard's The Outside.

Senior Art



The array of Senior Art attracted many viewers last Saturday.

Continued from page 23

grope out of a stone pile crowned by barbed wire and wilted roses constitute those bits of oppressive imagery that Ellen Mudryk conveys in her sculptural concoctions.

John Ebeling's abstract acrylic paintings of frothing underwater seascapes are little transports into an undefined and organic world.

"Smokestack Lightning" is one of John Muirhead's paintings in which two obelisk-like factory stacks surge into a muddle of clouds adulterating the whole setting.

Walter Biggs' "Theft of a Child in Darkness" is a yellow and black conte crayon drawing that presents us with the image of a frenzied stowing away of a child amidst intense streaks of black.

Katrina McDonald's "Life emerges" acquaint etching offers a scene of serenity in the foreground, a nude reposing on a seashore butte, and the tumult of the sea reared as a background.

Peggy Brenner's "Untitled I" is a scene built around two women embracing, a third figure stealing into the centre-skit and a fourth spying from behind drapery; the expressionist red lines teem up around the figures and seem to force them into action.

If something ought to be mentioned about the exhibit in Christian Johnson it is the stark capturing of images and their excellent translation into the most disparate of mediums whether it be painting, photography, sculpture or silkscreening.

Music: Less than a buck

The Hamilton College Special K will be joined by the Buffers in the groups' annual Spring Concert friday May 9th at 7:30 p.m. in the Hamilton College Chapel. Admission is 99 cents and all proceeds go to benefit the Clinton ABC House.

The Buffers were most recently seen at an early morning performance for visiting prospective students on April 26th. Special K and the Buffers held their Spring Jamboree on April 18th in the Chapel. They were joined by visiting all-female acapella groups from State University of New York at Binghamton and Swarthmore College.

Dance workshop simply delightful

by Amy Rothenberg

The Hamilton College Dance Department's annual May Dance Workshop was filled with unexpected dance styles and delights. The workshop featured original student and faculty choreography and a myriad of styles from classical ballet to the martial arts.

Two Steps on the Water

The concert opened with Vanessa Paige's *Two Steps on the Water* with music by Kate Bush and featuring dancers Wendy Weber, Kathy Lynch, and Deb Borne. As Paige explained before her piece began, Kathy Lynch replaced an injured Kerry Locke.

True to Paige's past works this piece was melodic, flowing and delightful to watch. The three dancers remained in a triangular configuration for most of the piece and repeated a basic combination of movements with some slight variations. The three dancers worked well together, filled their space and were attentive and expressive of the lyrical content of Bush's music. There were, however, no choreographic surprises, since many of the dance combinations were repeated.

Giselle

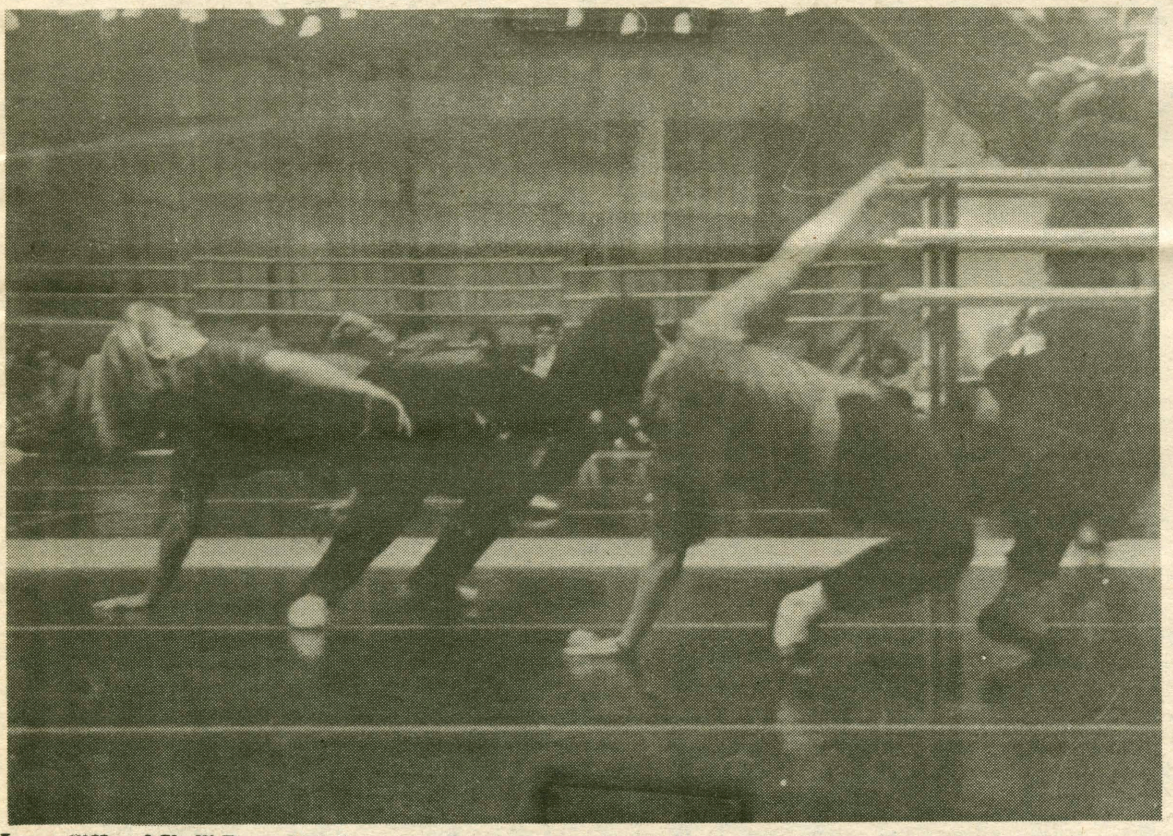
The stereotypically traditional nature of Hamilton College finally made it to the Dance Department with Kathy Lynch's performance of the solo variation from *Giselle,* staged by Professor Leslie Norton. Keeping with the true classical style Lynch was garbed in a romantic tutu and point shoes. Lynch gave a stunning performance. It was one of the only times throughout the concert when a dancer actually smiled while performing. Lynch performed with the grace and charm of a true ballerina, thrilling and delighting the audience. After Lynch's performance, one member of the audience remarked, "This is really different, I've never seen any kind of dance like this before." Unfortunately, comments like this are not uncommon at Hamilton since much of the student choreography utilizes mainly modern dance technique.

Escrina

In direct contrast to the classical *Giselle* variation was *Escrima,* choreographed by Professors Elaine Heekin and Bruce Walczyk, and performed by Mary Gescheider and Wendy Weber. The work combined modern dance with Phillipine martial art which involved the use of sticks.

By way of introduction Professor Walczyk explained the significance of the single stick to empty hand to double stick utilized in the work. Though one often assumes that the martial arts are reserved for the gym or combat, this piece showed the adaptability of different kinds of movement to dance.

Weber and Gescheider performed the work in virtually perfect synchronicity. Such a feat is difficult enough in any type of dance performance but, given their use of long sticks, their success is even more noteworthy. The sticks added a dimension to the work beyond the dancers' body movements by further defining the space and elongating the lines initially created by the dancers.



Laura Siff and Shelli Rosenfeld Compliment each other and Elaine Heekin's choreography.

Slave Trader's Daughter

What happens when accompanist Richard Lloyd steps away from the piano? The answer lies in Professor Bruce Walczyk's conceptual piece, *Slave Trader's Daughter,* which featured Deb Borne, Mary Gescheider, Richard Lloyd, Caroline Marcus and Stewart Carlisle. Professor Walczyk explained that this type of work does not utilize a great deal of movement, rather in place of dancers are inanimate objects which create an element of design.

The movement in this piece was limited to simple arm swings by Gescheider, Marcus rocking back and forth in a chair, and whip cracking by Lloyd. The piece ended when Borne symbolically slit Lloyd's throat with a knife.

This piece left the audience groping for meaning, understanding, and a rational sense of interpretation.

Compliment

Compliment, choreographed by Professor Elaine Heekin and performed by Heekin, Laura Siff and Shelli Rosenfeld involved what Heekin calls "a contrast between internal and external rhythm."

Performed to music by Ella Fitzgerald, Heekin exeuted intricate tap rhythms in the corner while Siff and Rosenfeld moved through space and covered the entirety of the studio floor.

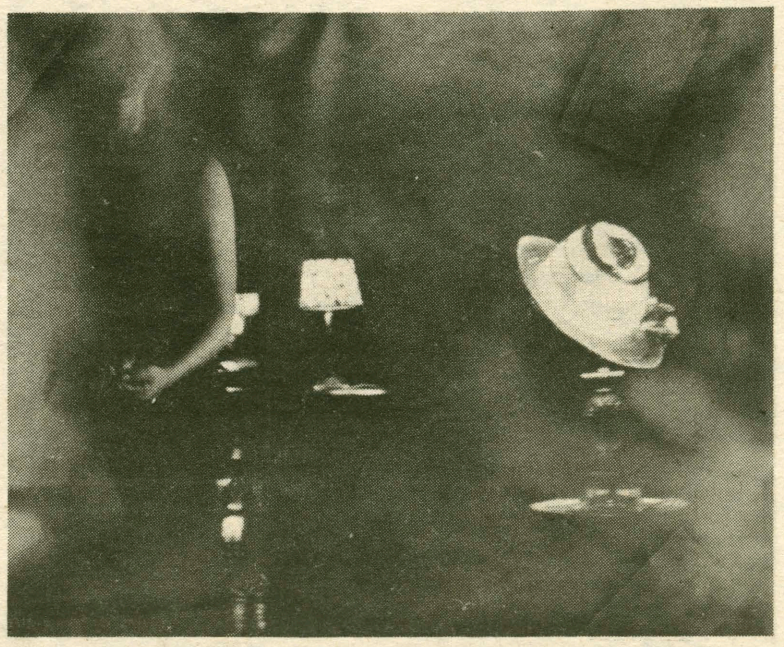
Before *Compliment* began Heekin explained that Siff and Rosenfeld were not working off specific counts but rather "off a sense of each other's rhythm." Siff and Rosenfeld obviously had a good sense of each other's rhythm, for their movements were perfectly synchronized, which added to the complimentary rhythmic and lyrical movement of the piece.

The final work of the evening was *Untitled,* choreographed by Deb Borne and performed by Borne, Stuart Carlisle, Kate Dimmock, Mary Gescheider, Amy MacDonald, Bucky McAllister, Jeanie Manchester, Trish O'Neill, Vanessa Paige, Shelli Rosenfeld, and Laura Siff.

The work began with the dancers spread all over the floor of the studio, but as the work progressed the dancers divided into different groups and performed repetitive movements in groups or one at a time.

Although Borne explained that the dancers in this work were of varying levels of ability, such variations were not easily detected because Borne chose simple movement which were adaptable to any dance level.

Kudos go to all dancers and choreographers, espcially seniors, for the most enjoyable workshop this reviewer has ever seen on the Hill. It was particularly enjoyable to see classical ballet performed—a rarity at Hamilton, despite the fact that half of the technique classes are in ballet.



Mary Gescheider joins a lamp, table, and chair in Bruce Walczyk conceptual work.

Movement and Sound

Movement and Sound, which rounded out the first half of the concert, was the result of the collaberative effort of dancers Barbara Goodyear, Kristine Hals, Nancy Raub, Liz Tomere, and Susan Weisbach. The work utilized contact movement taught in modern dance class by Professor Bruce Walczyk.

The movement in this work ranged from a flurry of hand motion to a more lyrical style. This work was an excellent study of contact movement, but much of the audience, having little previous exposure to this type of movement, found it baffling.

During a majority of the piece two distinct groups of dancers utilized either rapid or lyrical movement. Such a disparity in movement led to definite confusion. Since the viewers were often faced with indecision as to which group to focus upon many found that the piece "frustrated their senses."

Pas de Quarte

Kathy Lynch's *Giselle* variation foreshadowed the more elaborate three part *Pas de Quarte* staged by Professor Leslie Norton and featuring Cindy Brown, Cynthia Owens, Christine Funch, and Kathy Lynch. Like the *Giselle* piece, the dancers in this work wore classical, romantic tutus and pointed shoes.

This piece was a delight to watch not only because of the light and lyrical music and choreography, but also due to the dancers' attitudes on stage

The second movement of the *Pas de Quarte* is comprised of four solo variations, one for each dancer. The first was performed by Kathy Lynch and featured intricate batu jumps which demand tremendous strength and stamina. Lynch's performance here was truly one of the best of the concert.

Cynthia Owens was featured in the second variation which was lighter and more lyrical than Lynch's. Owens successfully completed a series of difficult turns on the diagonal across the floor.

The third section was a light and peppy variation performed by Christine Funsch. Her variation was filled with tour jetes, which are a rarity in choreograhy at Hamilton.

The final variation was performed by Cindy Brown, who traded in her point shoes for the more comfortable ballet slippers. Like the other variations, Brown's piece was light, airy and very lyrical.

Romantic Pas de Quatre highlights Spring Dance Workshop.

Letters

Thanks for the letters

To the Editor:

Many thanks to all the responsible community members who took part in the letter writing campaign to the Trustees. We received approximately 100 letters. It's a good start: let's hope the Trustees listen!!!

Again, thanks.

Suzanne Faurot
and the Letter Writing Campaign Committee

Call for Commencement composure

To the Editor:

I am a senior who has invested four years of my life into Hamilton and as my day of graduation rapidly approaches I am concerned that the ceremony will not be the one that I have been looking forward to for so long. The commencement ceremony is very important to me and my family, not so much for its intrinsic value as for its emotional and sentimental value. Therefore, I am asking all of my classmates and all those who will be in attendance for one small personal favor. I ask, not demand, but ask, that for the duration of the ceremony, from the processional to the recessional, that there be no form of protests that will disrupt the ceremony. What do I mean by disruptive protest? I refer to shouting, chanting, or any actions—*by anyone, be they for or against divestment*—that will in any way disturb the flow of the ceremony either for the participants or for the audience. Buttons, armbands, and balloons, for example, constitute, to me, acceptable forms of *silent* and *personal* protestation. It is everybody's right to protest for or against divestment, but please, for the duration of the ceremony, do not make divestment overshadow the one event that is supposed to honor the seniors. The 400 plus seniors of 1986 deserve to have their graduation ceremony focussed on them and not on any other issue. I hope, I truly hope, that all my classmates and all those who plan to be in attendance, regardless of their views on divestment, will respect my request and not make divestment the focal point of my graduation ceremony.

Respectfully,
Brooks Donnelly '86

Why the Butler did it

To the Editor:

In the wake of Wednesday's protest by Hamilton Students, Faculty and Workers for Divestment (HSFWD) I have heard a lot of criticism of the groups actions. As a participant in the protest I would like to inform the Hamilton Community as to why I participated. I would also like to make it clear that these are my opinions and that I am not acting as a spokesperson for HSFWD.

The first criticism that I would like to address is that the chanting of "Divest Now" diminished the achievements of those students recognized at the ceremony. I agreed to chant because it was decided that chanting would occur only when prompted by an award recipient. The recipients knew what the response to the question would be and could decide for themselves whether or not they wished to link their academic, athletic and/or social achievements with the divestment movement. There were some active participants in the group who chose not to do so, and their wishes were honored by the group. Furthermore, students who have not participated in the movement were also respected and applauded by the group. For these reasons I do not believe that the chanting in any way lessened the achievements of those who were honored at Convocation.

The second criticism that I have heard is that the singing of the protest song "We Shall Overcome" was disrespectful. First of all, I am surprised that so many students feel a deep attachment to "Carissima". More importantly, the Convocation ceremony is rooted in Hamilton tradition. In my opinion, the College's investments in South Africa are, in some sense, also traditional. By overcoming "Carissima", I was making a statement to the Administration (which, we are told, is our link to the Trustees) that the tradition of making money from the opression of Blacks in South Africa is no longer acceptable. Any action that has the purpose of making Hamilton College run itself along the principles of the Seven Goals is, in my mind, respectful, not disrespectful. Furthermore, by having the voices to drown out the organ, the movement, in my opinion, put to rest the belief of many students (I'm referring to Ed Lyon's comments during Monday's debate) that the divestment movement has "run out of steam".

I hope this letter clarifies what, for me, were the purposes of Wednesday's actions.

Sincerely,
James B. Butler '86

HSFWD widens rift

To the Editor:

The purpose of my letter is twofold. First, I wish to voice my anger and resentment toward the HSFWD (Hamilton Students Faculty and Workers for Divestment) in regard to their inexcusable behavior at the awards ceremony on Class and Charter Day. Although the HSFWD claims to provide solidarity for the Divestment movement and claims to educate the college community on Divestment, their antics at Class and Charter Day ceremonies proved intolerable, rude, and a terrible slap in the face to the students honored for their achievements.

According to tradition, Class and Charter Day provides an opportunity to honor those students who have achieved academic excellence or have proved worthy of scholarly praise in their respective fields. In no way are the Trustees of Hamilton College involved with this ceremony. Was HSFWD protesting against the College's policy on Divestment, or were they attempting to alienate the more moderate supporters, like myself, from the movement? I applaud their marches across campus, their demonstrations, and even their courage to endure arrest, yet their behavior in the Chapel was inexcusable and disrespectful to the students and guests in attendance.

Individuals have every right to protest the atrocities and human rights violations committed by the South African Government. Individuals also share the right to protest our college's investments in companies which conduct business in South Africa. However, Class and Charter Day award's ceremony is not the place to protest the college's political and economic stance.

If HSFWD attempted to disrupt the ceremony on Class and Charter Day, they succeeded. They have also succeeded in widening the rift separating themselves and those to whom they ought to appeal.

Secondly, I hope that these antics will not be repeated at Commencement ceremonies. Such behavior will only anger many in attendance and fail to further the group's purpose.

Respectfully,
Matthew Paul Binkewicz

Congrats to Revolutionaries

To the Editor,

I write to commend the defenders of America's Bill of Rights. Congratulations to the individuals who persisted in retaining their right to express opinions which may have otherwise been silenced had it been up to Hamilton's administration. Regardless of one's political ideologies, one should willingly support the rights of others. All have the inalienable right to express beliefs and opinions. The Hamilton community should commend the actions of Hamliton students, faculty, and workers for Divestment if only but to reaffirm liberties all are granted. The group's action during Class and Charter day ceremony was done tastefully and I as well as many applaud the action. It should be clearly understood that those who took "offense" are bordering facism. Is Hamilton breeding a new race of Brown Shirts? It must be for those who wished to silence the Hamiltonians for Divestment are probably the same who are physically threatening individuals of the group as well as African-American students. Why take "offense" at those practicing their guaranteed rights? The community should be offended by those who want to silence individuals who harbour different ideologies? Regardless, I applaud the Hamilton students, faculty, and workers for Divestment. And perhaps they were correct in assessing the circumstances . . . instead of singing a song which attempts to reaffirm Hamilton's glorious days of all white male elitism perhaps everyone in that chapel should have sung "We Shall Overcome!" Let it be understood — racism at Hamilton and the world is on its last leg. As well, the rights granting freedom of expression are still safe and sound. Although there are still myriad obstacles blocking the path, victory is in the near future. Again, congratulations.

Forward With The Revolution
Lorna E. Green

Convocation not a forum

To the Editor:

On Wednesday, May 7, 1986, Hamilton's Class and Charter Day, we gathered in the chapel for convocation to recognize the academic and campus community achievement of our faculty, classmates and friends. I recognize the rights of individuals to express their opinions and to protest issues about which they feel strongly. However, the disrespectful and disruptive protest for the divestment of Hamilton's assets from South Africa was inappropriate, uncalled for and rude. Contrary to what appeared to have been popular belief, Convocation is an awards ceremony for awarding prizes and fellowships not a public forum for airing moral and political viewpoints. The protest during carvocation called for divestment, a measure, I believe which can only be taken through a vote by the trustees. What then was the effectiveness of addressing (rudely accosting is a more accurate description of what took place) a gathering of five hundred professors and students and one lone trustee?

To reiterate: protestors, did you think twice, as you happily accepted monetary prizes from the same source you declare morally irresponsible and loudly protest, about the distortion of the ceremony of honor and respect for all to a disruptive protest for your personal aims. Were you successful in your aims? I say yes, if your aims were to degrade that honor and respect of the ceremony and to alienate potential supporters of the divestment movement. I overheard a protester, one whom I unfortunately do not know and have no way of identifying, blithely commenting to a fellow supportor, "Yeah, we ruined it (convocation) for them." Was this your aim, Hamiltonians for Divestment? If so, then the student body gives you hearty thanks.

Needless to say, I find the South African practices of apartheid morally repugnant, and I am not unsympathetic to the cause of divestment but at the risk of making a trite statement—While we sang Hamilton's "Carrissima" you sang "We Shall Overcome". I, for one hope that you intended that you shall overcome a deplorable lack of manners or respect for the achievement of your faculty and classmates.

Sincerely,
Jennie Lee Aitkenhead '89

Paragon of pride

To the Editor:

As a person who attended this week's Class and Charter Day ceremonies, I write to express the tremendous sense of pride that I felt knowing that nearly sixty percent of the award recipients felt strongly enough to express their support for the divestment movement during the ceremonies.

Yet the award winners could not nearly have come across as such a powerful voice without the support of the faculty and members of the audience who shared in making the voice of the movement one that could not be ignored.

Although some of the letters on this page may express discontent with the actions of the movement at the Convocation ceremonies, I would like to clarify my position that these actions were not (on my behalf) intended to attack, provoke or disrupt. If you happened to have been there, you noticed that the ceremonies proceeded on schedule, only not as normally.

What we saw was an expression of unity in a public forum: the message was loud and clear: of those students who were being recognized in their superlative academic and extracurricular achievements—a clear manifestation of the highest goals of the College— a distinct majority of them are vehement supporters of a just cause.

What this week's ceremonies showed is that theirs is a voice to be reckoned with and that there is good reason to listen to what they are saying.

Andrew O. McKee

Redirect protest

To the Editor:

I wish to address the following words to members of HSFWD.

First, I would like to applaud you for your serious and persevering efforts to end Hamilton's involvement with companies that conduct business in South Africa. I too support divestment as a means of "moral solidarity and integrity". The inhuman atrocities against blacks in South Africa must end.

However, I am highly offended when the supporters of divestment direct their protests not at the Trustees of this college, but at the students, who are not primarily responsible for the composition of Hamilton's portfolio. While the students, faculty, and workers have the right and responsibility to express their opinions and even demand a response, they should not do so by infringing upon the rights of others in their community, such as the rights to tradition and ceremony. I am referring specifically to the disruption and disrespect I witnessed at Wednesday morning's Convocation Ceremony. I realize that it is important for all involved to identify themselves as members of the HSFWD (Hamilton Students, Faculty, and Workers for Divestment), and I feel you have every right to identify yourselves by wearing arm bands, T-shirts, buttons, signs, itc. Undoubtedly, this is a statement of your enduring support for the movement. But, I strongly feel that the vocal outbursts, especially the drowning out of "Carissima" with "We Shall Overcome" was intolerably disrespectful to your fellow students. The Convocation Ceremony is not intended to be an open forum for protest. It is intended to be a gathering of the Hamilton Community to recognize the accomplishments of its members. Many students in your own group received well-deserved

honors, honors that identified you as outstanding members of the Hamilton community. Perhaps this recognition would have served to lend even more credibility to your movement, as its members were duly honored. However, this was not the case. Your chanting outbursts and rendition of "We Shall Overcome" served not to further your cause, or to sway any timid supporters to your side. It only served to alienate those who have any doubt in the movement and to fuel those who criticize the emotional irrationality of your tactics.

In the future, I feel you would not only be more successful, but more representative of the entire college community if you would display the respect and maturity you so often demand of those in opposition to your movement, and remember our rights to tradition and ceremony when you consider your involvement in this year's Commencement.

Sincerely,
Ann M. Graceffo '86

No one is innocent

To the Editor:

I came to Hamilton expecting a community that valued communication and discussion over deafness and shouting. I was wrong. The administration, faculty, and students all are guilty to a lack of discussion and communication. The pass/fail revisions, the faculty decision on J-term, and the ongoing divestment debacle confirm that the parties mentioned above don't give a damn about discussion and communication; all they want is their views and their organizations to dominate campus life. Credit/No Credit and J-term have been picked over enough, so I want to address myself to the latest campus issue, divestment.

The organization HCSFWD began with clear goals and sincere beliefs. Yet their methods of accomplishing those goals has led me to challenge the sincerety of their beliefs. Also, their type of "protest" does not gain them very much respect. "It's not supposed to be pretty!" my divestment friends keep telling me. O.K. I understand that, but are their methods supposed to flout the freedom of everyone else on campus? I am referring now to the recent standoff between HCSFWD and the administration. Did you really think your shanty around Al-Ham made people more aware of the horrors of apartheid? I became very aware of people who put up without permission, billboards, masquerading as shanties, that insulted certain members of the Hamilton community. All of this was done under the banner of "free speech." No communication and discussion was generated by that method.

However, the administration certainly has not gained any admirers by their actions. I still do not understand the difference between a disruptive and non-disruptive sit-in. Negotiations should have begun prior to the knocking down of hte ELS and BLSU shanties, not when tempers were as high as they were Thursday night. Where is the communication and discussion that should occur between members of the Hamilton Community? I can almost applaud HCSFWD for erecting a shanty around Al-Ham, as it is probably the only place on campus that the Administration would fear to tread. We can't knock down our glorious benefactor, can we?

HCSFWD, however, behaved rather immaturely at our recent Class and Charter Day ceremonies. I was offended at the lack of respect paid to people who were there to listen to Professor Lindley and applaud those who had won prizes and scholarships. The divestment movement, however, made it clear that they must dominate the proceedings. If I had known that the ceremony was to be a divestment rally, I would not have come. HCSFWD made a mockery of what is supposed to be a fun start of a happy day. The movement seems to think that every public gathering is the occasion for public speaking on their part, even though certain public gatherings are not the proper time and place for such an event (Yes, I mean commencement as well).HCSFWD made only a mockery of themselves. The movement calls itself democratic, yet they forget that such an idea means *everyone* has rights, not just one group that can shout down another. If HCSFWD did not feel like singing *Carissima,* they could have waited until those that did were done, or they could have gone outside to sing their song. Obviously, they could not wait to disrupt the assembly.

Nobody involved in the issue is free of blame. The trustees did not care to check out the views of the rest of the community before they voted. The administration did not make their policy clear, and finally HCSFWD, which won't let the college get on with its business, which is to educate students in a manner that invites discussion, communication, and respect. None of the groups mentioned above promote the communication and discussion by their actions, however, HCSFWD activities in the chapel today lead me to believe they do not want any communication and discussion except those that they approve.

Sincerely,
Allison P. Boyer '87

Protest at fault

To the Editor:

Having witnessed the disruptive protest that occurred on Wednesday at the Class and Charter Day Convocation, I feel compelled to express my concern about the possibility of another such protest taking place at commencement. While I generally support the HSFWD and defend their right to protest, I would implore to them to refrain from any disruptive activity at the commencement ceremony. Put up shanties and signs, talk to individuals and have teach-ins for parents, but please consider the large number of students, parents and guests who want this day to be one of celebration; a day where political differences can be set aside momentarily, and we can reflect on what the college has helped us to attain within ourselves.

I believe that another loud protest similiar to the one that occurred on Class and Charter Day would merely have the effect of angering parents and fellow students. I do not see this method of protest as furthering the group's cause, and it in fact, may harm it.

Sincerely,
Mickey Falta '86

Mixed emotions

To the Editor:

On Class and Charter Day I experienced many emotions that I now feel compelled to share.

Early in the morning I was happily surprised to see a rainbow of colored posters adhered to the mailcenter walls presenting more candidates running for student government than ever before. Later in the day I shared the joy and pride of my classmates that were recognized at the convocation for their particular achievements. But two of my deepest emotions were evoked by those united for divestment.

The first emotion was one of deep admiration. I respect these people that are fighting for what they believe in and have gained so much support while doing so. As a result of their efforts, I have been more thoroughly educated about the horrors of apartheid. I thank all of those involved in the divestment movement for this.

Unfortunately I can not thank them for instilling within me a feeling of ardent anger. While I am unsure how I felt when President Carovano was continually asked, "When are we going to divest?" followed by the audience chanting "Divest now. Divest now.", I do know that a feeling of indignation overcame me towards all those singing "We Shall Overcome" instead of "Carissima". Those for divestment sang loud and clear. Those for divestment robbed me from hearing our school song. I do not thank them for this.

While those advocates of divestment are angry at the administration and the trustees, I do not believe that they have the jurisdiction to take away my rights. I respect them and I only ask that they respect me. For example, "We Shall Overcome" could have followed "Carissima".

I felt a compulsion to address this lack of respect so that it will not be repeated during Graduation. I think it is imperative that those for divestment remember the rights of those on the hill if their means are to be as pure as their end.

Sincerely,
Wendy L. Loring '86

Stereotypes rampant

To the Editor:

Perhaps it is the tumultuous string of events of the past few weeks which have heightened a rather common problem to epidemic proportions. That problem: Stereotyping. Never have I been exposed to so much shallow slandering of individuals, brought about by the groups to which they belong.

Upon an inquiry about Sunday night's incidents outside Buttrick, I was greeted with a remark which, in a nutshell, classified the entire Stryker side of campus as racist. To say the least, I was infuriated at the inaccuracy and shallowness which characterized the answer I received. I am sure other non-racists on the Stryker side would have felt the same way.

This remark triggered a somewhat dormant sentiment of disgust: nothing is more degrading than being stripped of one's individuality and cast into a mold because of the similarities one shares with others. In my case it was the dorm I lived in. Other cases are numerous:

-The hanging of a Nazi flag outside a window at D.U. did not bring condemnation on the individuals who hung it, but upon the entire house, and upon the entire fraternity system. . .

-The remarks and actions of a few divestment supporters causing the entire group to be branded as stubborn, unyielding radicals. . .

-The racist remarks of a few people condemning the entire Stryker side. . .

The cycle is as endless as it is disgusting.

We as human beings have the rights to be considered individuals. We take pride in our individuality and grow angered when others violate it. Unfortunately, stereotyping a group is a lot easier than taking the time to get to know the individual.

The atmosphere on campus is, at the moment, one of extreme tension, and it only serves to be heightened by these shallow, unfair generalizations. Perhaps it is time to challenge ourselves to look beyond the red and yellow button on a backpack or windbreaker, or the Greek letters on a rugby shirt, and try to respect the individual who is wearing them. Maybe if we tried respecting one another, and the groups to which we belong, some of this tension could be eased.

Sincerely,
Michelle Townsend '89

Missing KDO composite

To the Editor:

Approximately two weeks ago, we discovered our new 1986 color composite was missing from above the fireplace in our house. Assuming that it was just a prank, we've asked several people if they had any information concerning its whereabouts, but we have not been able to locate it so far. Besides its financial worth, the composite has special significance to us. Therefore we would appreciate the immediate return of our composite or any relevant information. No questions will be asked.

Sincerely
The Sisters of Kappa Delta Omega

Finster overkill

To the Editor:

In response to David Cesareo's, Lexie Birle's, and Peter Morgan's letters in last week's Spectator: Shame, shame. Can you say, "overkill?"

Sincerely,
Jim Finster '86

Toward an end to racism

To the Editor:

We, the Hamiltonians for Divestment are aware that there is confusion as to just what the group stands for and the goals it is trying to achieve. It is true that we began as a movement against apartheid, advocating divestment as an effective means to help end the oppressive system. However, because of our initial focus on divestment, the true issue at hand was obscured. The struggle against apartheid is only part of a struggle against a greater wrong—racism.

Racism is manifested not only in the extreme forms of institutionalized oppression and slavery. It has a wide scope, encompassing, aggressive form of hostility, general unwillingness to gain an awareness of the cultures and struggles of minorities, and even merely an unconscious lack of that awareness. It varies in degree, but on the whole the result is ignorance, misunderstanding, separation, and discrimination, progressively. And, so it has evolved that Hamiltonians for Divestment attempts to deal with all aspects of racism, not only those in South Africa, but also those which exist here at Hamilton. A liberal arts college which advocates a well-rounded education, Hamilton is in fact insufficient in facilitating a better understanding and awareness of minority issues. We as a group deplore the lack of opportunities, and see in our efforts an attempt to help alleviate the situation. Of course, in attempting to cover all problems we deem important, we have succeeded in confusing those outside our circle.

Below are several concrete proposals which we as a group advocate and are striving for. We offer them to the Administration, and solicit your support in our efforts wherever possible.

1) Total divestment as an effective measure against apartheid.

2) Establishment of a sound African-American Studies Program in the curriculum.

3) An affirmative action committee to facilitate aggressive recruitment of Black professors.

4) An African-American lecture series.

5) An increase in the number of minority students on campus.

6) A racial harassment board to oversee cases of blatant discrimination.

Racism, to whatever degree, must be fought wherever it is found. To accomplish this, action and education must work together. Divestment is a positive step against apartheid. Education enlightens the College and its members to its serious deficiencies which inhibit not only the ability to fully understand the problems and issues of minorities but also the capacity to deal with them. We believe that in integrating these issues, the College takes a strong step in effecting a healthier environment for minorities and a greater opportunity for sound education.

Hamiltonians For Divestment

Letters

Failure to communicate

To the Editor:

Last fall, a group of students discovered a letter from an officer of Alpha Delta Phi (AD) fraternity to the upperclass brothers. Finding the contents of the letter offensive, those students promptly sent copies of the letter to every member of the Hamilton community through campus mail. The AD officer brought the matter to the Judiciary Board. Much to my surprise, as a member of that body, the majority of the members of the board found nothing wrong in the students actions, nothing punishable anyway.

The members of the board did agree, with two exceptions, to sign a letter to the *Spectator* which I co-authored. The letter was a statement of the board saying that though we found no violation of the rules and regulations of the college, we disagreed with the means by which the students expressed their views. Recent events have assured me that that was not enough.

Another group of students (or perhaps the same group-I do not know who they were) recently came across a pledge information sheet for Chi Psi fraternity. The sheet listed questions all pledges were expected to know. The second group of students, like the first, believed the list exemplified the sexism they claim pervades fraternity life. Admittedly, the sheet contains some silly and unnecessary questions, but it was all meant in harmless fun.

Although I don't think the incident itself is serious, I do recognize a greater problem. Students were offended by the list. Right or wrong they did find the questions sexist. Yet, they chose not to make a complaint through regular channels but instead resorted to mudslinging. This exemplifies the growing lack of respect for other people and other ideas here at Hamilton.

The Hamilton campus is becoming more and more divided into factions. Opposing factions are becoming increasingly hostile to one another. They are turning to slander to win support. In fact, that only detracts from their respective causes and increases hostility and resentment. Both the AD letter incident and the Chi Psi list incident are examples of that slander, the mudslinging I mentioned above.

The fraternity issue is not the only place to find examples, either. Look at the divestment movement. Many divestment supporters accuse opponents of being racists. This is wrong! What is even worse, some opponents of divestment have begun to threaten and victimize supporters. This kind of behavior is unacceptable and cannot be ignored.

As I said before, I don't think the incident is very serious in itself. Probably the only people hurt are the perpetrators themselves (those students who copied the sheet) for lowering themselves to such a contemptible level and using such petty tactics to fight for a cause most Hamilton students don't believe in—the abolition of fraternities. Yet on a larger scale, the entire campus is hurt, for this incident means students at Hamilton believe they can, and should, use whatever means they see fit to accomplish their ends. That attitude is not accepted in the world, and I cannot be accepted here. If it is accepted, tolerance for opposing viewpoints will cease to exist, and that is serious.

Sincerely,
Douglas Allsworth

Judge us fairly

To the Editor:

This past week Delta Phi raised over $300 for the ABC House and Kappa Delta Omega raised over $350 to benefit Hospice. We assume that this will be the only letter recognizing these efforts. Much of the Hamilton student body, faculty and administration seem to have developed an "all wrong—no right" attitude toward the societies. It is amazing that students and faculty seem to know, in detail, of the various "atrocities" that societies commit, but always seem to be uninformed where the positive efforts of the societies are concerned. It has become far too easy for various factions within the community to condemn the societies for "inappropriate" actions, while failing to recognize their positive contributions. Also, the college seems to have created a double standard. All too often, the societies are guiltry until proven innocent while the rest of the campus remains innocent until proven guilty.

While we recognize the fact that many members of the college community are opposed to the basic ideals and practices around which societies function, can they not recognize the attempts which the "system" makes to benefit the community? These efforts are directed both within the societies themselves (ie. the self-imposed ISC alcohol policy), and toward the community as a whole (the TDX Haunted House and the KDO Cookie-Grams). We realize that many society members are quick to judge and/or condemn that which they do not understand. However, we are aware that this attitude exists among other members of the community, concerning societies. We ask that each group become better informed before judging the actions of the other.

Sincerely,
Sam Welch
Elizabeth Swift

The wrong Rev. Eaton

To the Editor:

Recently, in public forums on this campus, there has been a spate of what I call "economics bashing". I want to respond to one such bashing, the one that the Rev. Jeffrey Eaton included in his piece, "Default Values", in the spring, 1986, issue of *The ABC's of Reading*.

While arguing for the increased humanization of our community, the Rev. Eaton inserted his contention that the discipline of economics is "correctly named the 'dismal science'." He implied that the values assumed in economics are "default values" lower than all others. He further implied that students at Hamilton are too concerned with low values, presumably money.

Frankly, I find the Rev. Eaton's understanding of the discipline of economics to be dismal. The fundamental question asked by economics is whether it is possible to reorganize interactions between members of a society in such a way that everyone is made better off. This strikes me as a very humane question. In fact, it is the policy implications of this question for the well being of my fellow human beings that originally attracted me to the discipline of economics. To be more concrete, a few of the questions asked by economists are: what is the most effective way of dealing with unemployment, racial discrimination, sex discrimination, pollution?, how can we raise our standard of living?, and what constitutes a good income redistribution policy? Economics does not teach how to make money (if it did, I would not be writing this)—it does provide some tools for analyzing vital social questions.

In conclusion, I would like to make one comment about money. I would argue that, over the course of human history, more inhumanity has been practiced in the name of religion than in the name of money. Or, to quote J.K. Galbraith, "Money also keeps. . . people out of more damaging pursuits. I repeat myself here: No one who has stood at the top of Wall Street on an evening can doubt for a moment how much better it is that the throng making its way home is in pursuit of money rather than involved with war, religion, or highly motivated political persuasion."

Sincerely,
James R. White
Department of Economics

Hatin' It

To the Editor:

Although I was marginally distressed by a few of the attacks against me in the belligerant and superficial polemic submitted by Evan Smith—that paragon of wit and sensibility—in response to my satirical poke at the Student Assembly, I have decided, against the advice of many, that, considering the source of the drivel, I should only waste one sentence of my time and indeed just graduate and "take my editorials with me", as Smith suggests; I leave only with the heartfelt sorrow that this tender community will have to tolerate the presense of such an annoying personality for another year.

With deepest sympathy,
Andrew O. McKee

Opportunity knocks

To the Editor

We are the Friends for Equal Opportunity, a group established by Hamilton students in 1984. Our goal is to encourage the progress of Hamilton towards true coeducation. Concerned with the present inequeties of the Hamilton community, we provide a means for concerned alumni/ae, students, and friends to effect the future of the college,

In this spirit of coeducation, the Friends for Equal Opportunity established a corporate savings account in 1984. According to the provisions drawn up at that time, this fund will be turned over to the Trustees of Hamilton College should fraternities be abolished by 1989. If this goal is not met, the fund will become a separate endowment that will sponsor groups and events that promote equal opportunity on this campus.

On Tuesday May 13, at 7 o'clock, the Friends for Equal Opportunity will be having an informational meeting in the Red Pit. We look forward to accepting your donations and answering your questions at that time. If you are unable to attend, but still wish to make a contribution, make checks payable to Friends for Equal Opportunity — for deposit only — and send them to Box 82, via campus mail.

Sincerely,
Friends for Equal Opportunity

Storage unsafe

To the Editor:

As it is approaching the end of the year, the time when we consider what to do with our things over the summer, I feel that I should write this letter and hand over some advice. TAKE EVERYTHING HOME!!!

Every year the college tells us that they are not responsible for items lost or stolen while in storage. The college has proven to me that they will not only uphold this, but carry it to extremes as well.

Last year, friends of mine stored a stereo receiver and a music box in the basement of Delta Phi. When I returned to school this year, over a week early, I assumed that Bundy would be locked. Bundy was not locked, neither was the basement of my fraternity. Both doors were wide open. I have to asssume that, since no members of my fraternity were on campus yet, Physical Plant had been doing work in the basement and had left the doors open by mistake. I told Dean Savage about the doors and told her I would inform her if anything was missing.

After finding out that the above items were stolen and after talking with Dean Savage again, I realized that Art Jewett (Physical Plant Director) was the man that I needed to talk to—Big Mistake. My conversation with Mr. Jewett not only proved fruitless, but frustrating as well with one circular and often in ane argument after another, Mr. Jewett refused to acknowledge that there was negligence involved on the part of Physical Plant.

In a college storage area, I could see why Mr. Jewett would stand by the college's policy. The fact is, though, that this is not a storage area, but a fraternity basement. There are many items in the basement, equally as expensive as the items stolen which we feel are secure because the area remains locked. Mr. Jewett's obvious refusal to acknowledge any negligence on the behalf of Physical Plant brings the security of these items into question.

This letter not only has implications to those living in societies, but to the student body as a whole. If Physical Plant is not responsible for leaving our basement door open and the items that are stolen as a result of this, are they responsible when they come in to work on your thermostat, they don't close the door, and subsequently your stereo is stolen?

At this point, I am still waiting from Dean Savage concerning any reimbursement by Physical Plant for the stolen merchandise. Dean Savage, unlike Mr. Jewett, has not only been very helpful, but very rational as well. As a result of my conversation with Mr. Jewett I have, after four years, finally realized why Physical Plant vaccums the college's lawns and paints the dirt green . . .

Sincerely,
Sam Welch
President, Delta Phi

Deece Maneuver

To the Editor:

Physical Plant has done a beautiful job of fixing up this place this Spring, but there's someone else who has been working to: Randy Fields. Have you noticed the fantastic tulip beds around the Sigma Phi House? Randy's work is every bit as beautiful as the beds behind admissions, and a lot more accessable to the community. Walk by and applaud sometime soon.

Alison Weir '86

WHCL staff appreciated

To the Editor:

The management of WHCL would like to express it's appreciation to the following members of the graduating class for the time and effort they put into the station. Thanks also to those who have contributed over the last four years and are not mentioned here. We are convinced that the listening public would join us in our round of applause for a job well done. Best wishes for a future filled with success and radio.

Chris Blum
Andrea Blunck
Steve Bonovich
Meg Burch
Greg Carson
Alice Davis
Brooks Donnelly
John Doran
Meridith Emerson
Stefan Englehardt
Peggy Field
John Forde
Wayne Green
George Grunebaum
Richard Hawkes
Ed Liebers
Victor Maldonado
Tom Marvel
Cam McWhirter
Alberto Morales
Ted Parrish
Sharon Ann Rankins
Kristen Sanders
Charlie Stengel
Sybil Taylor
Larry Towner
Ros Weinstein
Mari Whelan
Speke Wilson
Jim Windolf

Sincerely,
Jody Glancy
General Manager
WHCL-FM

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

A final word on divestment

by John Vecchione

This is the last issue of the *Spectator* until next semester. It is also the last issue of my Hamilton career. As always an issue has cropped up during Spring term that will remain unresolved at least until the fall. This year that issue is divestment in companies doing business in South Africa. Last week events reached a fever pitch over the issue. I think as we all go home for the summer those of you returning should think about the relative danger of apartheid, the impact of Hamilton divesting and the moral issues involved. A few weeks ago in an Op-Ed I came out in favor of divestment as a statement, as long as it wasn't aimed at pulling all U.S. influence out of South Africa. I feel that the scope and virulence of last week's protests are far out of proportion to the result likely to be obtained however.

This semester we have seen in South Africa the revocation of the pass laws, court victories for black protestors and freer movement for blacks in South Africa. Full equality, the renunciation of the Batustands and dialogue with legitimate black power groups, remains to be sought after. The point is that South Africa is moving in the right direction. The "implacable" Boers have shown more willingness to change that the "reasonable" marxist dictatorships, Moslem theocracies, or other forms of African oppressors.

The symbol of the shanty has been used quite often without acknowledging that such towns are comon throughout the third world and are not neccesarily a creation of Apartheid. I have yet to see the creation of symbolic Soviet gulags, Vietnamese reeducation camps, Libyan prisons, or the starvation plagued Ethiopian refugee camps. There's a lot of evil in the world and solutions to them don't come easily. Opposition to divestment doesn't mean one is a racist as I heard intimated last weekend just as opposition to the raid on Libya, however ridiculous, does not mean one supports terrorism.

The world has a plethora of problems and it will most likely be cool heads that solve them. Meanwhile I have a request of those who want to make a statement at graduation on this issue. I am not going to release balloons, pigeons, bottlerockets or take any other measure in support of the oppessed in the U.S.S.R., Cuba, Nicaragua, South and North Korea, most of Africa, Paraguay etc. I do not hold Hamilton College or my fellow graduates responsible for these ills. By the same token I respectfully request any protest to take a nondisruptive form, such as armbands, if you truly feel Hamilton should stop doing business with S.A. If we really want to remain pure, however, perhaps we should pull out of all nations except those in Western Europe, Japan, Costa Rica, Venezuela, a handful of other, mostly English speaking countries and Tonga. From all other nations we could take our football and go home.

A real education

by Meg Gates

Over the last four months or so, I have been involved in the divestment movement. Without doubt, this has been the most educational experience of my four years at Hamilton. Not only have I learned much about apartheid and the economics of divestment, I have learned more about myself and the world around me.

—I learned who really has power on this campus and how to fight that power.
—I learned how to stay warm at night in the snow.
—I made many new friends, found the benefits and responsibilities of belonging to a group which is fighting for a change.
—I learned about the structure of the Board of Trustees.
—I learned about the legal ramifications of a temporary restraining order and a court injunction.
—I gained a better sense of my own priorities. Standing in the freezing rain waiting to be arrested, I realized how trivial many of my daily concerns are.
—I learned how to hammer a nail.
—I learned the advantages and disadvantages of functioning in a large group as a pure democracy.
—I met several members of the faculty whom I never would have gotten to know otherwise. They are some of the best people I have met at Hamilton. I truly respect them.
—I have learned about the power of language and how easily simple words can be offensive. Even carefully made phrases like "black and white together" excclude some people and are therefore alienating.
—I learned all the words to "If I had a hammer."
—I learned that my family supports what I do, although they may not understand it.
—I learned how to function as a member of a group.
—I learned the value of my old friends as people who strongly disagree with me but are still willing to leave the issue out of our friendship.
—I learned what I look like on TV.
—I learned what value the Trustees place on morals and money.
—I learned how much the Hamilton community means to me. The recent split hurts.
—I learned the value of being precise.
—I learned that the Trustees control the weather. (It's the only possible explanation).
—I learned what it feels like to turn the other cheek.
—I learned what it means to be afraid, but to go on anyways because some things are more important than fear.
—I learned how to survive on three hours of sleep per night, and how to write a six page paper in two hours.
—I learned how to express myself, clearly and succinctly, and how to persuade others.
—I learned where the C and D office is located and what it looks like inside.

Consider the alternatives

by Jay G. Williams

Sent to President J. Martin Carovano by the author, Jay G. Williams on May 5, 1986.

Now that the clamor of the weekend has died down a *little,* it seems to me that it is time to review what it is we as a college have done and may be going to do vis a vis divestment. At the outset it should be noted that some very *good* things have happened. A student body generally characterized by the most self-seeking conservativism and apathy has in part, come alive. This is the first time in several years that we have seen genuine concern about "the world" demonstrated in public. Moreover, unlike the Vietnam protests (in which many were involved who simply didn't want to get drafted), these students are concerned about a problem which does not even seem to affect them directly.

I have seen whites and blacks, who usually go their own ways, working together, discussing together, huddling in the cold together. I have seen men and women sharing a common concern and linking arms against a common threat. There have been debates deep into the night about issues more vital than "Less Filling—Tastes Great." Students and faculty have become comrades in a common effort. All this, I take it, is good. Good, of course, generates evil and so we have had threats of violence. Indeed, the week has revealed just how near to the surface at Hamilton racism really is. The thugs and toughs—our own upper middle class rednecks (or should I say brown shirts)—emerge to threaten and harass. What is shocking to me is that (to my recollection) the administration has done very little to discourage these threats. Where were the warnings to those who threatened violence that violence at Hamilton is simply not condonable and will be punished? The demonstrators have been from the beginning, peaceful. Which, after all, is worse: a shanty to remind us of racism, or assault and battery? If the College could call in police to arrest peaceful demonstrators, could it not call in police to protect them?

It seems to me that the administration of this college, (with the clear exception of Dean Endy) has so talked itself into an "us versus them" mentality that our common commitment as a college to a free and open society has all but been forgotten at times. Trustees, administrators. faculty and students all say that apartheid is an evil which ought to be eliminated. The debate, then, is not about ends, but only about means. In an open society, that debate must continue without harassment or bodily harm, even when the opposition appears obnoxious!

The "divestors" have selected as a means to combat racism the divestment of certain stocks owned by the college. The trustees have resisted this suggestion. Equally well-intentioned people do, in fact, disagree about whether this means it is the most effective one. Many noteworthy institutions have divested; we would certainly be in good company if we did so. Indeed, since so many institutions have divested I, myself, wonder what all the fuss, on the part of the Board, is about. There are, however, other institutions which have not divested and proponents of non-divestment can point to them as models to follow.

If Hamilton chooses not to divest—and good reasons, I suppose, can be offered for that choice—then, in the struggle against racism it ought to be prepared to offer some creative, alternative suggestions. Unfortunately, we have heard little of a creative nature from the Board and administration about the issue. There are, however, useful alternatives to be considered. Let me list a few.

1. The argument has been made that stockholders have more to say about business policy than non-stockholders. (Therefore it is better not to divest.) But *has* the college employed this avenue for influencing companies which it owns? Should not the Board (which abhors apartheid) then flex its muscle in expressing its abhorrence?
2. We are now working to bring more foreign students to the campus. Should we not make a special attempt to bring a number of African—particularly South African—students into the student body. I understand that one has been promised, but is that enough? Could not money be designated as scholarship aid specifically for Africans?
3. The most appropriate activity for a College to engage in is teaching and learning. Could not the college raise money specifically to fund a professorship devoted to the problem of racism? We have the Irwin chair. What about a chair whose occupant would teach courses specifically designed to explore the causes and cures of racism? And, along with that, a fund to suport an annual lecture series, exhibit series, etc. on the same subject.
4. What about establishing a faculty and student exchange program with a specific African university?

None of these ideas is wildly creative—they are just off the top of my head. My point is that even if divestment is not finally selected as an appropriate means of action there are other options which could focus efforts to rid the world of one of the greatest evils of our century.

Not so many years ago Hamilton College, in its own catalog, declared itself a "Christian College" and even required of its students attendance at chapel. Happily, we have dropped both designation and requirement. But that surely ought not to mean that the college is now "value free." Rather, I suspect, the change was made because the college had adopted rather "broader and more humane values" than it had before.

Among those values was, and I hope is, the affirmation of the solidarity of the human family. Racism, sexism, and religious bigotry are attacks upon that solidarity which should be unmasked and, if possible, destroyed. Our aim should be to graduate students who have seen the horrors of prejudice and consequently, have freed themselves from all forms of bigotry. Right now, I do not think, we are very successful in achieving that end. Surely squelching the divestment movement will hardly help. Rather, we should rejoice that some among us are willing to fight for the cause of justice and humanity; we should harness that energy and that good will in our common battle against human arrogance and ignorance. To do otherwise would be to exhibit exactly those vices we intend to overcome.

Societies at Colgate

by Daniel Nye

To the Editor: This letter was recently printed in the Colgate Maroon. *It seems to me that much of what is written applies to Hamilton. Hopefully you will agree that a reprint of this letter in* The Spectator *could help ease the tension that is plaguing the hill.*

I am a member of a fraternity and I wish to concede that many of the criticisms and accusations regarding the Greek letter system here at Colgate are quite accurate and well deserved. There is no denying that an aura of sexism, alcoholism and anti-intellectualism permeates in the hallowed taprooms of the houses on the row. This, however, is as frustrating for someone on the inside as it is for someone on the outside because in my opinion fraternities have the potential to be a truly positive force on this campus.

The underlying aims of a fraternity are the promotion of close relationships, responsibility and cooperation. Although these nobler aspects are often overshadowed by occasional displays of substance abuse of chauvinism, these principles still form the backbone of any Greek letter instituion. The people who assert that the sole purpose of a fraternity is gang rape and vomitting are either closeminded or flagrantly ignorant. Critics of the Greek letter system discredit themselves and their opinions when they refuse to acknowledge that despite its shortcomings, fraternities are based upon some very admirable and indeed beautiful principles.

Now that I have covered my rear flank, I would like to point the finger in the direction where it is probably most deserved—the houses themselves. It appears that the Greek letter house has betrayed its heritage and its foundations. Many of the attributes and habits that present day fraternities advocate and foster are simply unproductive and embarassing. Rather than deal a heavy handed, all encompassing condemnation of the system, however, I would like to encourage the houses on the campus to leave their immature and outdated practices behind and become the institutions they have always been capable of.

Why are fraternities still all male? When most campuses were all male it was understandable, but in our present liberated, co-ed circumstances it is simply abhorrent, we all live together in freshman housing and then, for apparently no reason, other than tradition, we part our separate ways. Why? Are men incapable of forming close relationships with women? Are men incapable of forming strong fraternal bonds with women? Obviously some people believe so, and whether they choose to admit it or not, that belief is the definition of sexism.

The other negative aspects of the system are less visible but nonetheless are obstacles to the ultimate goals of the institution. A fraternity should provide an atmosphere that stimulates individuality, creativity, respect for others and over all campus cohesiveness. When the people are referred to as Phi-Tools, Theta-Cheeses and Delta-Pigs the school becomes nothing more than a spattering of ridiculous elitist cliques. Fraternities, and sororities as well, should drop their egotistical sentiments and work together for better cooperation and interaction. I am sick of feeling uncomfortable every time I visit a "friend" who is not in my house.

The sexism is most likely an expression of the all male living conditions, so I do not feel the need to say any more on the subject. The alcoholism is something that can be controlled if the brothers and sisters of a house learn to emphasize abilities other than those of "funnels, shots, lines and b-leads." Everyone enjoys getting plastered now and then, however if this is the only way people can have fun, then the Greek letter system has failed. There is no possible way that someone who relies on alcohol could be considered a responsible, mature individual by any stretch of the imagination. Spineless and shallow are probably more appropriate adjectives

The Greek letter system has the capability to add a great vitality to Colgate and its students. It was the desire for close friendships, exciting personalities and a great social atmosphere that originally encouraged me to join, and the same is true for most people today. Although these things do exist, the members should apply themselves to solving or removing many of their less desirable traits. The time has come for the houses to declare war on sexism, elitism and substance abuse (that means alcohol too). If this is done, fraternities may become vehicles of progressive and modern thinking rather than bastions for values and attitudes that have no place on this campus.

On slurs and flashing

Finally, an issue which should unite and not divide Hamilton College students.

We, as concerned students, would like to call to the community's attention incidents that have been occurring throughout the year, but have recently culminated in a series of serious threatening phone calls directed at one black student, and several "racial slurs" of a degrading and offensive nature directed at many black students here at Hamilton.

Last Saturday, at 1:30 in the afternoon, a Black student notified the administration of threatening telephone calls by unknown individuals. The administration's response, by the Dean of Students, Jane Jervis, was simply that no action could be taken because the instigators could not be identified by name. Furthermore, Dean Jervis suggested that the student "disconnect his/her phone," thereby eliminating any possibility of phone threats.

We feel that such a response disregards the gravity of the complaint.

It took three days for the administration in general and Pres. Carovano in particular to acknowledge that the racial slurs have indeed occurred on campus. The issue was brought to the attention of the campus in a memorandum dealing with the divestment activities of the last few days. In the lengthy memorandum, on the third page, J. Martin Carovano mentioned "racial slurs and threatening telephone calls," which he claimed "will not be tolerated."

The President's language seems to be a diplomatic evasion of the problem. The issue was given, at best, a supporting role to the divestment activities. Three sentences at the end of a lengthy memorandum condemning the "divestors" do not suffice to alert the community to the seriousness of the issue. Furthermore, most students who were ambivalent about the divestment question probably did not struggle through the memo to discover the President's comments on the issue of racism at Hamilton.

In another case two weeks ago, a man exposed himself to women in the bathrooms of Macintosh and South. Three hours after the incident the Dean of Students office issue a direct one page campus-wide alert to the existence of the Hamilton "Flasher."

The issue of racial threats, unlike the actions of the "Hasher," is an internal problem which must be dealt with. We, as do most members of the Hamilton community, feel that this blatantly racist behavior should be eradicated. The President of the College seems to give only lip-service to the College's desire to "advance the personal fulfillment of its students" and its desire to eliminate "the twin provincialisms of ignorance and arrogance" (Hamilton College Handbook, Academic Purpose and Goals, p. 11).

When white students were threatened by mail or by phone, the administration took both immediate, definite steps and an unambiguous stance to alert the community that the issue was a threatening one. The black students have not received the same protection.

Specifically we ask Mr. Carovano to issue a direct and adequate statement clarifying the College's position and commitment concerning the threats and racial harassment to black students. We would also ask that the college show their commitment by outlining the punitive measures they intend to take against any individuals who commit such an offense.

This letter is not intended to spark debate. Together, we should acknowledge that such a problem exists on campus and, for ourselves, attempt to eliminate this disgrace.

Catriona MacLean V.S.
Gur Melamede '88
Ann Russ '88
Majorie Sa'adah '86
Michelle A. Smith '86
Karen Johnston '89
Brendan Goff '88
Rosalyn Weinstein '86
Steven Bonovich '86
Mike Rothenberg '86
Cameron McWhirter '86
Gregory Carson '86
Alek Boyden '86
Nelson Kim '88
Virginia Sanderson '88
Robert Baron '87
Regina Joseph '87
James Zeitlin '86
Kevin Serinza '87
Cori Giannuzzi '88
Julie Jones '88
Rebecca Dowling '89
Rachel Antell '89
Johnnette Traill '88
Margaret Cadogan '87
Corey Heller '86
Katherine A. Finkelstein '87
John Carusone '87
Eve Brooks '87
Carolyn Klein '87
Harry Biscarr '89
Joseph Boak '89
Kevin Kesles '89
Neil Morholt '89
Martha Montgomery '89
Wendy McDowell '88
Amy Russ '88
Veronica Veladota '89
Meg Gates '86
David DeSantis '88
Andrew Paw '89
Will Mecklenburg '87
Lysbeth Achilles '88
Tara Burke '88

The letter was written before Dean Jervis' and Endy's memorandum was published to the community. However, this does not negate the fact that black students were not given adequate protection regarding the threats slandered on them and that the letter was four days overdue.

Editorial

The larger picture

The occurrence of three full pages of letters here at *The Spectator* is almost as common as a blizzard in Bermuda. Even the most cursory examination of their context reveals that recent Class and Charter protests have struck a campus nerve. Closer reading of the text yields another interesting detail, the recurrence of the word "right."

Letter after letter discusses the "right to protest," "the right to tradition and ceremony," "guaranteed rights." *ad nauseam*. The train of thought seems to be away from consideration of an action's value and towards what one deserves or is allowed to get away with. The trend is disconcerting to say the very least.

With such a mind frame, last Wednesday's protestors have no need to justify or explain their actions to the remainder of the community, it is simply their "right." Those opposed to the protests need not consider the reasoning behind them, but may simply invoke a "right" to traditional award ceremonies. Communication is not of primary importance for individuals who are unable to see the larger picture.

What is needed is a continuation of rational discussion. Monday's divestment debate exemplifies such discussion. Thoughtful protest, such as armbands, teach-ins, and shanties are equally useful. They intend to increase awareness, educate, and yes, pressure. Unfortunately, Class and Charter day was not up to HSFWD's generally good standards of forethought. To many, it appeared as a thumbing of the nose toward the college community, an unwanted and unintelligible audio-visual assault, or simply a sadistic desire to spoil a ceremony that honors the student body's best and brightest.

Proponents of free speech may well argue that they had every right to do so. Those who do have missed the point. Their actions, which are no doubt legally justifiable, were aimed at the wrong audience, swayed no one to support divestment, and alienated a large portion of the campus.

Those students who demand the prevention of such protest in the future, have also missed the point. Granted, they have spent four years and a sizeable sum to receive their degrees, but they are in no position to demand anything. Hopefully a non-disruptive yet visible form of personal protest can be devised by those wishing to do so, and, hopefully, the remainder will understand their moral commitment to do so.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, May 9
Last Day of Classes!!!

- 2:30 pm. Golf at Oak Hill.
- 7:00 pm. Senior Fellow Public Lecture. Toru Ohira '86, "To Be or Not To Be Perfect: That is the Disturbing Question." Physics Aud.
- 7:30 pm. Concert. Special K & Buffers. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *The Graduate.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *All Quiet on the Western Front.* Sci. Aud.

Saturday, May 10
Reading Period.

- Women's Softball at NYSAIAW States.
- Commons Carnival sponsored by Program Board. Commons Quad.
- 3:00 pm. Program Board Presents: "The Importance of Being Earnest." McEwen Coffeehouse.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 8:00 & 10:00 pm. SKFS presents: *The Graduate.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *All Quiet on the Western Front.* K-J Aud.

Sunday, May 11
Reading Period.

- 10:30 am. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Program Board Presents: "The Importance of Being Ernest." McEwen Coffeehouse.
- 4:00 pm. List Musicale. List Recital Hall.
- 8:00 & 10:00 pm. SKFS presents: *The Graduate.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *All Quiet on the Western Front.* Sci. Aud.

Monday, May 12
Reading Period.

Tuesday, May 13
Finals Begin.

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

Wednesday, May 14

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 5:30 pm. Faculty Club Dinner. BCC Dwight Lounge.

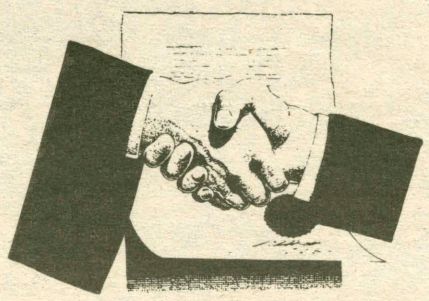
Thursday, May 15

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

Saturday, May 17

- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 8:00 pm. Theatre and Dance Dept. presents the Mohawk Valley Performing Arts, Inc. "In Concert." Minor Theatre.

Last issue!
See you in the Fall!



Sunday, May 18
Last Day of Finals.

- 10:30 am. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 2:00 pm. Theatre & Dance Dept. presents the Mohawk Valley Performing Arts, Inc "In Concert." Minor Theatre.

Monday, May 19

- Senior Week Program (through May 24; see separate schedules).

Tuesday, May 20

- 2:30 pm. Faculty Meeting. BCC Dwight Lounge.

Thursday, May 22

- 4:30 pm. Annual Spring Party at Sylvia Sauders,' Griffen Road. The College Community is invited.

Saturday, May 24

- 3:00 pm. Bacculaureate Service. The Right Rev. James R. Moodey '54, Bishop, Episcopal Diocese of Ohio. Scott Field House.
- 4:00 pm. President's Reception. Burke Library.
- 5:00 pm. Hillel reception for seniors and their guests. Elihu Root House.
- 5:00 pm. Newman Mass. Father John Croghan. Chapel.
- 9:00 pm. Music at Hamilton. Student Concert. Chapel.
- 9:30 pm. Commencement Ball. Location to be announced.

Sunday, May 25
Commencement

- 10:15 am. Academic Procession. Main Quadrangle.
- 10:30 am. Commencement Ceremony. Location to be Announced.
- 1:00 pm. Picnic Buffet for seniors, their guests, faculty and friends.